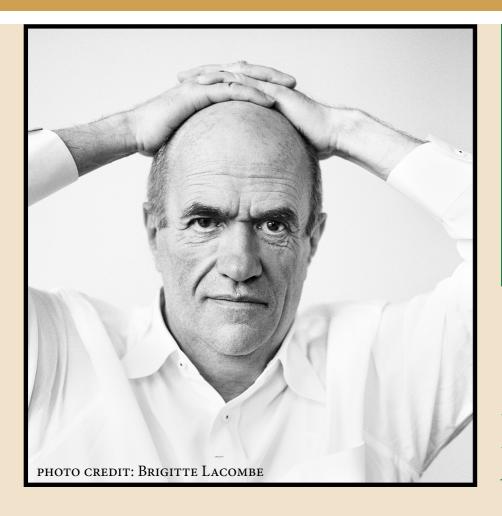
CLASSICAL TRAGEDY AND THE MODERN IMAGINATION:

A Conversation with Colm Tóibín



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