

Favorite Poems Friday: Modern Languages
April 10, 2015, 252 Creative Arts Center, 12:00 p.m. - 1:30 pm
Kirsten Halling, moderator

Co-sponsored by the Department of Modern Languages and the Department of English

Lilia Moyer: "La Vispa Teresa" by Luigi Sailer (Italian)

Sarah Koraym : "Pour toi, mon amour" by Jacques Prévert (French)

Hideko Tsuzuki: 3 Haiku poems (Japanese)

Dorothy Alvarez: "Not neither" by Sandra María Esteves (Spanish)

Kirsten Halling: "Pour sùr" by Léon-Gontran Damas (French)

Colby Berry : Song Dynasty "Song of Divination" by Li Zhiyi (Chinese)

Najee Woods : Tang Dynasty "Late Spring" by Huang Ting Jian (Chinese)

Joshua Mabra: "I don't know" by Elia Abu Madi (Arabic)

Andy Hannan : "Pour ma mère" by Maurice Carême (French)

Allison Mills: Modern times "Dream and Poetry" by Hu Shi (Chinese)

Jaclyn Schmitz : Tang Dynasty "A Spring Morning" by Meng Haoran (Chinese)

Zach Wilson: "Poesía" by Pablo Neruda (Spanish)

Dhari Ahmad: "Feenha Zainab Hey" by Sayed Abed Al Khalek Al-Mehneh (Arabic)

Andrew-John Hickman: Modern Times "Longing" by Yu Guangzhong (Chinese)

Jasmine Hunsberger, "La Perte de l'innocence" original (French)

Zach Wilson: "El Arroyo y el bosque" original (Spanish)