



COLLEGE OF
LIBERAL ARTS
SCHOOL OF FINE AND
PERFORMING ARTS

MUSIC

Wright State University
School of Fine and Performing Arts
Presents

University Symphony Orchestra

Dr. In-Hong Cha, conductor

Tuesday, October 25, 2022, 7:30 p.m.
Schuster Hall, Creative Arts Center

Program

Pictures at an Exhibition

Promenade
Gnomus
Promenade
The Old Castle
Promenade
Tuileries
Bydlo
Promenade
Ballet of the Unhatched Chicks
Samuel Goldenberg and Schmuyle
Limoges -The Market Place
Catacombae: Sepulchrum Romanum
Cum Mortuis in Lingua Mortua
The Hut on Fowl's Legs
The Great Gate of Kiev

Modest Mussorgsky
(1839-1881)

Intermission

Rachmaninov Piano Concerto No. 2 in C minor Op. 18

Moderato
Adagio sostenuto
Allegro scherzando

Sergei Rachmaninoff
(1873-1943)

Dr. Rajung Yang, piano

Praised worldwide as one of the most versatile pianists of her generation, **Rajung Yang** has won several top prizes in national and international competitions including the IBLA Grand Prize in Italy, Bartok- Kabalevsky-Prokofiev Competition in Italy, William Byrd International Competition in Michigan, Frances Walton Young Artist Competition in Seattle, and the University of Michigan Concerto Competition. Subsequent performances included her debut recital at New York Carnegie Hall, New York University, Kennedy Center in Washington D.C., Hill Auditorium in Ann Arbor, and other major venues in Italy, France, Netherlands, Czech Republic, Canada, and South Korea. Her solo and collaborative performances have been broadcast on public radio in Washington, Michigan, Idaho, and South Korea. As a dedicated advocate for the 20th and 21st centuries' music, Rajung has performed and premiered new works as either a soloist or collaborator in numerous festivals and conferences in the United States and Europe. With her background in early keyboard music, she also plays harpsichord and fortepiano. She performed in Idaho Bach Festival for many years as a solo harpsichordist and a continuo as well, and also played fortepiano at the University of Michigan Early Keyboard Institute Born in Seoul, Korea, Rajung began her piano and violin studies at the age of four. She received her Bachelor's and Master's degrees in Piano from Seoul National University, and her second Master's and Doctoral Degrees in Piano Performance from the University of Michigan, under the tutelage of Arthur Greene and Logan Skelton. Additional studies include collaborative piano with Martin Katz, and harpsichord with Edward Parmentier. Dr. Yang currently teaches class piano and works as a collaborative pianist at Baylor University. Before moving to Waco in 2018, she was Associate Professor of Piano and also served as Head of Keyboard Area at the University of Idaho Lionel Hampton School of Music.

Dr. In-Hong Cha, Professor of Music at Wright State University teaches applied violin, serves as director and conductor of the University Symphony Orchestra, and is concertmaster of the WSU Chamber Orchestra, and leads the Faculty String Quartet. As a violinist, Dr. Cha has traveled throughout the United States and internationally in Russia, Mexico, Canada, Venezuela, Paraguay, Brazil, Italy, Croatia, Germany, Paris, China, Taiwan, Japan, Indonesia, Saipan and Korea. His performance and interview as a special guest at The Crystal Cathedral in California have been televised worldwide. Formerly, Dr. Cha was the concertmaster in the Daejeon Philharmonic Orchestra (Korea), was principal second violin in the South Carolina Philharmonic Orchestra (USA), and was music director of the Amabile Chamber Orchestra (Korea). As an orchestral conductor, Dr. Cha has conducted numerous orchestras such as St. Petersburg Philharmonic Orchestra in Russia, Orquesta Sinfonica de Venezuela, D'Camara Strings in Venezuela, Gangnam Symphony Orchestra, Busan Symphony Orchestra, Soliall Philharmonic Orchestra, Amabile Chamber Orchestra of Korea, New York Brooklyn Conservatory Orchestra, and the South Carolina Chamber Orchestra. His first debut recording as a conductor was with the St. Petersburg Philharmonic Orchestra in Russia, which was released by Sony/BMG of Korea and second recording with Venezuela Symphony Orchestra, has been nominated for 2017 Latin Grammy Awards and 2018 Pepsi Music Awards (Awarded in Two Categories: Best Album of the Year, Best Artist of the Year). Dr. Cha earned his doctoral degree in orchestral conducting at University of South Carolina and holds degrees in violin performance at Brooklyn College, City University of New York and College-Conservatory of Music, University of Cincinnati. Dr. Cha studied violin with Minja Kwack, Youngil Ko, Namyun Kim, Hyo Kang, Walter Levin, and Jens Ellermann. He studied chamber music with La Salle String Quartet and conducting with Dorothy Klotzman and Donald Portnoy. Dr. Cha enjoys wheelchair sports, holds a gold medal for the Wheelchair Slalom from the Asian Games for Disabled, and holds the state record for Slalom from the Ohio Wheelchair Games.

Moussorgsky-Ravel: Pictures at an Exhibition

In 1873 Modest Moussorgsky was deeply affected by the death of his good friend, Victor Hartmann, a painter and architect. The following year an exhibition of Hartmann's work inspired Moussorgsky to write *Pictures at an Exhibition* for solo piano. The entire work was later orchestrated by Maurice Ravel.

Ten pictures, illustrated in separate movements, are connected by the *Promenade*, a theme which leads us through the gallery from one picture to the next, recurring after movements 1, 2, and 4. The sequence of pictures is the following:

1. *Gnomus*. The music depicts a gnome running on crooked legs (Hartmann's picture was a design for a gnome-shaped nutcracker).
2. *Il Vecchio Catello* ("The Old Castle"). A troubadour sings before a medieval castle. Here, Ravel gives the main melody to a saxophone.
3. *Tuileries*. This depicts the famous Paris gardens, with its colorful flowers and large, central fountain.
4. *Bydlo*. A Polish ox-cart rolls along on enormous wheels. Ravel gives the melody to the tuba, creating a renowned solo for that instrument.
5. *Ballet des Poussins dans leur Coques*. ("Ballet of Chicks in their Shells"). Hartmann's picture shows sketches of some costume designs for a ballet.
6. *Samuel Goldenberg und Schmuyle*. This is a double portrait based on two pictures of Polish Jews by Hartmann. Musically, one is arrogant and austere, the other is pathetic with its whining repeated notes. Ravel's realization of the latter is a virtuoso display of triple-tonguing for muted trumpet.
7. *Limoges – Le Marché* ("Limoges – The Market Place"). The bustling French market is described in this clatteringly rhythmic piece.
8. *Catacombae: Sepulchrum Romanum*. Hartmann depicts himself probing the mysteries of the Roman tombs by the light of a lantern. In the section that follows, Moussorgsky figuratively picks up the lantern and continues the quest with a quasi religious transformation of the *Promenade* theme.
9. *La Cabane sur des Pattes de Poule* ("The Hut on Fowl's Legs"). This is a brilliant grotesque march. Hartmann designed a clock in the form of the hut in which dwelt the mythical witch of Russian folklore.
10. *La Grande Port de Kiev* (The Great Gate of Kiev"). This design was commissioned in 1866 but never built. Hartmann's gate was in ancient Russian style, with a cupola shaped like a Slavic war helmet. Moussorgsky's finale, based on a triumphant variant of the *Promenade* theme, is also in ancient Russian style and brings the suite to a conclusion with pealing bell effects.

Based on commentary by the British writer, Malcolm MacDonald

University Symphony Orchestra

Violin I

Haejin Kim,
Concertmaster
Chaeyoung Yoon
Donald Mrowiec
Kent Shin
Katie West
Caroline Benton
Isaac Gluck
Elizabeth Lindsay

Violin II

Kathy Johnston
Amy Hall
Pendra Snyder
Bryan Fuhrman
Richard Meyers
Chris Nodel

Viola

KristineMcDaniel
Anastazia White
Josiah Hall
Christina Borchers
Tareek Reese

Cello

Olivia Guetle
Simon Reiter
Debbie Johnson
Tim Wood
Tim Feverston

Bass

Louis Weyrauch
Janet Burke
Tyler Lookabaugh

Flute/Piccolo

Dianne Loughlin
Miriam Wood

Oboe/Eng. Horn

Deborah Power
Jen Messaros
Dan Duncan

Saxophone

Dan Duncan

Clarinet

Tom Reaster
Debbie Leapley

Bass Clarinet

Jessica Hendrickson

Bassoon

Sherylee Swartz
Jim Leonard

Contra Bassoon

Richard Carnright

Horn

Krista Caley
Steve Ramey
Ryan Betts
Steve Vrooman

Trumpet

David Leapley
Tara Geelhood

Trombone

Cameron Pemberton
Declan Phelps
Vincent Moniaci

Tuba

Chris Lynch

Timpani

Tom Shriver

Percussion

Anthony Dairaghi
Rory Love
Jessica Rench

Piano

Joe Severyn

Manager

Kent Shin

Secretary

Kristine McDaniel

Librarian

Katie West

Assistant

Bryan Fuhrman
Anastazia White
Richard Meyers