Wright State University Bands
DR. SHELLEY JAGOW, MUSIC DIRECTOR & CONDUCTOR

Schuster Concert Hall
Thursday, October 6, 2022, 7:30 pm

Concert Band
DR. SHELLEY JAGOW, CONDUCTOR

Hypnotic Fireflies (2012)  
Brian Balmages (b. 1975)

Passages (2009)  
Michael Sweeney (b. 1952)

Rippling Watercolors (2015)  
Brian Balmages (b. 1975)

Mad Dash (2016)  
Timothy Loest (b. 1963)

(Brief intermission as Bands reset stage)

Wind Symphony
DR. SHELLEY JAGOW, CONDUCTOR

Blind Tiger (2020)  
Joshua Hobbs (b. 1990)

Cajun Folk Songs (1991)  
Frank Ticheli (b. 1958)
  I. LaBelle et le Capitaine
  II. Belle

Shimmering Sunshine (2019)  
Kevin Day (b. 1996)

October (2000)  
Eric Whitacre (b. 1970)

Molly on the Shore (1920/1998)  
Percy Aldridge Grainer (1882-1961)
ed. Mark Rogers
# The Wright State University Concert Band
## Fall 2022 Personnel

### Flute
- Emma Chriswell (M)
- Micaela Runion (M)
- Jordan Miller (M)
- Elise Cooper (M)
- Mikey Riggs (M)

### Oboe
- Elillian Daugherty (M)
- Annishea Jewett (M)

### Clarinet
- Mahogany Sanders (M)*
- Joshua Bodey (EE)
- Clarice Wellmeier (AC)
- Matthew Schulz (MT)
- Omar Lattimore (M)
- Christopher Nilo (M)
- Alex Henderson (M)
- Frederic Blackwell (M)
- Bobby Gaylor (M)
- Sam Cassidy (A)
- Delaney Madewell (U)
- Zach Cook (M) Tenor
- Brady Wolfenbarger (M) Bari
- Kaylee Mitchell (AC)*
- Paul Hodson (M)

### Trumpet
- William McKee (M)
- Ryan Shafner (M)
- Trevor Nance (M)
- Dalton Sauber (ME)
- Emma Roush (U)
- Elijah Loy (CS)
- Megan Lewis (DMS)
- Ryan Herzog (U)
- Bradley Myers (M)
- Samantha Kennedy (M)
- Michael Tracy (M)
- Matthew Jenkins (EE)
- Elijah Grubb (M)
- Luke Barga (M)

### Percussion
- *Carter Moran (M)
- Carly Riling (M)
- Parker Bailey (A)
- Samuel Aquino (ITC)
- Carey Kapp (M)
- Collin Hall (M)
- Christopher Murray (SSE)
- Angel Avilez-Trejo (ME)
- Dylan McCoppin (M)

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A = Art
AC = Accountancy
B = Biology
EE = Earth & Environmental Science
FS = Financial Services
CS = Computer Science
DMS = Diagnostic Medical Sonography
ITC = Info Tech & Cybersecurity
M = Music
ME = Mechanical Engineering
MT = Mathematics
SSE = Social Science Education
U = Undecided
THE WRIGHT STATE UNIVERSITY WIND SYMPHONY
FALL 2022 PERSONNEL

FLUTE/PICCOLO
Audrey Henry (M)*
Jakob Miller (M)
Carissa George (M) (Picc)
Kiersten Swihart (CCP)

OBOE & ENGLISH HORN
Christopher Nilo (M)*
Connor Fanning (CS & M)

CLARINET
Sierra Mitchell (M)*
Josiah Philiposian (M)*
Abigail Larson (M)
Gwendolyn Chappell (M)
Michael Riggs (M)

FLUTE/PICCOLO
Audrey Henry (M)*
Jakob Miller (M)
Carissa George (M) (Picc)
Kiersten Swihart (CCP)

BASS CLARINET
Mahogany Sanders (M)

BASSOON
Emily Murphy (M)*
Kylie Ellingson (ITC)*

SAXOPHONE
Michaela Copeland (M)
Hunter Ashcraft (M)
Frederic Blackwell (M)
David Brown (M)

STRING BASS
Isaac Meyer (FS)

TRUMPET
Paul Hodson (M)*
Gabriel Hyman (M)*
Sam Camarata (Sinclair)

HORN
Cara Willardson (M)*
Leah Adams (B)*
Kaylee Mitchell (AC)

TROMBONE
Elijah Gray (M)*
Cameron Pemberton (M)
Kylie Bayless (M)
Vincent Moniaci (M)

TROMBONE
Elijah Gray (M)*
Cameron Pemberton (M)
Kylie Bayless (M)
Vincent Moniaci (M)

TUBA
Christopher Lynch (M)*
Brendan Thane (M)
Kyle Recker (M)

PIANO
Vicky Quqi Wang (M)

PERCUSSION
*Jonah Ewing (M)
Ian Lanzer (M)
Alexander Houchin (M)
Alex McCroby (M)
Jarrett Barga (M)
Kyle Duvall (M)
Kayla Cheadle (M)
Brandon White (M)
**Biographical Profiles**

**The Wright State University Bands**

Representing Wright State as the university’s premier wind band, the **Wind Symphony** performs the finest in symphonic wind repertoire, ranging from transcriptions to state-of-the-art original compositions. Its student members, typically comprised of approximately 50 students, are chosen annually by competitive audition. For a detailed biography please visit [https://liberal-arts.wright.edu/music](https://liberal-arts.wright.edu/music).

The Wright State University **Concert Band** is a performing wind band open to all Wright State students from a wide variety of fields of study within the university. The band performs musical repertory ranging from pop concerts to wind band classics and contemporary compositions.

The Wright State University **Jazz Ensemble**, directed by Mr. Stephen Wadsack, is a 17 to 18-piece ‘Big Band’ open to all Wright State students by audition. Performing a wide range of musical styles such as bebop, pop, rock, historically swing, Latin, and avant-garde, the Jazz Ensemble places an emphasis on historically significant composers, the time-honored Jazz tradition of reinventing popular music, and improvisation. Previous editions of the WSU Jazz Ensemble have performed across campus, at conferences, and in clubs throughout the Dayton area.

The Wright State University **Varsity Pep Band** is comprised of WSU students from any major across campus under the direction of Mr. Matthew Weaver. The Raider Pep Band provides musical entertainment and spirit at home men’s and women’s basketball games, as well as other select events around campus and the community. All registered members are entitled to a scholarship.

**Dr. Shelley Jagow** is Professor of Music at Wright State University School of Music where she serves as Director of Bands conducting both the Symphonic Band and Wind Symphony, and teaches conducting at the undergraduate and graduate level. She earned top honors in Music Education degrees from the University of Saskatchewan (Canada) and the University of Missouri (Columbia) where respective mentors include Marvin Eckroth, Dale Lonis, Martin Bergee and Wendy Sims. She earned her Ph. D. in Music Education at the Union Institute & University (Cincinnati) where Colonel Timothy Foley, Frank Battisti, and Edward Wingard served as her mentors. In addition to studies in education, saxophone and conducting, Shelley earned the Certificate in Piano Performance IX from the Royal Conservatory of Music, and was previously nominated for both the “Robert J. Kegerreis Distinguished Professor of Teaching” Award and the "Brage Golding Distinguished Professor of Research" Award.

As an artist clinician with Conn-Selmer, Vandoren, Meredith Music, and GIA Music, “Dr. J” enjoys working with school bands and presents clinics, performances, adjudications, and serves as honor band conductor at various state, national and international conferences and events, including conferences such as State Music Educators Conferences, the Midwest International Band and Orchestra Clinic, the North American Saxophone Alliance (NASA), the International Society for Music Education (ISME), the College Music Symposium (CMS), the World Saxophone Congress, and the United States Navy Band International Saxophone Symposium.

Shelley previously served as coach for the WSU student **Avion Saxophone Quartet**, which can be heard on Apple Music/iTunes. The Saxophone Quartet is a recipient of the Edgar Hardy Scholarship, the Dayton Chamber Music Society Scholarship, the Chamber Music Institute Fellowship, and the Wright State University Presidential Commendation for Excellence. Shelley herself can be heard performing on the Emeritus Recording label, on National Public Radio Performance Today, and America’s Millennium Tribute to ADOLPHE SAX, Volume XI by Arizona University Recordings.
Shelley is a contributing author to both *The Music Director’s Cookbook* (Meredith Music), and the *Teaching Music Through Performance in Band* series (GIA Music). She is also the author of the book and DVD *Teaching Instrumental Music: Developing the Complete Band Program* (2nd edition)(Meredith Music)—a resource rapidly becoming the adopted textbook for music education degree study across the United States and Canada. Her most recent publications include *Tuning for Wind Instruments: A Roadmap to Successful Intonation* (Meredith Music), *Intermediate Studies for Developing Artists on the Flute, Oboe, Clarinet, Saxophone and Bassoon* (Meredith Music), and *The Londeix Lectures* a 13+ hours DVD set archiving the historical music lectures of Professor Jean-Marie Londeix (and translated by William Street, University of Alberta). Growing up riding horses and helping on the farm in her native Saskatchewan (Canada), Shelley continues to enjoy the outdoors, gardening, exploring independent craft breweries, and sharing a love for all animals. Website: [www.shelleyjagow.com](http://www.shelleyjagow.com)

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**Music Faculty Acknowledgments**

Dr. Christopher Chaffee – Flute  
Katherine DeGruchy – Oboe & English Horn  
John Kurokawa – Clarinet  
William Jobert – Bassoon  
Francesca Wantuch – Saxophone  
Stephen Wadsack – Trumpet  
Andrew Bass – Horn  
Dr. Gretchen McNamara – Trombone  
Daniel Honaker – Euphonium & Tuba  
Gerald Noble – Percussion