



COLLEGE OF
LIBERAL ARTS
SCHOOL OF FINE AND
PERFORMING ARTS

MUSIC

Wright State University Bands

DR. SHELLEY JAGOW, MUSIC DIRECTOR & CONDUCTOR

Schuster Concert Hall

Thursday, October 6, 2022, 7:30 pm

Concert Band

DR. SHELLEY JAGOW, CONDUCTOR

Hypnotic Fireflies (2012)

Brian Balmages (b. 1975)

Passages (2009)

Michael Sweeney (b. 1952)

Rippling Watercolors (2015)

Brian Balmages (b. 1975)

Mad Dash (2016)

Timothy Loest (b. 1963)

(Brief intermission as Bands reset stage)

Wind Symphony

DR. SHELLEY JAGOW, CONDUCTOR

Blind Tiger (2020)

Joshua Hobbs (b. 1990)

Cajun Folk Songs (1991)

Frank Ticheli (b. 1958)

- I. LaBelle et le Capitaine
- II. Belle

Shimmering Sunshine (2019)

Kevin Day (b. 1996)

October (2000)

Eric Whitacre (b. 1970)

Molly on the Shore (1920/1998)

Percy Aldridge Grainer (1882-1961)
ed. Mark Rogers

THE WRIGHT STATE UNIVERSITY CONCERT BAND
FALL 2022 PERSONNEL

FLUTE

Emma Chriswell (M)
Micaela Runion (M)
Jordan Miller (M)
Elise Cooper (M)
Mikey Riggs (M)

OBOE

Elillian Daugherty (M)
Annishea Jewett (M)

CLARINET

Mahogany Sanders (M)*
Joshua Bodey (EE)
Clarice Wellmeier (AC)
Matthew Schulz (MT)

BASS CLARINET

Omar Lattimore (M)

BASSOON

Christopher Nilo (M)
Alex Henderson (M)

SAXOPHONE

Frederic Blackwell (M)
Bobby Gaylor (M)
Sam Cassidy (A)
Delaney Madewell (U)
Zach Cook (M) Tenor
Brady Wolfenbarger (M) Bari

HORN

Kaylee Mitchell (AC)*
Paul Hodson (M)

TRUMPET

William McKee (M)
Ryan Shafner (M)
Trevor Nance (M)
Dalton Sauber (ME)
Emma Roush (U)
Elijah Loy (CS)
Megan Lewis (DMS)
Ryan Herzog (U)

TROMBONE

Bradley Myers (M)
Samantha Kennedy (M)
Michael Tracy (M)
Matthew Jenkins (EE)

TUBA

Elijah Grubb (M)
Luke Barga (M)

PERCUSSION

*Carter Moran (M)
Carly Riling (M)
Parker Bailey (A)
Samuel Aquino (ITC)
Casey Kapp (M)
Collin Hall (M)
Christopher Murray (SSE)
Angel Avilez-Trejo (ME)
Dylan McCoppin (M)

A = Art

AC = Accountancy

B = Biology

EE = Earth & Environmental Science

FS = Financial Services

CS = Computer Science

DMS = Diagnostic Medical Sonography

ITC = Info Tech & Cybersecurity

M = Music

ME = Mechanical Engineering

MT = Mathematics

SSE = Social Science Education

U = Undecided

THE WRIGHT STATE UNIVERSITY WIND SYMPHONY
FALL 2022 PERSONNEL

FLUTE/PICCOLO

Audrey Henry (M)*
Jakob Miller (M)
Carissa George (M) (Picc)
Kiersten Swihart (CCP)

OBOE & ENGLISH HORN

Christopher Nilo (M)*
Connor Fanning (CS & M)

CLARINET

Sierra Mitchell (M)*
Josiah Philiposian (M)*
Abigail Larson (M)
Gwendolyn Chappell (M)
Michael Riggs (M)

BASS CLARINET

Mahogany Sanders (M)

BASSOON

Emily Murphy (M)*
Kylie Ellingson (ITC)*

SAXOPHONE

Michaela Copeland (M)
Hunter Ashcraft (M)
Frederic Blackwell (M)
David Brown (M)

STRING BASS

Isaac Meyer (FS)

TRUMPET

Paul Hodson (M)*
Gabriel Hyman (M)*
Sam Camarata (Sinclair)

HORN

Cara Willardson (M)*
Leah Adams (B)*
Kaylee Mitchell (AC)

TROMBONE

Elijah Gray (M)*
Cameron Pemberton (M)
Kylie Bayless (M)
Vincent Moniaci (M)

TUBA

Christopher Lynch (M)*
Brendan Thane (M)
Kyle Recker (M)

PIANO

Vicky Quqi Wang (M)

PERCUSSION

*Jonah Ewing (M)
Ian Lanzer (M)
Alexander Houchin (M)
Alex McCroby (M)
Jarrett Barga (M)
Kyle Duvall (M)
Kayla Cheadle (M)
Brandon White (M)

BIOGRAPHICAL PROFILES

THE WRIGHT STATE UNIVERSITY BANDS

Representing Wright State as the university's premier wind band, the **Wind Symphony** performs the finest in symphonic wind repertoire, ranging from transcriptions to state-of-the-art original compositions. Its student members, typically comprised of approximately 50 students, are chosen annually by competitive audition. For a detailed biography please visit <https://liberal-arts.wright.edu/music>

The Wright State University **Concert Band** is a performing wind band open to all Wright State students from a wide variety of fields of study within the university. The band performs musical repertory ranging from pop concerts to wind band classics and contemporary compositions.

The Wright State University **Jazz Ensemble**, directed by Mr. Stephen Wadsack, is a 17 to 18-piece 'Big Band' open to all Wright State students by audition. Performing a wide range of musical styles such as bebop, pop, rock, historically swing, Latin, and avant-garde, the Jazz Ensemble places an emphasis on historically significant composers, the time-honored Jazz tradition of reinventing popular music, and improvisation. Previous editions of the WSU Jazz Ensemble have performed across campus, at conferences, and in clubs throughout the Dayton area.

The Wright State University **Varsity Pep Band** is comprised of WSU students from any major across campus under the direction of Mr. Matthew Weaver. The Raider Pep Band provides musical entertainment and spirit at home men's and women's basketball games, as well as other select events around campus and the community. All registered members are entitled to a scholarship.



Dr. Shelley Jagow is Professor of Music at Wright State University School of Music where she serves as Director of Bands conducting both the Symphonic Band and Wind Symphony, and teaches conducting at the undergraduate and graduate level. She earned top honors in Music Education degrees from the University of Saskatchewan (Canada) and the University of Missouri (Columbia) where respective mentors include Marvin Eckroth, Dale Lonis, Martin Bergee and Wendy Sims. She earned her Ph. D. in Music Education at the Union Institute & University (Cincinnati) where Colonel Timothy Foley, Frank Battisti, and Edward Wingard served as her mentors. In addition to studies in education, saxophone and conducting, Shelley earned the Certificate in Piano Performance IX from the Royal Conservatory of Music, and was previously nominated for both the "Robert J. Kegerreis Distinguished Professor of Teaching" Award and the "Brage Golding Distinguished Professor of Research" Award.

As an artist clinician with Conn-Selmer, Vandoren, Meredith Music, and GIA Music, "Dr. J" enjoys working with school bands and presents clinics, performances, adjudications, and serves as honor band conductor at various state, national and international conferences and events, including conferences such as State Music Educators Conferences, the Midwest International Band and Orchestra Clinic, the North American Saxophone Alliance (NASA), the International Society for Music Education (ISME), the College Music Symposium (CMS), the World Saxophone Congress, and the United States Navy Band International Saxophone Symposium.

Shelley previously served as coach for the WSU student *Avion Saxophone Quartet*, which can be heard on Apple Music/iTunes. The Saxophone Quartet is a recipient of the Edgar Hardy Scholarship, the Dayton Chamber Music Society Scholarship, the Chamber Music Institute Fellowship, and the Wright State University Presidential Commendation for Excellence. Shelley herself can be heard performing on the Emeritus Recording label, on National Public Radio Performance Today, and America's Millennium Tribute to ADOLPHE SAX, Volume XI by Arizona University Recordings.

Shelley is a contributing author to both *The Music Director's Cookbook* (Meredith Music), and the *Teaching Music Through Performance in Band* series (GIA Music). She is also the author of the book and DVD *Teaching Instrumental Music: Developing the Complete Band Program* (2nd edition)(Meredith Music)—a resource rapidly becoming the adopted textbook for music education degree study across the United States and Canada. Her most recent publications include *Tuning for Wind Instruments: A Roadmap to Successful Intonation* (Meredith Music), *Intermediate Studies for Developing Artists on the Flute, Oboe, Clarinet, Saxophone and Bassoon* (Meredith Music), and *The Londeix Lectures* a 13+ hours DVD set archiving the historical music lectures of Professor Jean-Marie Londeix (and translated by William Street, University of Alberta). Growing up riding horses and helping on the farm in her native Saskatchewan (Canada), Shelley continues to enjoy the outdoors, gardening, exploring independent craft breweries, and sharing a love for all animals. Website: www.shelleyjagow.com

Music Faculty Acknowledgments

Dr. Christopher Chaffee – Flute
Katherine DeGruchy – Oboe & English Horn
John Kurokawa – Clarinet
William Jobert – Bassoon
Francesca Wantuch – Saxophone

Stephen Wadsack – Trumpet
Andrew Bass – Horn
Dr. Gretchen McNamara – Trombone
Daniel Honaker – Euphonium & Tuba
Gerald Noble – Percussion

