

WRIGHT STATE  
**THEATRE**  
*STREAMING*



THE THEORY OF  
**RELATIVITY**

**Music and Lyrics**  
Neil Bartram

**Book**  
Brian Hill

Online & On-Demand Only  
**March 26–28, 2021**

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WRIGHT STATE  
THEATRE

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presents

THE THEORY OF  
**RELATIVITY**

Music and Lyrics by **NEIL BARTRAM**

Book by **BRIAN HILL**

Originally produced by Goodspeed Musicals, East Haddam, CT.

The musical was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2015.

"The Theory of Relativity" was developed at the Canadian Music Theatre Project, Sheridan College in Oakville, Ontario, Canada.

**THE THEORY OF RELATIVITY**

is presented through special arrangement with MusicTheatre International (MTI).

All authorized performance materials are also supplied by MTI.

**[www.mtishows.com](http://www.mtishows.com)**

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MUSICTHEATRE INTERNATIONAL (MTI) NEWYORK, NY.

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Director/Choreographer

**Greg Hellems**

Musical Director

**Wade Russo**

Stage Manager

**Jonathan Yokiell**

Costume Coordinator

**Victoria Gifford**

Sound Design

**James Dunlap**

TIME: **Present**

Any video and/or audio recording of this production is strictly prohibited.

# CAST

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<i>Oliver</i>	Tommy Cole
<i>Ryan</i>	Jonathan Crawford
<i>Adam</i>	Austin Gladstone
<i>Anthony 1</i>	Spencer Hall
<i>Anthony 2</i>	Kevin Lausche
<i>Mike 1</i>	Ben Ohnemus
<i>Mike 2</i>	Nick Salazar
<i>Paul</i>	Jake Siwek
<i>Catherine 1</i>	Amanda Astorga
<i>Jenny</i>	Nora DeGreen
<i>Catherine 2</i>	Lauren Eifert
<i>Sara</i>	Tassy Kirbas
<i>Mira</i>	Eliana Taub
<i>Amy</i>	Delaney O'Toole
<i>Caroline</i>	Molly Seybert
<i>Julie</i>	Ana Smith
<i>Male Swings</i>	Tanner Gleeson Alex Tischer
<i>Female Swings</i>	Maggie Musco Elisabeth Mies

# MUSICAL NUMBERS

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<i>Person A</i> .....	Company
<i>Relativity</i> .....	Julie, Ryan, Jenny, Company
<i>I'm Allergic to Cats</i> .....	Paul
<i>Cake (Part 1)</i> .....	Catherine 2
<i>Pi (Part 1)</i> .....	Adam
<i>The End of the Line</i> .....	Jenny, Sara
<i>The End of the Line Playoff</i> .....	Julie, Paul, Anthony
<i>Great Expectations</i> .....	Catherine 1, Mike 1, Company
<i>Relativity (Reprise #1)</i> .....	Oliver, Amy, Mira, Company
<i>Footprint</i> .....	Ryan
<i>Cake (Part 2)</i> .....	Catherine 2
<i>Pi (Part 2)</i> .....	Adam
<i>Lipstick</i> .....	Jenny, Anthony 1
<i>Transition to Apples &amp; Oranges</i> .....	Company
<i>Apples &amp; Oranges</i> .....	Oliver, Mike 2
<i>Me &amp; Ricky</i> .....	Caroline
<i>Promise Me This</i> .....	Mira
<i>Cake (Part 3)</i> .....	Catherine 2
<i>Pi (Part 2 ½)</i> .....	Adam
<i>Julie's Song</i> .....	Julie
<i>Pi (Part 3)</i> .....	Adam
<i>Relativity (Reprise #2)</i> .....	Company
<i>Relative Pitch</i> .....	Company
<i>You Will Never Know</i> .....	Anthony 2, Amy, Ryan, Company
<i>Person A (Reprise)</i> .....	Julie, Company
<i>Manicure</i> .....	Amy
<i>Nothing Without You</i> .....	Company

# PRODUCTION STAFF

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*Production Manager/Location Manager*... David J. Castellano  
*Assistant to the Director*..... Katherine Rodriguez  
*Co-Sound Designer* ..... Aaron Poland  
*Technical Director* ..... Kevin Nedberg  
*Props Master* ..... John Lavarney  
*Props Artisans*..... Julia Antoine, Greg Davis, Anna Hunter,  
Mariana Gonzalez, Murphy Vanbalen  
*Costume Shop Manager* ..... Carly Kimmins  
*Costumer*..... Emmy Goerling  
*Sound Technicians* ..... Grace Randall, Lara Sagraves  
*Chair and Artistic Director*..... Joe Deer

# BIOGRAPHIES

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## Neil Bartram

Neil Bartram is the composer and lyricist of Broadway's *The Story of My Life* with book writer Brian Hill (four Drama Desk Award nominations). Other projects with Brian include *The Adventures of Pinocchio* (Chicago Shakespeare Theater), *The Theory of Relativity* (Canadian Music Theatre Project, Goodspeed Musicals, London Off-West End), *Something Wicked This Way Comes* (Delaware Theatre Company—11 Barrymore Award nominations), and *You Are Here* (Goodspeed Musicals). Neil also wrote the score for Chicago Shakespeare Theater's and Asolo Repertory Theatre's productions of *Shakespeare in Love*. Upcoming projects include *Les Belles* (the stage adaptation of Michel Tremblay's *Les Belles Soeurs*) and the stage adaptation of Disney's beloved film *Bedknobs & Broomsticks*.

Neil's awards include the ASCAP Foundation's Yellen Award, a Jonathan Larson Foundation Award, and a Dramatists Guild Fellowship.

*The Story of My Life* and *The Theory of Relativity* are licensed through Music Theatre International. *The Adventures of Pinocchio* is licensed through Rogers & Hammerstein. Cast albums include *The Story of My Life* and *The Theory of Relativity* (both on PS Classics).

## Brian Hill

With composer/lyricist Neil Bartram, Brian Hill has written *The Adventures of Pinocchio*, *The Theory of Relativity*, and *The Story of My Life*, which premiered on Broadway in 2009, earning four Drama Desk Award nominations (Outstanding Musical, Music, Lyrics, and Book). Current Bartram and Hill projects include *Senza Luce* (CMT), *Les Belles*, *You Are Here*, *Bedknobs and Broomsticks*, and *Something Wicked This Way Comes* (Delaware Theatre Company—11 Barrymore Award nominations). Brian wrote the new book for the Old Globe's production of *October Sky* and the revised book for the Goodman Theatre's acclaimed production of *Brigadoon*.

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## About MTI

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community, and school theatres in the U.S. and in over 60 countries worldwide.

# SPECIAL THANKS

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**Jason W. Bickford**—Senior Event Services Coordinator,  
Wright State University

**Sue Polanka**—University Librarian, Wright State University

**Kurt Holden**—Interim Director, Public Safety, Wright State  
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**Chartwells**—Wright State University Hospitality Services

**Daniel Lee Zehringer**—Chair, School of Music, Wright State  
University

**Marjorie Markopoulos**—Director, Environmental Health and  
Safety, Wright State University

**Javan M. Conley**—Associate Vice President, Facility  
Operations, Wright State University

**Mark R. Lyons**—Facilities Equipment Manager, Motion  
Pictures Area, Wright State University

**Jason Hamen**—Centerville High School