THEORY OF RELATIVITY

Music and Lyrics
Neil Bartram

Book
Brian Hill

Online & On-Demand Only
March 26–28, 2021
Music and Lyrics by **NEIL BARTRAM**
Book by **BRIAN HILL**

Originally produced by Goodspeed Musicals, East Haddam, CT.
The musical was presented at the National Alliance for Musical Theatre’s Festival of New Musicals in 2015.

“The Theory of Relativity” was developed at the Canadian Music Theatre Project, Sheridan College in Oakville, Ontario, Canada.

**THE THEORY OF RELATIVITY**
is presented through special arrangement with MusicTheatre International (MTI).
All authorized performance materials are also supplied by MTI.  
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**Director/Choreographer**
  Greg Hellems

**Musical Director**
  Wade Russo

**Stage Manager**
  Jonathan Yokiel

**Costume Coordinator**
  Victoria Gifford

**Sound Design**
  James Dunlap

**TIME:** Present

Any video and/or audio recording of this production is strictly prohibited.
CAST

Oliver ................................................................. Tommy Cole
Ryan ............................................................... Jonathan Crawford
Adam ............................................................... Austin Gladstone
Anthony 1 ......................................................... Spencer Hall
Anthony 2 ........................................................ Kevin Lausche
Mike 1 ............................................................. Ben Ohnemus
Mike 2 ............................................................. Nick Salazar
Paul ................................................................. Jake Siwek
Catherine 1 ....................................................... Amanda Astorga
Jenny ............................................................... Nora DeGreen
Catherine 2 ....................................................... Lauren Eifert
Sara ................................................................. Tassy Kirbas
Mira ................................................................. Eliana Taub
Amy ............................................................... Delaney O’Toole
Caroline .......................................................... Molly Seybert
Julie ................................................................. Ana Smith
Male Swings ...................................................... Tanner Gleeson
                                      Alex Tischer
Female Swings ................................................ Maggie Musco
                                      Elisabeth Mies
<table>
<thead>
<tr>
<th>Musical Number</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Person A</td>
<td>Company</td>
</tr>
<tr>
<td>Relativity</td>
<td>Julie, Ryan, Jenny, Company</td>
</tr>
<tr>
<td>I’m Allergic to Cats</td>
<td>Paul</td>
</tr>
<tr>
<td>Cake (Part 1)</td>
<td>Catherine 2</td>
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<tr>
<td>Pi (Part 1)</td>
<td>Adam</td>
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<tr>
<td>The End of the Line</td>
<td>Jenny, Sara</td>
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<tr>
<td>The End of the Line Playoff</td>
<td>Julie, Paul, Anthony</td>
</tr>
<tr>
<td>Great Expectations</td>
<td>Catherine 1, Mike 1, Company</td>
</tr>
<tr>
<td>Relativity (Reprise #1)</td>
<td>Oliver, Amy, Mira</td>
</tr>
<tr>
<td>Footprint</td>
<td>Ryan</td>
</tr>
<tr>
<td>Cake (Part 2)</td>
<td>Catherine 2</td>
</tr>
<tr>
<td>Pi (Part 2)</td>
<td>Adam</td>
</tr>
<tr>
<td>Lipstick</td>
<td>Jenny, Anthony 1</td>
</tr>
<tr>
<td>Transition to Apples &amp; Oranges</td>
<td>Company</td>
</tr>
<tr>
<td>Apples &amp; Oranges</td>
<td>Oliver, Mike 2</td>
</tr>
<tr>
<td>Me &amp; Ricky</td>
<td>Caroline</td>
</tr>
<tr>
<td>Promise Me This</td>
<td>Mira</td>
</tr>
<tr>
<td>Cake (Part 3)</td>
<td>Catherine 2</td>
</tr>
<tr>
<td>Pi (Part 2 ½)</td>
<td>Adam</td>
</tr>
<tr>
<td>Julie’s Song</td>
<td>Julie</td>
</tr>
<tr>
<td>Pi (Part 3)</td>
<td>Adam</td>
</tr>
<tr>
<td>Relativity (Reprise #2)</td>
<td>Company</td>
</tr>
<tr>
<td>Relative Pitch</td>
<td>Company</td>
</tr>
<tr>
<td>You Will Never Know</td>
<td>Anthony 2, Amy, Ryan, Company</td>
</tr>
<tr>
<td>Person A (Reprise)</td>
<td>Julie, Company</td>
</tr>
<tr>
<td>Manicure</td>
<td>Amy</td>
</tr>
<tr>
<td>Nothing Without You</td>
<td>Company</td>
</tr>
</tbody>
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PRODUCTION STAFF

Production Manager/Location Manager...David J. Castellano
Assistant to the Director..........................Katherine Rodriguez
Co-Sound Designer..................................Aaron Poland
Technical Director....................................Kevin Nedberg
Props Master........................................John Lavarnway
Props Artisans......Julia Antoine, Greg Davis, Anna Hunter, Mariana Gonzalez, Murphy Vanbalen
Costume Shop Manager .........................Carly Kimmins
Costumer............................................Emmy Goerling
Sound Technicians .........................Grace Randall, Lara Sagraves
Chair and Artistic Director.......................Joe Deer
Neil Bartram

Neil Bartram is the composer and lyricist of Broadway’s *The Story of My Life* with book writer Brian Hill (four Drama Desk Award nominations). Other projects with Brian include *The Adventures of Pinocchio* (Chicago Shakespeare Theater), *The Theory of Relativity* (Canadian Music Theatre Project, Goodspeed Musicals, London Off-West End), *Something Wicked This Way Comes* (Delaware Theatre Company—11 Barrymore Award nominations), and *You Are Here* (Goodspeed Musicals). Neil also wrote the score for Chicago Shakespeare Theater’s and Asolo Repertory Theatre’s productions of *Shakespeare in Love*. Upcoming projects include *Les Belles* (the stage adaptation of Michel Tremblay’s *Les Belles Soeurs*) and the stage adaptation of Disney’s beloved film *Bedknobs & Broomsticks*.

Neil’s awards include the ASCAP Foundation’s Yellen Award, a Jonathan Larson Foundation Award, and a Dramatists Guild Fellowship.


Brian Hill

With composer/lyricist Neil Bartram, Brian Hill has written *The Adventures of Pinocchio*, *The Theory of Relativity*, and *The Story of My Life*, which premiered on Broadway in 2009, earning four Drama Desk Award nominations (Outstanding Musical, Music, Lyrics, and Book). Current Bartram and Hill projects include *Senza Luce* (CMTP), *Les Belles*, *You Are Here*, *Bedknobs and Broomsticks*, and *Something Wicked This Way Comes* (Delaware Theatre Company—11 Barrymore Award nominations). Brian wrote the new book for the Old Globe’s production of *October Sky* and the revised book for the Goodman Theatre’s acclaimed production of *Brigadoon*.

*The Story of My Life* and *The Theory of Relativity* are licensed by Music Theatre International. *The Adventures of Pinocchio* is licensed through the Rodgers & Hammerstein organization.

About MTI

Music Theatre International (MTI) is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community, and school theatres in the U.S. and in over 60 countries worldwide.
SPECIAL THANKS

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Chartwells—Wright State University Hospitality Services

Daniel Lee Zehringer—Chair, School of Music, Wright State University

Marjorie Markopoulos—Director, Environmental Health and Safety, Wright State University

Javan M. Conley—Associate Vice President, Facility Operations, Wright State University

Mark R. Lyons—Facilities Equipment Manager, Motion Pictures Area, Wright State University

Jason Hamen—Centerville High School