From the Dean...

HELLO from the new dean! I am Kristin Sobolik, recently arrived from the University of Maine where it is colder than here, and with many more trees and lobster. I am very excited to be working with the excellent students, staff, and faculty here at Wright State, and am looking forward to learning the ins and outs of the community as I explore the College of Liberal Arts and its many connections across campus and beyond. Wright State is all about innovation, interdisciplinarity, and inclusivity – the three “i”s – and my goal is to keep these strong.

I was a Professor of Anthropology and Climate Change at UMaine with a research focus on archaeobiology and paleonutrition. My leadership positions included Chair of the Department of Anthropology, Associate Director of the Climate Change Institute, and Associate Dean for Research and External Affairs in the College of Liberal Arts and Sciences. I will continue my research publications as I have much to write about, and my former students -- now cherished colleagues – and I are working on a number of analyses.

Many great things are going on in the college and have greeted me upon my arrival. Our top band, the Wind Symphony, has been accepted to play at Carnegie Hall in May! Forty-five select student musicians will play at various venues during their trip to NYC. Our journalism students produce daily content for the Dayton Daily News, one of only 10 programs in the country to do so for a large metropolitan newspaper. We have a new Masters in Social Work program offered in collaboration with Miami University that will fill an important need in the regional community. And our languages faculty reach out to and engage local high school students through language immersion days, illustrating the importance of languages in our increasingly globalized world. I look forward to supporting these wonderful activities, and the many others that are taking place in the college, as well as advocating for the importance of a liberal arts education in today’s changing society.

I will miss the sweet wild Maine blueberries and the rabid Patriots’ fans, but look forward to exploring the foods of this region and possibly changing allegiance. Let me know whom I should cheer for next year – should it be the Bengals? … the Colts? … or possibly the Browns? Either way, I know I will be applauding for the Raiders and supporting our excellent students in their varied performing and creative arts productions, research endeavors, classroom activities, and community engagement pursuits. I am happy to be at Wright State!
Retired cardiologist and renowned Dayton philanthropist Benjamin Schuster, M.D., died Friday, August 24.

A clinical professor of medicine at Wright State since 1975, Schuster helped shape the university, particularly its arts programs, through his generous support and patronage.

“When we think of the long list of friends of this university, Dr. Benjamin Schuster is among those at the top,” said Wright State University President David R. Hopkins. “His generosity and wisdom have dramatically impacted three schools and colleges across the campus: the Boonshoft School of Medicine, the School of Professional Psychology and the College of Liberal Arts.”

Schuster and his late wife, Marian, were faithful patrons of the university’s creative arts programs. They attended theatre productions, concerts, dance performances and art exhibitions whenever possible. They served as Host Committee co-chairs of the first ARTSGALA, an arts showcase that has raised more than $1.4 million in scholarships for Wright State students majoring in performing and fine arts. The Schusters were a fixture at the annual event, attending each year to support the students.

In an interview for Community magazine, Schuster said, “It was a natural thing to support Wright State’s creative arts. The creative arts elevate the whole spirit of a community. There is an old adage that industry feeds the stomach, but the arts feed the heart and soul.”

In 2009, Schuster made a substantial gift towards the modernization of the university’s Creative Arts Center. His contribution launched a $4.2 million renovation of the building’s concert hall. The state-of-the-art performance space reopened last year as the Benjamin and Marian Schuster Hall.

“We teach by being a role model in life,” Schuster once said. “If you give with passion, you will receive so much more in return.” Schuster’s giving didn’t extend to the arts alone. He served the university as secretary of the Foundation Board and as a member of the Academy of Medicine, a community-based service organization dedicated to supporting excellence in medicine through education, research and service.

Involved with the School of Professional Psychology (SOPP) since its founding, Schuster served as a member of the SOPP Community Advisory Board and created the Benjamin and Marian Schuster Scholarship to help clinical psychology students pursue their dreams. He and his wife were both inducted into Wright State’s Robert J. Kegerreis Society to recognize their exemplary philanthropy.

“Perhaps his greatest contribution has been his frequent praise of the mission and values of Wright State to the Miami Valley,” said Charles Taylor, Ph.D., former dean of the College of Liberal Arts. “His recognition of our achievements has led others to recognize the great contributions we are making to this community.”
Alumni Reunion Weekend, January 25-26, 2013
(open to alumni, faculty, staff, students and friends)

Friday, January 25
Rowdy Gras: 7-11 p.m., McLin Gym
This event is a favorite of our Alumni Reunion regulars. Don’t miss out on the opportunity to win BIG prizes while having a New Orleans-style Monte Carlo evening at the comfort of your own Alma Mater.

Saturday, January 26
Blast from the Past Tailgate: 5-7 p.m., McLin Gym
Join us as we honor the graduates of the ‘73, ‘83, ‘93, and ‘03 classes at the Blast from the Past tailgate before the WSU vs. UIC men’s basketball game. Indulge in tailgate food, shoot some hoops, or challenge some friends to a game of corn hole. Everyone is welcome!

To register for these events call the office of Alumni Relations at (937) 775-2620 or visit us online by clicking here

www.wright.edu/artsgala
Five new faculty hires in the College of Liberal Arts have increasingly internationalized CoLA’s already diverse faculty, bringing the total number of fulltime international faculty to 22, an increase of about 22%. Four Assistant Professors and one lecturer have roots in India, Jamaica, China and Brazil.

**Dr. Arvind Elangovan** received his B.A. in History, Economics, and Political Science from St. Joseph's College of Arts and Sciences, Bangalore University in 1997 where he was awarded a Gold Medal for the best result on the Political Science final examinations. He received his M.A. in Political Science (2000) and his M.Phil. in Political Science (2003) from Jawaharlal Nehru University, New Delhi. He recently defended his Ph.D. dissertation, *Empire, Freedom, and Politics: Sir Benegal Nursing Rau and the Making of Postcolonial India (1910-1953)*, at the University of Chicago. As demonstrated in his dissertation, Arvind Elangovan’s research draws on the fields of both History and Political Science; he is particularly interested in continuities as well as discontinuities between the colonial and post-colonial periods in India. Dr. Elangovan has already begun making contributions to the College of Liberal Arts, having joined the effort to articulate the advantages of studying the liberal arts and launching an interdisciplinary reading group on imperialism and post-colonialism.

**Dr. Shreya Bhandari** had been an Instructor in the Department of Social Work for two years prior to being hired as a tenure-track Assistant Professor. Born in India, she received her Masters of Social Work from the Tata Institute of Social Sciences in Mumbai. Her work in India was as a public social worker helping victims of domestic violence. She came to the U.S. in 2005 to the University of Missouri where she received her Ph.D. in Social Work. While at UM, she worked on an interdisciplinary grant funded by the National Institute of Health resulting in her dissertation on coping skills for pregnant, low-income, rural women who are victims of partner violence. Dr. Bhandari brings her international policy experience to her classes on social welfare policy and has greatly helped the department broaden its international and global focus.

**Natallie Gentles-Gibbs** was hired as an Instructor in the Department of Social Work with the primary responsibility of coordinating the field placements for undergraduate and graduate students. Ms. Gentles-Gibbs was born in Jamaica where she received her B.A. and M.A. in Social Work from the University of the West Indies. She came to the U.S. in 2004 as a social worker for a foster care agency in Massachusetts. She has completed all of her doctoral courses in Social Work and is working on her dissertation at Boston University. She brings teaching and field coordination experience that she gained in Jamaica and in the U.S.

**Dr. Shengrong Cai**, who joined the Wright State faculty as an Assistant Professor of English, is a specialist in Teaching English to Speakers of Other Languages (TESOL). At her previous place of employment, the University of South Florida, Dr. Cai was an Instructor and Interim Director of a Ph.D. Program in the Department of World Languages and Department of Secondary Education. Dr. Cai was born and raised in Beijing, China, and received her Bachelor’s degree in Physics from Beijing Normal University before turning her attention to the study of language and language acquisition. She teaches both undergraduate and graduate level courses and helps to advance the English Department’s long-term goals in expanding its programs and outreach in TESOL.

**Carlos Costa** joined the Department of Political Science as an Assistant Professor in August. Dr. Costa teaches and conducts research on Latin America. He earned his B.A. at the University of California, Berkeley (1999) and his Ph.D. in 2011 at Washington University, St. Louis. Dr. Costa was born in Brazil, and serves primarily in the M.A. in International and Comparative Politics, teaching the course on research methods.
As a biological anthropologist, Amelia Hubbard’s research straddles two areas of STEM - biological science and social science. Within the social sciences, her current research examines the relationships among and interactions between archaeological populations in coastal Kenya. These populations were once involved in the development of regional trading networks that, today, extend beyond the African continent. Within the biological sciences Hubbard’s current research examines different biological datasets collected from genetic and skeletal sources to understand what each tells us about the connections between and movements among past populations. Hubbard is particularly interested in knowing what teeth can tell us about the relationships among populations occupying a small geographic area because most archaeological research is interested in knowing how populations that are often fewer than a few hundred miles apart were connected economically, socially, and biologically. Finally, the “biological” project complements the “social” by helping to contextualize a framework for interpreting and translating patterns of biological variation among archaeological assemblages into patterns of human social organization. Much of the research on modern populations is finding that despite strong cultural differences among groups there is often little difference biologically. These findings have important implications for archaeological research as they work to reconstruct social differences using biological datasets. Further, understanding what dental remains can and cannot tell researchers about these relationships is very important to Hubbard’s research in Kenya as DNA is easily degraded in these coastal environments where teeth are abundant.

Hubbard is currently working with a team of archaeologists, biological anthropologists, and geneticists from UPenn, Lehman College, the Field Museum, University of Capetown and the National Museums of Kenya on a project just off the coast of Kenya. They traveled in December to conduct archaeological excavations at an important historic coastal port on the island of Manda. Like most archaeological research abroad this trip promised to be “adventurous” as their worksite is situated in a 100-mile radius of Somali pirates and ongoing ethnic clashes leading to the upcoming Kenyan elections; take that Indiana Jones! In the summer Hubbard will return to Kenya to present the results of her 2010 dissertation research study to communities in which research was conducted, culminating in a workshop for local archaeologists.

WSU Celebrates 45 Years!

Wright State owes its birth to Miami University and The Ohio State University. The Dayton Campus of Miami University and The Ohio State University was educationally in business when students arrived at Allyn Hall on Sept. 8, 1964. Three years later, Wright State University was established with 5,000 students.

Wright State has since grown from a one-building campus to a shining star among Ohio universities, boasting two campuses totaling 730 acres and populated with more than 60 buildings.

To read more about the 45th birthday of WSU, please visit the Newsroom.
3 Computer Tech Tips from Chris Suttle, CoLA Technology Coordinator

Since we’re happening upon cold and flu season, Let’s talk about the best ways to avoid computer viruses.

1) Get some antivirus software: Some features to look for when choosing anti-virus software include:
   - Real-time protection
   - The ability to implement custom scans
   - Protection from dangers such as rootkits

2) Avoid clicking on email attachments from unknown senders. However, sometimes a friend or family member might get hacked. A lot of times if something just doesn’t seem right about an email, it probably isn’t. DELETE.

3) I’ve seen this a lot lately. Be VERY careful about clicking on links within Facebook, Twitter, etc. Viruses and malware are so easy to spread throughout the social media sites. You know – those links that say – see the biggest spider bite ever! Probably not a good idea. Plus it’s also gross.

Technology Uses in CoLA Classrooms

The College of Liberal Arts has always been on the forefront of using new technology in classrooms. Because of some recent advances, this has been showcased to a greater extent.

About a year ago, some classrooms featured a new product called Tegrity Lecture Capture. This allows faculty to video and audio record their lectures. The lectures are automatically placed on a secure server that students can access later from any computer or smartphone. Dr. Jonathan Winkler, Associate Professor in the Department of History, was one of the first to adopt this technology with several additional CoLA faculty to follow.

Another recent challenge we had came from Dr. Stuart McDowell, Chair in the Department of Theatre, Dance and Motion Pictures. Dr. McDowell decided that he wanted to be able to control his PowerPoint presentations with his Ipad in classrooms while walking among the students. Not only did he want to be able control PowerPoint, but he also wanted to be able to control audio, video, and any other application he decided to use on the computer. After some research, we decided that an app called Splashtop would do the job nicely. After working out some quirks, we were able to get this app to work seamlessly with any classroom computer and do exactly what Dr. McDowell requested.

Many thanks go to Kyle Peterson and Jerry Hensley from CaTS for working with Chris Suttle to get that accomplished.

Wright State Oral History Project

In 2000, Wright State’s Retirees Association and the Wright State Special Collections & Archives embarked on an exciting project to reach out to some of the founding faculty of Wright State and collect their stories about those early years on campus. Wright State began as a branch campus of Ohio State University and Miami University in 1964 and became its own university in 1967. This special collaborative project that began 12 years ago has resulted in a collection of over 20 interviews of WSU’s pioneers; many of these faculty, staff, and students were on campus from the very beginning in 1964. These collective stories and memories captured through transcripts, audio, and in some cases video, will serve as a great resource and memoire on the history of Wright State University.

To learn more and enjoy these oral history interviews, click Oral History.

This rewarding project is not finished, as there are more stories to capture. Check back in the future for additional interviews.
Recognizing Philanthropy and Student Achievements in CoLA

On November 4, the College of Liberal Arts hosted its annual donor recognition ceremony at the Benjamin and Marian Schuster Center in downtown Dayton. More than 230 people joined together to recognize and honor important donors to the college and many talented student scholarship recipients. It was a great way for scholarship donors to meet the students benefiting from their generosity and for the students to thank them for their support. The evening ended with the ever-popular Holidays in the Heartland concert featuring Wright State University’s Department of Music choral and instrumental ensembles.

Pre-ceremony music provided by WSU Haydn Quartet: Asia Doike, Marcio Kim, Joel Thompson, and Joshua Van Tilburgh

Dr. Linda Caron, Tyler Spears, Bridget Beyke, Jennifer Gebhart and Lydia Collins. Presentation of the Barnes & Noble ARTSGALA Scholarship.

Dr. Randy Paul, Dr. Linda Caron, Ka Wun Lou, Ho Tung Poon, Stacey Russell, Su Jong Wong, John Seaton and Dr. Emil Kmetec. Presentation of the Dayton Chamber Music Society Scholarship.


Larry and Marilyn Klaben, Bethany Faile, Caitlin Everhart, Michael Van Kirk, Mary Kate MacLean and Dr. Linda Caron. Presentation of the Morris Home Furnishings ARTSGALA Scholarship.

Sharon Chaney, Lawrence Dunford, Sally Stevens, Megan Spencer and Howard Stevens. Presentation of the Chally Group Worldwide ARTSGALA Scholarship.

Aaron Klauber, Rachel Grothause, Dr. Linda Caron and Dr. Melissa Spirek. Presentation of the WTUE/Sandy Patton Scholarship.

Click here to view and purchase photos taken at the 2012 CoLA Donor Recognition Ceremony.
Bienvenue au Pays due Nord!

A “déleu” of area high school students were found speaking French in the Student Union on Wednesday, November 7, 2012. Wright State French professors and 65 French majors and minors welcomed 250 upper level French students to a day of foreign language fun and learning, with activities based on the theme of Francophone Canada.

The opening ceremonies began with a parade featuring flags from all of the French speaking countries represented by international students on campus. The parade was followed by a moving rendition of the Canadian national anthem, performed by French minor and award winning gospel singer, Marcus Johnson. Associate Dean Linda Caron then addressed the high school students and accepted a miniature Inuksuk sculpture created by the art and French clubs as a token of fraternity, cooperation and solidarity. The bulk of the morning was spent in the interactive breakout sessions with a Canadian flair: Food tasting, Winter Carnival, Cirque du Soleil, Hockey and French zumba! Lunch was a French-themed delight, and the post lunch crowd was entertained with competitions, presentations, music and discussion. This year, a Haitian jailor, dressed in army fatigues, Fritz Dufresne (‘11), laughingly arrested English speakers, forcing them to create a French poem using magnetic poetry in exchange for their release!

This marked the tenth annual French Immersion Day for high school students, a wonderful recruiting event for Wright State, during which the Department of Modern Languages showed off the university in its best light. Many of the high school students admitted to never having set foot on campus, and many had never previously considered WSU as an option. High school students left the experience infused with the good will and intellectual enthusiasm of faculty, administrators and students—and will invariably ask their teachers to come back next fall. The enormous amount of planning involved in orchestrating such a huge event was rewarded by the satisfaction of professors working side-by-side with French majors and minors to realize a successful academic event supporting foreign language teaching in secondary schools.

el Día de los Muertos

On Wednesday, October 31, 2012, close to 150 high school Spanish students and teachers from seven Ohio schools attended Spanish Immersion Day at the WSU Student Union. The theme was el Día de los Muertos (The Day of the Dead). Several professors of Spanish from the Department of Modern Languages as well as WSU Spanish majors and minors gave their time to put on the event. During the opening ceremonies, Dr. Thomas Sudkamp, Provost, Dr. Linda Caron, Associate Dean of CoLA, and Dr. Stefan Pugh, Chair of Modern Languages, spoke to the students about the importance of studying a foreign language in the 21st century.

After the opening remarks, the students attended break-out sessions conducted en español. Students and instructors from the Department of Modern Languages combined efforts with Spanish-speaking community members and Spanish Club members to lead activities that included: Latin dancing, modern Spanish dancing, a craft activity, Trivia en español, Jeopardy and Battleship. A jailor kept the Spanish flowing by “arresting” any students speaking in English! The “perpetrators” had to answer questions on current events to get out of jail.

While eating their South-of-the-Border lunch, Spanish major Alexis Gómez, accompanied by fellow student Brianna Miller, played the guitar and sang several songs in Spanish for the students. After lunch, the students enjoyed DJ Megan Gómez’s selection of Latin and Spanish music. There was also a raffle, Latin dancing, and a t-shirt give away.

For many of these students, it was their first time on a college campus so it was an excellent opportunity to promote all that the University, the College of Liberal Arts, and the Department of Modern Languages have to offer.

The Modern Languages department is offering many exciting 2-week study abroad trips for WSU students in summer 2013. Visit these sites for more information:

Spain  France  China

View other upcoming study abroad opportunities HERE
Visit the Department of Modern Languages website HERE
Stop by 163 Millett Hall to see these and other unique pieces of artwork by our very own Art students.
Collegiate Chorale brings home double silvers from the World Choir Games

The Wright State University Collegiate Chorale is the university’s primary touring ensemble. Its repertoire features a wide range of musical styles.

The Wright State University Collegiate Chorale earned two silver medals at the July 2012 World Choir Games in Cincinnati, competing at the Champions level with choirs from around the globe.

The “Olympics of choral music,” the World Choir Games is the largest choral competition in the world. This year’s event featured more than 360 choirs from 48 countries competing in 23 musical categories. “I’d like to mention how very proud I am of each of the members of the Collegiate Chorale,” said Hank Dahlman, Wright State Director of Choral Studies and Conductor of the Chorale. The 2012 World Choir Games were held at several venues throughout downtown Cincinnati including the Christ Church Cathedral.

“Since the start of the school year, this ensemble has been a joy to work with in every way, every day,” he said. “They tackled a large body of highly diverse and difficult repertoire with dedication and commitment.”

The Collegiate Chorale competed in two categories—Chamber Choirs and Musica Contemporanea—and brought home silver medals in both, separated by fewer than three points from the choir scoring just above them, Australia’s nationally known University of Newcastle Chamber Choir, in both competitions.

Wright State Saxophone Quartet strikes a chord in Scotland

In July 2012, the Wright State University Saxophone Quartet, under the direction of Shelley Jagow, performed at Scotland’s venerable St. Andrews University during the World Saxophone Congress. The quartet’s members were John Seaton (soprano saxophone), Abigail Lloyd (alto saxophone), Jarrett Moon (tenor saxophone), and Alexander Mohr (baritone saxophone).

Selected from a thousand applications from around the world, the quartet participated in this event which is held every three years as an opportunity for gifted musicians to gather in celebration of classical saxophone music.

The Congress includes recitals, lectures, concertos and performances given by renowned saxophonists from all over the world. At the congress Shelley Jagow collaborated with William H. Street and legendary saxophonist Jean-Marie Londeix in presenting a lecture on Claude Debussy and his Rapsodie for Alto Saxophone and Orchestra.

“There were approximately 700 performers and lecturers in attendance,” said Shelley Jagow, Professor of Music and Associate Director of Bands. Audience members were quite impressed. The quartet was praised for their “artistic expressiveness and technical control of such difficult contemporary works,” including pieces by international composers explicitly commissioned by the quartet and premiered at the Congress.

The quartet inspired a composer from Edinburgh, Scotland, to create a piece exclusively for them. Soprano John Seaton’s solo performance prompted attention from several saxophone instructors seeking to recruit him for graduate studies at prestigious universities.

“Maybe our presence at the World Congress will help initiate further foreign collaborations with institutions and composers, as well as spark an interest in potential international recruiting,” said Jagow.
Hey Dr. Crusan,

Do you remember me? I took TEFL last summer. I just wanted to update you on my life, because you asked me last year at a grad fair to send you an email from Africa, so here it is!

I got to Benin, West Africa, in the middle of June and I will be here teaching English until mid October. It’s not the easiest task, but I am learning as much as the kids I teach. I am working with around 20 orphans, a range of ages from six to eighteen. I appreciate all you and the other professors taught me about cultural challenges and effective teaching! Some days, teaching is chaotic and I kind of play it by ear, but I know that my time here volunteering will make some kind of a difference.

I just wanted to let you know that people who do TEFL do use it in their future and also that the more interactive the lesson, the better response I am getting from students. Games are always a great idea here. I am attaching a photo of some of the kids I am working with, so enjoy!

Don’t forget about me, I plan on coming back to WSU for my master's in TESOL in the near future. :) I hope your summer is going well and that TEFL is wrapping up nicely!

-Lauren Weidenhammer
English, ‘12

TEFL = Teaching English as a Foreign Language
TESOL = Teaching English to Speakers of Other Languages
The WSU Service Knitting Circle, a group of faculty, staff, and students, came together to start the WSU Service Knitting Circle at the end of winter quarter 2012. Coordinated by the Women's Center and inspired by the book *Knitting for Peace*, by Betty Christiansen, this diverse and growing group gathers every Friday at noon in the CoLA Large Conference Room.

The group has taught dozens of people to knit or crochet, and in just six months collectively donated 15 blankets to Greene County Children Services and 33 blankets to Michael's House. A display of the group’s handiwork was held in the Millett Hall Atrium in September. The group also makes layette and baby items for WSU new mothers.

Service knitting has a long history in the U.S., with women and men coming together since Revolutionary War times to share their needle and hook skills for the very simple purpose of providing warmth and comfort to those who need it.

At WSU the circle embodies WSU and CoLA’s commitment to service and brings people who might otherwise not have the opportunity to meet together once a week to continue that tradition.

All are welcome to join the circle, regardless of skill level. Expert knitters and crocheters are on hand every week to teach and to untangle. The group also welcomes donation of completed projects, yarn or other supplies.

---

International printmaking exhibit makes its way to Wright State

The third incarnation of Purdue University Art Galleries’ international printmaking *Global Matrix* exhibit—*Global Matrix III*—returned to Wright State’s Robert and Elaine Stein Galleries on October 31. The exhibit featured 165 works by 142 artists from 31 countries.

The show’s title refers to the “matrix” of printmaking, whereby a “negative” image is cut or carved from a plate, then printed as a final, positive image. The variety of artistic media and expression in this exhibition shows the depth and beauty of fine art prints. The many styles and techniques displayed represent distinct printmaking groups, separated by thousands of miles.

Craig Martin, director of Purdue University Galleries, spoke on the exhibit at its Nov. 4 opening. Martin also curated the show, along with a trio of art faculty members: Purdue’s Kathryn Reeves, the University of Alberta’s Sean Caulfield, and Wright State’s Kim Vito.

“Visitors saw traditional lithography, intaglio, silkscreen and relief, as well as unconventional combinations and digital printings,” said Vito, “with subject matter ranging from representational landscapes and figures to more innovative image arrangements.”

*Global Matrix III* was supported by the Friends of the Galleries, Wright State University, the College of Liberal Arts and the Ohio Arts Council.

For gallery hours and information on future shows, phone (937) 775-2978 or visit [http://www.wright.edu/artgalleries](http://www.wright.edu/artgalleries).

---

Little Black Riding Hood by Szu Ho

Soft Landing by Yuji Hiratsuka
**President’s Award for Excellence—Outstanding Lecturer**

Sarah McGinley’s exceptional teaching, university service, and professional development attest to her commitment to fully engaged, lifelong learning—both for her students and for herself.

A lecturer, McGinley annually teaches nine sections of undergraduate English courses, including Composition, Business Writing, and Great Books. She is routinely required to adapt her courses for specialized student populations and does so seamlessly with a grace and tact that make the adaptations resonate equally with all audiences. Among these adaptations include developing and teaching a composition course for veterans, coordinating the Sexuality Studies minor for the College of Liberal Arts, and working with the College of Nursing and Health to design a second-year writing course that prepares nursing students for their professional and design-specific writing.

At the center of McGinley’s teaching is a profound commitment to students, and twice she has been recognized with a Writing Across the Curriculum Excellence in Teaching Award.

While maintaining a rigorous teaching load, McGinley’s commitment to the quality of students’ education and lives is further demonstrated through her service to campus. McGinley serves as faculty advisor for many student organizations, is on the Veteran and Military-Connected Student Committee, and has served as a member of the English Writing Programs Committee and the Undergraduate Curriculum and Academic Policy Committee.

McGinley also serves her colleagues through the Teaching Assistant Mentoring Program, the Faculty Senate, the Faculty Affairs Committee, and as the Faculty Writing Consultant for the Writing Across the Curriculum Program.

In many ways, according to Carol Loranger, Ph.D., Chair of the Department of English, “McGinley’s teaching and service are indistinguishable from one another—reminding us what education can and should be.”

---

**President’s Award for Excellence in Human Relations**

Mary Zurawka has been an Administrative Assistant for the Criminal Justice Program since 2006. She also covers for the Department of Sociology and Anthropology when its administrative assistant leaves each afternoon.

She is a patient and attentive listener and faculty and students frequently comment on her ability to efficiently determine and attend to their needs in a warm, caring manner.

“I have had the opportunity to work with a good number of talented and outstanding administrative staff over the course of my career,” said Tracey Steele, Director of the Criminal Justice program. “I can say without a shred of guile or exaggeration that Mary is one of the most capable, professional, and genuine people with whom I have ever worked.”

Zurawka is unfailingly courteous to students and faculty and will go well out of her way to assist those who need help.

When new students arrive for appointments, she personally walks them over to their advisor’s office. If she is talking to a student when a faculty member walks up to her desk, she pauses to introduce the student to the faculty member. She looks people in the eye and refers to them by name, exuding good humor in all her interactions.

“There have been several times when I have needed assistance and Mary has always been able to help me,” said senior sociology major Tracie Laughlin. “Furthermore, she always follows up with an email making sure the problem was resolved.”
National Air and Space Museum Internship is Wright State Student’s Dream Job

Between having a father who is an aeronautical engineer and attending a university named for the Wright brothers, Elizabeth “Lizzie” Dardis seems almost destined to follow a path linked to aviation. No surprise, then, that the Wright State University graduate student in public history was over the moon about a 10-week internship with the Smithsonian Institution’s National Air and Space Museum in Washington, D.C. “I’ve been interested in aviation history all my life,” said Dardis, who received her bachelor’s degree in history from The Ohio State University in 2010.

Internships aren’t lucrative, but Dardis said this was a dream job for someone with her interests. “Not only is the Smithsonian the biggest and one of the most respected museum organizations in the world, but the Air and Space Museum specifically is right up my alley,” she said.

Dardis worked with the Collections Division at the National Museum’s Garber Facility in Suitland, Maryland. Her work involved preparing small objects for the move from Garber, built as a temporary storage location in 1970, to the new permanent collections facility at the Steven F. Udvar Hazy Center in Chantilly, Virginia.

“Getting an internship at the National Air and Space Museum or any Smithsonian museum is definitely coveted. There’s a lot of competition for them from students across the country and probably around the world,” said Dawne Dewey, Director of Public History and Head of Special Collections and Archives.

Paid internships are “very hard to find anywhere these days,” Dewey said. The Smithsonian provided a stipend that allows Dardis to cover her living expenses. Dardis said an undergraduate internship at the National Museum of the U.S. Air Force on Wright-Patterson Air Force Base helped qualify her for the Smithsonian work. “The National Museum is an important community partner with our program. The staff there have mentored our students, taught classes, and provided great learning opportunities,” Dewey said.

Wright State Communication Student Gains Experience in Attorney General’s Office

With an ever-growing scope of media-related opportunities, choosing a career can be a daunting task for mass communication majors. However, internships provide these students with substantial insight into which career might suit them best.

For Gervonna Bolding, who graduated in December, a paid media internship in Ohio Attorney General Mike DeWine’s office last summer has paved the way for future career opportunities in the vast field of communication. During her senior year in Wright State’s mass communication program, Bolding was competitively selected among undergraduate students from Ohio’s public and private universities.

“In my interview, I expressed how much I love my field. I love that it’s so diverse, but I really want to find what area best fits me and gain as much experience as I can,” said Bolding. “In spite of my lack of professional experience, I’m so grateful that they offered me the opportunity.”

During her June internship, Bolding gained skills and abilities that will help her flourish as a professional. Every project that came across her desk had a pressing deadline, so Bolding developed a strong sense of efficiency and urgency.

Owing much to Wright State, Bolding said that a communication strategic leadership course prepared her the most for her internship, but she is thankful for the entire communication curriculum: “They’ve all helped me develop a broad perspective of communication, and now I’m just learning how to actually apply them in a work setting.”

"I was not surprised but so proud of Gervonna being selected after competing with college students from across the state," said Communication Department Chair Dr. Melissa Spirek. "Gervonna created key media lists that resulted in the efficient distribution of Ohio Attorney General Dewine's policies and practices. Her commitment to serving people and making the world a better place is apparent in the enthusiasm that Gervonna shows when sharing her internship experience."
Retired English professor named one of Dayton’s Ten Top Women

Wright State University professor emeritus Mary Beth Pringle was named one of the Ten Top Women of 2012 by the Dayton Daily News.

Each year since 1962, the Dayton Daily News has recognized 10 women who are leaders in the Dayton community and contribute their time and talent for the greater good. The Ten Top Women of 2012 were recognized at a Dayton Daily News–hosted luncheon on Dec. 4 at the Benjamin and Marian Schuster Performing Arts Center.

“What a thrill to be named to the Dayton Daily News Ten Top Women-Class of 2012,” said Pringle. “It’s gratifying to be reminded that the community values the important day-to-day work we do at Wright State.”

While at Wright State, Pringle taught a wide variety of courses including introductory English, writing, contemporary fiction and women’s studies.

She contributed to the establishment of the Wright State Women’s Studies program and the university’s Women’s Center. She also chaired a research project that helped bring salary equality to female faculty in comparison to their male peers.

The group of Pringle’s colleagues who nominated her for the Ten Top Women said she has made “wide-ranging and profoundly influential contributions ... to improving the lives of women in the workplace.”


Pringle taught English at Wright State from 1975 until her retirement in June 2012. She taught previously at the University of Denver, Southwest Missouri State University, Iowa State University and the University of Minnesota.

She received her Ph.D. in English from the University of Minnesota. She earned her bachelor’s degree in psychology and a master’s degree in English from the University of Denver.

In addition to Pringle, two of the 2012 Ten Top Women have Wright State connections. Connie Muncy graduated from the university with a bachelor’s degree in chemistry and Katherine Platoni, Psy.D., serves as a clinical/voluntary faculty member for the School of Professional Psychology.

Living Dayton
T.V. Guest

Dr. Carol Morgan, Associate Professor of Communication, is a recurring expert on the television show Living Dayton. Similar to the Today Show in format, Dr. Morgan is the program’s relationship and communication expert. She is on the show at least twice a month addressing topics such as how to talk to your kids about bullying, why politicians cheat, and how to have a more successful romantic relationship.

Living Dayton airs every day from 12:00 -1:00 p.m. on WDTN. Check out either CoLA’s or Living Dayton’s facebook page for the links to her appearances, or tune in live to see one of WSU’s very own!

CoLA Dean's Office staff joined friends and colleagues across WSU’s campus in creating a momento for children who are in the hospital.

Cards were made for patients of Children's Medical Center. Dayton Children’s made sure that each of its young patients had a card of encouragement during the holiday season.
A Summer at Chawton House Library

Last summer, Dr. Crystal Lake (Assistant Professor, Department of English) spent one month in residence as a visiting research fellow at Chawton House Library. Chawton House Library is an independent collection of more than 10,000 rare manuscripts and books written by women in Britain between the years 1660 and 1800. Housed in an early Tudor mansion once owned by Jane Austen’s brother, the library serves as a center for the study of both early women writers and Jane Austen.

Chawton House Library selects between ten and fifteen researchers to work in its archives each year. Research fellows are given accommodations on the grounds where Jane Austen lived and are provided with extensive access to the library’s archival materials. The fellowship allowed Dr. Lake to undertake research related to her current book project: an examination of the literature surrounding the rise of public and private museum collections in Great Britain between 1660 and 1837. Dr. Lake’s project considers how writers like Jane Austen depicted scarce, collectible artifacts and uncovers previously unknown museum collections that existed in Britain during the writers’ lifetimes.

As part of her fellowship, Dr. Lake studied late eighteenth-century guidebooks, histories, novels, poems, and pamphlets in the Chawton House Library’s collection that describe women’s increasing interest in British history and archaeology. Additionally, Dr. Lake delivered a public lecture on early women collectors at the University of Southampton. Dr. Lake’s trip was also supported by a CoLA Faculty Research Scholarship and Creative Activity Grant.

Caroline Scholz
Muse Machine Scholarship

This scholarship was established by Doug and Sharon Scholz in memory of Doug’s mother, Caroline Scholz, who greatly enjoyed and appreciated the arts. Caroline loved the piano, having learned to play at an early age, and taught lessons prior to the birth of her three children. Her love of music and theatre, nurtured by her own mother, extends yet another generation to her own children and to those students benefiting from this scholarship.

The 2012-13 recipient of the Caroline Schulz Muse Machine Scholarship is Ian Benjamin. Ian is a sophomore musical theatre major from Centerville, Ohio. His credits include ARTSGALA 2012, Funny Girl, Berlin to Broadway, Barnaby Rudge, and Differrent: A New Musical. Also a pianist, Ian played keyboard for Hairspray in the Festival Playhouse.

College of Liberal Arts
New Faculty/Staff for 2012-13

Mrs. Dawn Banker, Administrative Specialist, Dean’s Office
Ms. Ann Barr, Academic Advisor
Dr. Christopher Beck, Instructor of History
Dr. Shreya Bhandari, Assistant Professor of Social Work
Mr. Steve Bogner, Lecturer and Filmmaker in Residence
Dr. Shengrong Cai, Assistant Professor of English
Mr. David Castellano, Assistant Professor of Theatre, Dance and Motion Pictures
Dr. Carlos Costa, Assistant Professor of Political Science
Ms. Melissa Doran, Instructor of Modern Languages
Dr. Arvind Elangovan, Assistant Professor of History
Dr. Natallie Gentes-Gibbs, Instructor of Social Work
Dr. Gaetano Guzzo, Lecturer of Sociology
Dr. Amelia Hubbard, Assistant Professor of Anthropology
Dr. Hope Jennings, Director, Women’s Studies Program
Mr. John Kurokawa, Instructor of Music
Mr. Jeremy Long, Assistant Professor of Art and Art History
Mr. Tom Lukowicz, Instructor of Music
Dr. Kristopher Maulden, Instructor of History
Mr. Jonas Thoms, Instructor of Music
Ms. Emily Trick, Instructor of Art and Art History
Mr. Scot Woolley, Lecturer of Theatre, Dance and Motion Pictures

Dr. Crystal Lake, Assistant Professor, Department of English
New Books by CoLA Faculty and Staff

The Notorious Elizabeth Tuttle
By Ava Chamberlain

In this compelling and meticulously researched work of micro history, Ava Chamberlain unearths a fuller history of Elizabeth Tuttle. It is a violent and tragic story in which anxious patriarchs struggle to govern their households, unruly women disobey their husbands, mental illnesses tear families apart, and loved ones die sudden deaths. Through the lens of Elizabeth Tuttle, Chamberlain re-examines the common narrative of Jonathan Edwards’s ancestry, giving his long-ignored paternal grandmother a voice. Tracing this story into the 19th century, she creates a new way of looking at both ordinary families of colonial New England and how Jonathan Edwards’s family has been remembered by his descendants, contemporary historians, and significantly, eugenacists. For as Chamberlain uncovers, it was during the eugenics movement, which employed the Edwards family as an ideal, that the crazy-grandmother story took shape.

About the Author:
Ava Chamberlain is an Associate Professor of Religion at Wright State University in Dayton, Ohio. She is the editor of The “Miscellanies,” Nos. 501-832, vol. 18 of The Works of Jonathan Edwards. On sale now at Amazon.com

Sitios
By: Ksenia Bonche Reeves and Cecilia McGinnis Kennedy

Sitios opens the classroom door and provides a solid passage into a real and increasingly familiar Spanish-speaking world. Nearby university campuses, restaurants, stores, hospitals, and urban centers have become sites in local U.S. communities where Spanish exists alongside English, thus reflecting the rapid increase in the Hispanic population. Through this introductory college-level text, new learners are provided with an opportunity to connect with the communities in which they already work, study and live, or with worldwide Hispanic communities online. In doing so, they gain the confidence they need to interact with Hispanic communities around the world.

About the Authors:
Ksenia Bonche Reeves earned her Ph.D. at the University of Wisconsin-Madison and is an Associate Professor of Spanish at Wright State University. 
Cecilia McGinniss Kennedy earned her Ph.D. at The Ohio State University and is an Associate Professor of English and Spanish at Clark State Community College.

Political Corruption in Comparative Perspective
Using a concise, comparative approach based on original case studies, Political Corruption in Comparative Perspective: Sources, Status and Prospects provides context and clarity on complex problems. Cases analyzed include countries and organizations as diverse as the United States, Brazil, Russia, China, Israel, India, Pakistan, NGOs and the United Nations. International contributors discuss the historical background of political corruption in a particular country, region or organization and focus on the causes and consequences of that corruption before offering overviews and opinion on how the problem might be addressed.

Contributors:
Dr. Charles Funderburk, Professor of Political Science at WSU.
Dr. December Green, Director of the International Studies Program at WSU.
Dr. Liam Anderson, Professor of Political Science at WSU.
Dr. Laura M. Luehrmann, Director of the Master’s Degree Program in Comparative and International Studies at WSU.
Dr. Pramod K. Kantha, Associate Professor of Political Science at WSU.
Dr. Vaughn P. Shannon, Associate Professor of Political Science at WSU.
Dr. Donna M. Schlagheck, Chair of the Department of Political Science at WSU and Director of the very successful Model United National program.
Julie Fisher, independent consultant.
On sale now at Amazon.com.
Dr. David A. Petreman, Professor of Spanish Language and Latin American Literature, continues to publish his poetry in literary journals and anthologies: Nothing Like A Hill in the journal Ekphrasis and God Bless America, Bernabé and Bottles in the Sea in the anthology For a Better World 2012, poems and drawings on peace and justice.

Petreman has also completed a book, El Témpano de Coloane, which is currently being reviewed for publication in Chile.

On October 3, 2012, he gave a speech on Pablo Neruda called Resurrecting Neruda at WSU which was attended by some 70 people, including a number of his former students, one of whom filmed the speech.

The inaugural alumna of the new Alumni Speaker Series was Cheri Crothers, who gave an interesting talk to a captive WSU audience on October 10, 2012.

Crothers graduated from Wright State in 1973 with a bachelor’s degree in political science. She was a founding member of Wright State’s first Model United Nations team, representing Japan, the USSR, UK, USA, and Italy in competition. Crothers and her teammates earned outstanding delegate awards each year from 1969 to 1973.

“Model UN really gave me insight on international organizations and taught me how to be diplomatic,” said Crothers. “It really helped me understand how different cultures think and how other governments function.”

Crothers has lived in many places around the world in the past 38 years, including Iran, Pakistan, most of the former Soviet Union states, South Korea, Guam, the Netherlands and all across the United States. She remembers horrific experiences like seeing a woman set on fire in a public square overseas or the tension she experienced just before the American embassy was taken in Iran.

She has been involved with the American expatriate community in a variety of capacities including coordinating voter registration and working on political campaigns. She has taught middle and high school girls how to run for elected office and currently serves on the Women’s Issues Group (WIG) of the Clark County Democratic party. Crothers said her time at Wright State helped prepare her for her life’s journey and provided a “really good education with the ability to talk to professors.”

“I wanted to start the alumni speaker series to showcase our interesting and prominent alumni to our students, faculty and staff,” said Greg Scharer, Executive Director of Alumni Relations. “I’m hoping students can look at the alumni who come back to campus and draw inspiration from their stories and how Wright State impacted their lives.”

Sarah Twill, Associate Professor in Social Work, has taken a new position on campus as Director of the Center for Teaching and Learning. Her initiatives include redesigning new faculty orientation, offering in-depth semester and year-long teaching and learning circles (TLCs), and increasing awareness of faculty development opportunities. Beginning this spring, CTL is offering a new series, Faculty in the Media. Barry Milligan, Professor of English and Director of Graduate Studies in English, will lead the first discussion on Richard Russo's Straight Man. Details coming soon in the CTL workshop flyer.
Often described as both a magical and intensive experience, the Clarion Writers’ Workshop is a remarkable opportunity for aspiring writers of science fiction, fantasy and horror. Lara Donnelly, a Wright State alumna with a degree in English concentrated in creative writing, participated in the celebrated workshop in the summer of 2012.

Clarion is a six-week summer program hosted by the University of California, San Diego. It is nationally renowned for molding its students into the future of speculative fiction and is often called a proving ground for its attendees. Clarion has high standards for its applicants and even higher expectations for its students. “It’s like boot camp for speculative fiction writers,” said Donnelly, “but the drill sergeants are nice.”

Donnelly, who graduated in June 2012 with dreams of pursuing a career in fiction writing, was overjoyed when she was accepted into this exclusive workshop. Hundreds of writers from all over the country of varying ages and literary backgrounds apply to Clarion each year, but only 18 are accepted.

“I received an early acceptance to Clarion in mid-March and had to keep quiet about it for two weeks until my classmates had been notified. You can imagine how difficult that was,” Donnelly said. “When I got the email, I was in my cubicle at work. I shot out of my chair, zoomed around the office, and then had to keep mum about it with everyone but family and very close friends.”

According to Donnelly, the first week of Clarion was a gradual easing into the workshop: a way to acclimate the writers to UC San Diego’s campus and to build camaraderie among them. “Weeks two and three made it clear that this really was going to be the intense experience it was rumored to be,” Donnelly said. Each day at Clarion is filled with a rigorous workload. When students are not in workshops or collaborating with other students or instructors, they are expected to spend the majority of their day writing in solitude.

Although Donnelly didn’t spend as much time on the beach as she would have liked, the aspiring writer still managed to get the creative juices flowing. “What helped my creativity most was being surrounded by the other talented, enthusiastic writers,” she said. “These people are hopefully the future of the fiction genre, and we’re connected now.”

Both the instructors and Donnelly’s fellow students provided her with a great deal of support and inspiration—the likes of which most writers can only dream. In fact, Donnelly predicts that the networking and memories she created with her fellow students are the most valuable things Clarion will have given her.

Clarion instructors are among the most revered writers and editors of the speculative fiction genre. They endow each student with an abundance of advice, encouragement, and most importantly, constructive critique. Though some may find themselves discouraged by the instructors’ rigorous curriculum, Donnelly says she was electrified by the challenge, and rightfully so. There is a high incidence of publication at Clarion, which Donnelly suggests “happens because the writers here are just that good and they are constantly creating new work and submitting it.”

Donnelly’s current plans include finishing her urban fantasy novel and submitting it to agents. “Maybe my novel will get snapped up right away and shoot onto the bestseller list,” said Donnelly. “I’m not betting my life on it, but it sure would be nice.”

The Clarion Writers’ Workshop is a wonderful stepping stone on the path to literary success. For Donnelly, it was a remarkable opportunity. “If I could get in, survive, and graduate from Clarion with new stories and new friends, I can do anything,” she said.

If interested in Lara Donnelly’s unique take on speculative fiction, visit her website at http://www.laradonnelly.com/.
Two Emmy Wins For Aviation Documentary

*The Restorers - They Were All Volunteers* has earned Emmy awards in two categories this year. Producer Kara Martinelli and Director Adam White won for Writing (Program) and Technical Achievement for their documentary film.

The awards were bestowed at the 43rd Annual Lower Great Lakes Regional Emmy Awards, held at the Indianapolis Motor Speedway in Indianapolis, IN. Western Reserve PBS was the airing station of *The Restorers - They Were All Volunteers*.

“We are grateful to our crew, Western Reserve PBS, the Minnesota Commemorative Air Force, and the Doolittle Tokyo Raiders for volunteering for all of us to go out and help save the world,” said Adam White.

White graduated from Wright State University in 1995 with a BFA in Motion Picture Production. He has worked in the film industry for almost 20 years, based in Cleveland, Ohio.

On April 18, 1942, Gen. James Doolittle led the Doolittle Tokyo Raiders on a top-secret mission that would strike back at the heart of Japan after the attack on Pearl Harbor four months earlier. The Raiders launched their B-25 Mitchell Bombers off an aircraft carrier that would get them close to the home island of Japan. The dangerous bombing mission was a great success, boosting much needed morale for the United States.

Each year the famous Doolittle Tokyo Raiders from WWII have a reunion to remember their mission, their comrades and their heroic leader Gen. James Doolittle. In 2010, an extraordinary event took place. For the 68th Doolittle reunion, seventeen B-25 bomber crews volunteered to gather in honor of the Raiders. Over 70,000 people turned up to witness the event, to see the bombers and to meet the remaining Raiders.

*The Restorers - They Were All Volunteers* follows the journey of a Minnesota restored B-25 bomber, named Miss Mitchell, as she travels to Dayton, Ohio to attend the Raider Reunion.

*The Restorers - They Were All Volunteers* is the pilot episode of a series now under development by Hemlock Films. Investors are currently being solicited for the new series, also titled *The Restorers*.
Please help us stay connected with you! Send your news and updates to:

liberalarts@wright.edu

Support the College of Liberal Arts!

Please consider a gift to support the College of Liberal Arts programs and students. Give online at:

www.wright.edu/cola/give_cola

Visit us on Facebook!

See more photos, network with your college community, share news fast. Click on the link below:

CoLA FACEBOOK

PURCHASE WSU PHOTOS

Visit the Wright State University Photo Store!

Wright State fans, alumni, and friends now have the chance to own a piece of Wright State memorabilia.

Professional images from university events, campus life, and campus scenes are available for purchase both online at www.wrightstate.smugmug.com and in the Photography office in 013 Dunbar Library. For more information please call (937) 775-4567.

Photos will be retouched and color corrected accordingly prior to delivery of your order. If you have any specific needs, please feel free to give us a call.

All images are copyright of Wright State University. Reproduction of web photos or prints is strictly prohibited. Resale of printed photos is also prohibited.

For more information, contact Photography and Video Production at (937) 775-4968 or email chris.snyder@wright.edu

ENJOY THE ARTS AT WSU!

Come enjoy the fine and performing arts at Wright State! Click on the photos for the calendar of events for WSU’s music and theatre performances as well as art exhibitions. Don’t miss the great entertainment!

Art

Music

Theatre

Creative Arts Center

Millett Hall