Gallery Hours:
Tuesday 10:00 AM - 4:00 PM
Wednesday 10:00 AM - 4:00 PM
Thursday 10:00 AM - 7:00 PM
Friday 10:00 AM - 4:00 PM
Saturday - Sunday 12:00 - 4:00 PM

Closed holidays and between exhibits.

Administrative Hours:
Monday - Friday, 9:00 AM - 5:00 PM

Tess Cortés
Gallery Coordinator
937-775-2978
tess.cortes@wright.edu

http://www.wright.edu/artgalleries

The Stein Galleries mail one printed schedule at the start of the season, and email reminders for exhibitions and events. If you would like to get our announcements, please contact artgalleries@wright.edu.

Supported by:
Wright State’s College of Liberal Arts
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The Ohio Arts Council

Exhibition supported by:
CELIA: Collaborative Education, Leadership, & Innovation in the Arts

Visions of Conflict
October 18 - November 15, 2015

Robert & Elaine Stein Galleries
A132 Creative Arts Center
Wright State University
College of Liberal Arts

Ziyah Gafić, From the “Quest for Identity” Series
Digital pigment print, 11 x 11 in.
Visions of Conflict
October 18 – November 15, 2015
Artist talk and reception with Ziyah Gafić. Sunday, October 18, 2:30–5:30 p.m.
Artist talk and reception with Louie Palu. Friday, October 30, 3:30–5:00 p.m.
Curator: Ben Montague

Ziyah Gafić, Quest for Identity, 11 x 11 in. ©Ziyah Gafić

Ziyah Gafić’s “Quest for Identity” series documents the artifacts of genocide retrieved in mass graves across Bosnia. His direct, unflinching photographs have become tools for identification for the families who are still searching for missing loved ones. These objects tell of the victims’ stories and speak directly to the genocide that continues to take place around the globe.

Gafić’s work has been exhibited widely and his work is regularly published in some of the world’s leading publications such as Time, Telegraph Magazine, and Newsweek. His photo essay on Bosnia was published in the book ‘Tales from Globalizing World’ by Thames & Hudson.

Jessica Hines

Jessica Hines, My Brother’s War. The Remembrance #2, 16 x 22 in. ©Jessica Hines

Jessica Hines takes a personal approach to the aftermath of conflict in her series “My Brother’s War.” Hines investigates how the Vietnam War impacted her brother, and she struggles to make sense of the personal tragedy it inflicted upon her.

Hines has been awarded several prestigious awards for her work including the 2013 PDN Photo Annual and Lens Culture International Exposure Awards, Paris, France. She has numerous national and international exhibitions and is included in the collections of the Brooklyn Museum, N4C, and the Museum of Fine Arts in Houston, as well as others.

Louie Palu


Louie Palu’s “Garmsir Marines” is a series of large formal portraits taken of soldiers as they return from patrol in Afghanistan. These images invite the viewer to experience conflict through the detailed yet ambiguous expressions on the faces of the soldiers. Louie Palu is an award winning documentary photographer whose work has appeared in publications and exhibitions internationally. He is the recipient of numerous accolades including a National Magazine Award, National Newspaper Award nominee, Pictures of the Year International, and Critical Mass Book Award. His work has been exhibited at the Canadian War Museum, Baltimore Museum of Art, Annenberg Space For Photography, and the Smithsonian National Portrait Gallery, among others.

Larry Price

Larry Price, Redemption Songs: Portraits in Black and White (Tatiana Lola), 16 x 20 in. ©Larry Price

Larry Price’s “Redemption Songs” are portraits of adults from the Democratic Republic of Congo who survived years of conflict as child soldiers and women caught in the sex trade. Through the support of the Center for Investigative Reporting and with text from Richard Paddock, Price’s images share the stories of perseverance and hope. Price has won two Pulitzer Prizes and has been honored by the Overseas Press Club, World Press Photo Awards, the Pan American Press Association, and the National Press Photographers Association.