

Gallery Hours

Monday	CLOSED
Tuesday	10:00 AM-4:00 PM
Wednesday	10:00 AM-4:00 PM
Thursday	10:00 AM-7:00 PM
Friday	10:00 AM-4:00 PM
Sat.-Sun.	12:00-4:00 PM

Closed during university-observed holidays.
Call or check website for hours during breaks.

Administrative Hours

Monday-Friday, 8:30 AM-5:00 PM

Tess Cortés
Gallery Coordinator
937-775-2978
tess.cortes@wright.edu

<http://www.wright.edu/artgalleries>

The Stein Galleries mail one printed schedule at the start of the season, and email reminders for exhibitions and events. If you would like to get our announcements, please contact artgalleries@wright.edu.



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WRIGHT STATE
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Exhibition and programming supported by
Wright State's College of Liberal Arts
Friends and Members of the Galleries
The Ohio Arts Council



Front image:
Betsy Stirratt, *Pathology*, (detail) 2016
waxed thread, heat transfer, paper, 18 x 24 in.

STRUCTURE UNBOUND

Interdisciplinary Book Art

January 17–February 26, 2017

Robert & Elaine Stein Galleries

160 Creative Arts Center
Wright State University
College of Liberal Arts

Structure Unbound: Interdisciplinary Book Art

January 17 – February 26, 2017

Juror and Featured Artist Colette Fu

Artist Talk with Colette Fu and Reception

Sunday, January 22, 2:30–5:30 p.m.

Free Pop-Up Structures Workshop (registration required)

Saturday, January 21, 1:00–4:00 p.m.

Structure Unbound: Interdisciplinary Book Art features works that push the boundaries between traditional book making and new media. The exhibition includes twenty-four artists from around the country presenting a wide range of materials, including installation, digital video, traditional print and book-making techniques, and cut paper structures that include LEDs and electronic components.

Exhibition juror and featured artist Colette Fu is a nationally recognized photographer and pop-up paper engineer. She has designed for award winning stop motion animation commercials and free-lanced for clients including Vogue China, Canon Asia and Moët Hennessy • Louis Vuitton. Her pop-up books are included in the National Museum of Women in the Arts, Library of Congress, Metropolitan Museum of Art, the West Collection and many private and rare archive collections. The exhibition includes eight of Colette's pop-up photography books from the series "We are Tiger Dragon People," her visual explorations of the life and culture in her ancestors' homeland of Yunnan, China.



Colette Fu, *81 Village*,
2008-2013, archival inkjet
pop-up book, 24 x 17 in.



Christiane Grauert, *Folding Mountain*, 2016, laser print on index paper, 24 x 10 in.



Steven McCarthy, *Book Art The Information Electric Age*, 2015, 4-color process digital print and PDF file, 4 x 7 in.



Mark Stemwedel, *A Day is Long*, 2015,
acrylic and watercolor on repurposed book
cover, 12 x 7.675 in.

Structure Unbound Artists

Anita Balkun, West Hartford, CT

Jessica Barness, Kent, OH

Katina Bitsicas, Columbia, MO

Sally Blakemore, Santa Fe, NM

Béatrice Coron, New York, NY

Colette Fu, Philadelphia, PA

Brian Gillis, Eugene, OR

Ronald Gonzalez,

Johnson City, NY

Christiane Grauert,

Milwaukee, WI

Nancy Hart, Odessa, TX

David Johnson, Muncie, IN

Sarojini Johnson, Muncie, IN

Steven McCarthy, St. Paul, MN

Rosston Meyer, Boulder, CO

Sue O'Donnell, Bloomsburg, PA

Marianne Petit, New York, NY

Jie Qi, Somerville, MA

John Shorb, Brooklyn, NY

Paul Speh, Ronkonkoma, NY

Diane Stemper, Oxford, OH

Mark Stemwedel, Brookings, SD

Betsy Stirratt, Bloomington, IN

Robert Thurlow, Lowell, MA

Patrick Vincent, Nashville, TN