This is a time of looking forward and back. We look back upon the remarkable careers of eight retiring members of the CoLA family: Anna Bellesari, Jake Dorn, Marianne King, Chuck Larkowski, Tom Macaulay, Mary Beth Pringle, Julia Reichert, and Chuck Taylor. Together they have served the college and the university for 256 years. They have taught thousands upon thousands of students, hundreds of courses and shaped many, many of us by what they have done. They are all excellent teachers, valued colleagues, and staunch supporters of the benefits of the superb liberal arts education they have given our students.

I look back upon my extraordinary privilege of serving as Chuck Taylor’s Associate Dean. Under Dean Taylor’s leadership the college has grown in size and reputation. We have more students, more faculty, and a higher profile. We have an Ohio Center of Excellence in the Arts. We have a partially renovated theater, a spectacularly renovated concert hall, and a commitment from the university to renovate the creative arts center. We are ever more successful at collaborating with the community. Our teaching and our culture continue to be focused on students. In any way you can measure and in many ways that you can’t the college is better off because Chuck Taylor was dedicated to his role as dean.

I look forward to the challenge of serving as Interim Dean of the college, and to working with the crackerjack CoLA team. Joining me will be Carol Loranger as Interim Associate Dean. Carol has been serving as the chair of the English department, a post that will be taken over by Barry Milligan.

August will see us make the transition to semesters—finally. There are certain to be last minute glitches, but we will handle them. After all, liberal arts graduates are expert problem solvers. And that’s another thing I anticipate with pleasure: raising the collective voice of the college in advocating for the benefits of a liberal arts education. I think we need to do more to let students, parents, alumni and the public know that a liberal arts education means the ability to do research on any subject, teach yourself new things, articulate a balanced point of view, write well, behave ethically and understand the international world we live in. These are essential and marketable skills.
It has been some year! In August 2011, the demolition began on WSU’s Benjamin and Marian Schuster Hall and renovations were completed by March 2012 in time for ARTSGALA. This ambitious schedule was overseen by Wright State employees Wende Morgan-Elliot, Bev Denlinger and Randall Paul, Chair of the Music Department. The project was completed on time, but not without lots of hard work and many long hours by all involved. Rhecors General Contractors, the local contractor that did the majority of the renovation, worked some weeks 24/7 to make sure deadlines were met.

The Hall is spectacular! It is visually beautiful. Even more important, it is acoustically a world-class space. It is a “pin drop” hall that has our students, faculty and visiting artists wowed by the sounds that are produced. The architecture firm, H3 Hardy Collaboration Architecture, was from New York, and involved lighting technicians, acousticians, physical plant, seat designs and an electronic sound enhancement system – just to name a few of those who were tapped for their expertise.

One major change was moving the HVAC from above the Concert Hall to below the stage, making it more efficient, with more air volume and more consistent temperatures. A true entrance was created off the commons, which eliminated noise pollution from the outside. Aisle ways, bigger seats and more handicapped accessible seating was added. Many acoustic technologies were installed to make Schuster Hall one of the world’s best acoustic spaces for a hall its size. It is a great pairing with the Schuster Center downtown and it is with the generosity of Dr. Benjamin Schuster and his late wife Marian, that we are able to boast this fabulous gem in our region and for Wright State University.
On March 17th, 27 students and staff embarked on a one-week journey to New Orleans to witness first-hand the devastation the city saw during Hurricane Katrina and assist with the rebuilding efforts. As part of a UVC 103/UH 101 collaboration, led by Galen Crawford and Brittany Boyne, the students studied the New Orleans region and learned about the hurricane’s effects.

Each day, groups of students and staff were sent to offer their services to help with both the physical and emotional rebuilding. Some of the places where they were put to work included a farm that rescued animals, a community garden, a senior center, and local wetlands.

The group also visited the famous areas of New Orleans, including the Garden District, the French Quarter, and the lower ninth ward, which was the area hardest-hit by the hurricane.

As part of the class, students were required to submit a video diary of their experiences. These videos can be seen at [http://www.youtube.com/user/WSUNOLA?feature=watch](http://www.youtube.com/user/WSUNOLA?feature=watch).

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**WSU Graduate Earns Top Honors at UD Law School**

Barbara Stahl graduated from Wright State University in June 2009. She graduated Suma Cum Laude with a bachelor’s degree in Criminal Justice and a minor in Spanish. While at WSU, she participated in the honors program, was on the WSU Judicial Review Board, and was vice president of the WSU Spanish club. Some of her fondest memories of her time at WSU include participating in the above activities, playing piano in the Student Union lounge, and singing in the WSU Community Chorus. She also loved the WSU warm atmosphere, its stimulating professors, and its excellent disability services program. These services were necessary because Barbara is legally blind. In the Fall of 2009, Barbara enrolled in the University of Dayton School of Law, UDSL. Law school had been Barbara’s goal since her junior year of high school.

Barbara graduated from UDSL on Saturday May 5, 2012 with a Juris Doctor or JD. She graduated with academic and concentration honors. Barbara’s cumulative GPA was 3.96 and she was ranked third in a class of 177. This places Barbara in the top 2 percent of her class. She also received 10 CALI awards which are awards for receiving the highest score in a course. During her time at law school, Barbara primarily focused on excelling in her studies. She also participated in a mentoring program where upper level students mentored lower level incoming students. Additionally, she participated in food and clothing drives as well as programs that gave Christmas gifts to needy children.

Barbara’s educational concentration at UDSL was personal and transactional law, and she plans to practice law in the area of estate planning, creating wills, trusts, and doing probate work. Now that Barbara has graduated from law school, she will study for the bar which she plans to take in July. In addition to studying for the bar, she is seeking her first legal employment in the area of estate planning.

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**Harden Lecture on Literature**

On Wednesday May 23, Dr. Devoney Looser, Catherine P. Middlebush, Chair of English at the University of Missouri, gave a lecture entitled "Sister Novelists in the Age of Austen: Jane and Anna Maria Porter." The lecture, delivered in the Millett Hall first-floor atrium and attended by a number of faculty and students, was made possible by the generous support of Professor Emerita Elizabeth Harden and the Department of English.
Brandy Zapata was recently named the Dayton's CW Star, which means she will be the face of Dayton's CW for the next year both on-air and on the web. She competed against 70-80 other people at the initial audition and then was a Top 10 finalist. As a finalist she completed video assignments and promotional tasks for about a month to show her ability to interact with people and talk about Dayton's CW.

This opportunity has come at the perfect time too. Brandy graduated June 2012 with a degree in Mass Communication with a concentration in broadcasting. She feels that her coursework as well as her extra-curricular activities have prepared her for all the tasks and responsibilities she is taking on at the CW. As a dancer, singer, and actress Brandy has always loved making people smile and being in front of the camera, so this job is a great fit for her!

Keep an eye on Brandy's journey for the next year at daytonscw.com and follow her on Twitter @DaytonsCWStar!

Student Spotlight

Department of Communication holds Fourth Annual Awards Ceremony

Over $15,000 in scholarship and award monies were presented April 17, 2012 at the Communication Department's Fourth Annual Awards Ceremony. Department alumni, faculty and friends of the department contributed to raise the 2012 funds.

At the celebration, Ms. Sheri Sword was honored as the 2012 Communication Department's Outstanding Alumni. Ms. Sword is vice president of communications for the Dayton Better Business Bureau where she is responsible for the development of the BBB's communication strategy and contributes to its organizational strategic planning process and implements a broad range of communications activities including: social media, publication design, event planning and media relations.

Mr. Andrew Mundhenk received the Travis and Lisa Greenwood Integrity Award that recognizes a student who demonstrates exemplary personal and professional integrity and leadership. Generously funded by the Greenwoods, this scholarship will cover Andrew's full tuition for his senior year. Andrew was surprised by the award and the audience of approximately 100 gave a standing ovation upon the announcement. Mr. Greenwood was the 2009 Communication Department's Outstanding Alumni and the 2010 College of Liberal Arts' Outstanding Alumni.

Mass communication major Brandy Zapata received $1,000 as the Communication Department's Outstanding Senior. Additionally, the outstanding senior for each of the department's three degrees was recognized as a Spicer-Blake scholarship recipient. Dr. Spicer is a health communication professor who retired from the Communication Department. Outstanding senior awardees were Jonathan Rohrer (Communication Studies); Sarah Sanderson (Organizational Communication); and Cara Spray (Mass Communication).

This year’s recipient of the WTUE/Sandy Patton Scholarship was Rachel Grothouse. This scholarship is intended to encourage students to prepare for a career in broadcasting and was established by WTUE over 15 years ago. Chelsea Burns received the Cheryl Craigie and John Britt scholarship established for junior or senior mass communications majors with a minimum GPA of 3.0.

A new award added this year was the Army ROTC Leadership Excellence Award. This inaugural award was presented to Mr. James Kellar. A total of 26 communication studies, organizational communication and mass communication students earned the title of Communication Department Scholar. These students earned a GPA of 3.7 and higher.

CoLA is proud of the accomplishments of these outstanding Communication majors!
Once again, Wright State's annual ARTSGALA offered patrons a night of unparalleled entertainment. On March 31, hundreds of talented arts students were on display throughout the Creative Arts Center and over 550 guests were treated to a dizzying array of food and fun. This year's event raised over $100,000 that will provide crucial scholarship support for students in art, music, theatre, dance, and motion pictures. In its first 13 years, ARTSGALA has raised more than $1.3 million in scholarship support!

Mark your calendars now for ARTSGALA 2013:

April 6, 2013

Click here to visit our website

www.wright.edu/artsgala

to see some exciting video footage and photos of this year's event
WSU Adds Social Work Masters Program

“I get asked about a Masters Program everyday by WSU students,” said Dr. Carl Brun, chair of the WSU Department of Social Work. “Directors of social services agencies have been requesting a Masters of Social Work Program in the Dayton area for over 30 years.”

When WSU learned that Oxford’s Miami University was also looking to begin a Masters Program for Social Work, WSU decided to collaborate with them in order to merge assets and share resources to offer this program to prospective students in the central-western region of Ohio.

The two universities have completed all the required steps in seeking approval to begin offering the new proposed program. This collaborative program will be in candidacy status, meaning it will be found to have the potential for full accreditation after some time in operation and once further standards and progress have been met. The program will need to pass site inspections conducted over time and successfully comply with other accreditation requirements in order to become accredited.

Each university is prepared to accept fifteen students into the program beginning this fall. Students will graduate from both WSU and MU, but will designate only one they plan to attend. “Students may attend their classes at the location of their choice because the two universities are utilizing one another’s services for greater convenience to students,” said Brun.

Miami University has branch locations in West Chester and Middletown, and classes may also be taught through online instruction or through interactive video instruction at the Dayton, Oxford and Middletown campuses. “Graduates of a Masters Program are considered Advanced Generalists, and can specialize in certain areas or work with specialized populations using their advanced skills,” said Brun. “They can become managers, supervisors, or be involved in clinical work.”

The very first class of students will be on a two-year timeline. However, a full-time, one-year program will be offered beginning in Summer Semester 2013; it will be a three semester program offered to those already holding a Bachelor degree specifically in Social Work with a 3.25 GPA. Additionally, three-year and four-year, part-time programs will be offered beginning in fall 2013.

For more information contact Dr. Carl Brun, Chair, WSU Social Work and MSW program at carl.brun@wright.edu.

Rockwell and Poetry

On the evening of January 12 in the Dayton Art Institute’s Renaissance Auditorium, several Wright State University poets participated in a program celebrating the Norman Rockwell exhibit which drew record attendance at the Institute since early December and closed on February 5. Invited to write in response to Rockwell’s work, they read their poems while the paintings they had chosen to write about were displayed for the audience on screen.

David Lee Garrison, emeritus professor of Spanish and Portuguese, read “Norman Rockwell’s Girl at Mirror”; Furaha Henry-Jones, former WSU student in English and Spanish, read “Boy in a Dining Car?” and “Not Pictured”; James Hughes, emeritus professor of English, read “A Boy in a Dining Car”; Gary Pacernick, emeritus professor of English, read “Rockwell’s Miner” and another poem about Rockwell by George Oppen; and David Petreman, professor of Spanish, read “Nothing Like a Hill.”

Emily’s Boys, a group of four poets that include James Hughes and D. F. Dominic, professor of Earth and Environmental Sciences as WSU, did a collaborative reading of the Walt Whitman poem, “There Was a Child Went Forth,” which parallels in many ways Rockwell’s vision of America.

standing: Jim Hughes, David Garrison, Tom Schaefer, Albino Carrillo, Gary Mitchner, David Dominic, Andy Bergeron, Michael Marvin, David Petreman and Furaha Henry-Jones

seated: Gary Pacernick, Judy Johnson, Mary Jo White
This past February, artists from Dayton Opera’s performance of Romeo & Juliet filled Wright State University’s Creative Arts Center with sounds of arias from the production and exposed students to the art form.

Opera guru Dr. Sam Dorf, from The University of Dayton's Department of Music, spoke with Wright State students to dispel the negative stereotypes that are so often associated with opera. Dorf’s passion for opera was contagious as he talked about the history of Romeo & Juliet in literature, classical music, ballet, opera and film.

Dayton Opera began "Opera On Campus" when singers from the May 2011 production of The Daughter of the Regimen came to WSU. Dr. Carol Loranger, chair of WSU’s English department, was instrumental in bringing the event to campus.

This “test drive” set the groundwork for Dayton Opera to return to campus in the fall in the Recital Hall in the Creative Arts Center. Opera speaker Luke Dennis entertained Dr. Kim Warrick’s music students with the backstory of Puccini’s La Boheme, the inspiration of Broadway’s Rent, which was performed by WSU theatre students later in the season under the direction of Stuart McDowell.

Dayton Opera’s latest visit to campus was the most successful yet, drawing a larger audience. Professors from WSU’s Theater, French, and other Liberal Arts departments were interested to see Dayton Opera return with a discussion about Charles Gounod’s Romeo & Juliet.

Plans to continue Dayton Opera On Campus are in the works for next next season when Dayton Opera will produce Lucia Di Lammermoor, a performance of composer Richard Wagner arias including Act I of his Ring Cycle opera Die Walküre and Mozart’s comedic opera The Marriage of Figaro.

### 47 Years of Service

In June 2012, Professor Jacob Dorn retired from the Department of History faculty after 47 years of teaching, scholarship, and service to Wright State University and the larger community. As the longest-serving member of the Department of History and a devoted contributor to scholarly and community organizations, Professor Dorn leaves a legacy of scholarship, service, and teaching that has enriched Wright State University and beyond.

Having been at the university almost from its beginning, Professor Dorn was present at the creation of some of the university's most important institutions. Perhaps his most notable service to the university was in his founding of the University Honors Program in 1972-73 and directing it for 14 years, until 1987. Thanks to his early leadership, the Honors Program continues to be a vibrant, growing part of the WSU community.

The formative and lasting positive impact Dr. Dorn has had at Wright State University is mirrored in the long years of selfless service he has given to the Dayton community, the state, and the profession of History. Among the highlights of his remarkable record are his serving an unprecedented two terms as president of the Ohio Academy of History; being a leader in the Dayton Council on World Affairs (DCOWA) for almost 40 years; heading the task force that awarded the Dayton Peace Prize to Bishop Desmond Tutu in 1995; and receiving the Joseph H. Malone Fellowship from the National Council on U.S./Arab Relations in 1989.

A scholarship has been established to honor Dr. Dorn’s impressive service to Wright State. To donate to the Jacob H. Dorn Scholarship in History, go [online](#) or contact Sara Woodhull at 937-775-4921 for other options.
Race, Class, Gender, Sexuality Symposium highlights partnerships, student and faculty scholarship

On February 24, Wright State hosted its first Race, Class, Gender, Sexuality Symposium. Organized and sponsored by the Women’s Center, Women’s Studies Program, and African & African American Studies Program, the symposium highlighted the interdisciplinary academic work of over 50 student and faculty presenters.

Planning for the symposium began almost two years ago, when the Wright State Women’s Center and Women’s Studies Program approached Miami University about their successful biannual symposium on race, class, gender, and sexuality. Wright State was thrilled that Miami was willing to partner, with Miami continuing to offer the symposium in odd-numbered years, and Wright State beginning to offer the symposium in even-numbered years.

“The partnership is exciting for all of us,” says Amber Vlasnik, director of the WSU Women’s Center. “The students and faculty of Miami and Wright State benefit immensely from an annual opportunity to present, gain feedback about their work, and network with those who share their interests.” The 2012 presenters were from Wright State, Miami, the University of Dayton, Wittenberg University, and several other institutions. For approximately half of the presenters, the Race, Class, Gender, Sexuality Symposium at Wright State was their first conference presentation.

“It’s a friendly but rigorous opportunity for our exemplary students to present their papers,” says Dr. Kelli Zaytoun, director of the WSU Women’s Studies Program. “Presenting their academic work helps to prepare our students for graduate school and the professoriate,” adds Dr. Opolot Okia, director of African & African American Studies. “For faculty, it’s a chance to share their latest work.”

Dr. Kimberly Springer, Associate Professor of Women’s, Gender, & Sexuality Studies at The Ohio State University, presented the keynote address. In her lecture, “SlutWalks and SisterTalk: When ‘Pro-Sex’ Met Black Feminist Critique,” Dr. Springer challenged the symposium participants to consider whether black feminist theory has kept up with feminist ideas of sexual empowerment and liberation. Participants called Dr. Springer’s keynote “provocative” and “thought-provoking,” and the keynote was at maximum attendance.

Miami will hold the symposium in February 2013, and Wright State will host again in 2014.

Renovated, Revued, and Rejuvenated

The Creative Arts Center has undergone some amazing changes in the past couple of months, as most can see as soon as they walk in the building. However, there are some behind the scenes changes that are happening as well. The WSU Theatre and Music Box Office is in the process of changing over to a modernized ticketing system provided by Vendini, a company based out of San Francisco, CA. The new system will provide a safe and secure way for patrons to buy tickets online, share events on social media, and pick their own seats from anywhere they choose. This system will also provide WSU with better ticket management, tracking, and marketing capabilities.

Along with the new box office management system comes a new box office manager. Jamie Suttle (B.A. 2011 WSU) started in April and leapt right into ticket sales of Phantom of the Opera. She will be overseeing the transition from strictly hard ticketing to the new modernized Vendini system. Says Jamie, “I am excited about this opportunity to serve the campus community and help the Theatre and Music programs into the future. The passion and talent I have witnessed in my short time here at Wright State has been awe-inspiring. Hopefully with a new level of convenience, this online system will add even more to the Wright State Patron experience that our community has come to love and respect.”
Liberal Arts is proud of what we helped **MAKE**...

A new record was **MADE**...largest graduating class ever for Wright State University!

**Huge Smiles were MADE**...

**Statements were MADE**...

**First steps in journeys were MADE**...

**Success stories were MADE**...

**Phone calls were MADE**...

**Friends were MADE**...
During the first week of April, Wright State's Model United Nations team traveled to New York City for the National Model United Nations Conference. Wright State represented the United Kingdom this year and participated in twelve different simulated committees, including the UN Security Council, ECOSOC, UNICEF, and the International Criminal Court. As the United Kingdom, Wright State students represented UK policy on issues such as transnational organized crime, the illicit trade of small arms and light weapons, climate change and the environment, food security, and drug trafficking. This year, Wright State earned the Outstanding Delegation award, six Outstanding Position Paper awards, as well as four Best-in-Committee awards. This is the 33rd year that Wright State has earned awards from the conference.

Adjunct Professor Ida Gressis has been teaching Great Books (Classics), Mythology, and Italian to Wright State students for over twenty years. A native of Dublin, Ireland, Gressis acquired fluency in Italian in Rome, where she studied opera and sang with a national company. She and her Greek husband, Dr. Nicolas Gressis, first came to Wright State as students.

Mrs. Gressis' ties to Ireland and Italy have led to a rich extension of international opportunities for students. Students on the December 2011 Ambassador Program trip to Italy had an extra treat, sponsored by Gressis: they dined in Florence with Ohio native Amanda Bush, and learned about Gressis' direct influence on her former student Amanda's college career.

Amanda recalled, “When I was taking Italian at WSU as a high school student, Ida informed us about a two-week immersion opportunity in Le Marche, Italy, and put me in touch with the language school. Those two weeks in a small Italian hillside town sparked my passion for the Italian language.”

“I ended up doing my sophomore year abroad in Rome through St. John’s University, then transferred to John Cabot University (Rome) to finish my BA in Italian Studies; I am now completing my MA at NYU’s campus in Florence. It if weren’t for Ida’s encouragement, not just with the language in the classroom, but in helping students put their study into practice abroad, I could not have had such a close, formative connection with Italy.”

Associate Provost Henry Limouze gladly shares the history of Ida’s pivotal role in developing Wright State’s Ambassador Program to Ireland, reminiscing:

“Ida Gressis was an enthusiastic and knowledgeable graduate student in English who became a valued colleague. I remember the day in 1999 when she first told me about Neil O’Shea, a gifted actor working at the Irish Writers Museum in Dublin, who visited U.S. campuses regularly; she wondered if we might host him in September. Neil came in 1999, 2002, and 2007 for residencies in English and Theatre.”

“But that wasn’t all – for the evolving Ambassador Program trips to Ireland, Ida arranged for her brother Ben Briscoe, longtime member of the Irish Parliament and former Lord Mayor of Dublin, to give us a tour of the parliament and discuss Irish history, and on those trips Neil joined us to bring Irish literature alive. “

Limouze concludes, “Ida Gressis has enriched the life of the English Department and our ability to engage students immeasurably. I want to thank her publicly for all she has contributed over the years!”

The College of Liberal Arts joins with Associate Provost Limouze in recognizing Ida Gressis’ many years of outstanding efforts in demonstrably changing students’ lives.
Wright State University Community Celebrates the Tenth Annual Take Our Daughters and Sons to Work Day

Thursday, April 5 Wright State employees brought over 100 sons, daughters, nieces, nephews, grandchildren, and other special children to campus to explore careers and the campus.

The Women’s Center coordinates this event each year with the support from campus units, colleges, and divisions. This year, there were 76 mentors and 105 kids. Five mentors were from CoLA.

“My daughter Lucy looks forward to Take Our Sons and Daughters to Work Day every year. It is definitely a highlight of the year for her, and this year did not disappoint. She learned about fingerprinting and computers, and the scavenger hunt that took us all over campus was a lot of fun! We really appreciate the time and effort that goes into the planning of this day for our kids.”

—Alpana Sharma, Ph.D., Associate Professor and Director of Honors Program in English, Department of English

Visit the photo gallery here to see some of the many activities children experienced on their special day on campus:

CoLA’s Queen of Bling Celebrates 80th Birthday

Joanne Ballmann joined Wright State’s staff as a “temp” in 1983, working for the department of Political Science and Urban Affairs. She worked for both Political Science and Urban Affairs/Geography departments, and retired in 1997. Three months later she was asked to return to assist Community Health at the Kettering Center, then the Dean’s Office, Social Work, Sociology and finally back to Political Science in 2000. Joanne returned just as we were moving into “swing space” in Allyn Hall for the Millett renovation. Mrs. B. received the 2007 Presidential Award for Excellence in Human Relations and she will be celebrating 29 years at Wright State while marking her 80th birthday. Her warmth, humor and incredibly broad knowledge of the university make her highly valued and respected in the department.

According to Donna Schlagheck, Chair of the Political Science Department, Mrs. Ballmann is truly remarkable!

Wright State Authors Showcase Their Work

On April 1, nine Dayton-based writers—many with ties to Wright State University—read their work at Ghostlight Coffee’s first quarterly Ghostlight LIT event. Among those sharing their poetry and prose were WSU student Luke Wortley, CoLA staff member Charles Long (Assistant Dean), and CoLA faculty Dennis Loranger (Lecturer of English and Music), Cynthia Marshall (Lecturer of English), Sarah McGinley (Lecturer of English), and Steven Saus (Adjunct Instructor of Sociology). Kathleen Kollman, Lecturer of English and CoLA college advisor, organized and hosted the event, which drew a sizable, enthusiastic crowd. Other local authors also appeared, including performance poet Erica DeWeese and steampunk author and game designer Michael Burnside.

Ghostlight Coffee is a new but already popular coffeehouse in the South Park Historic District near downtown Dayton. There are plans to continue this reading series, with upcoming events scheduled for July 1 and October 7.

For more information on Ghostlight Coffee and their literature series, follow them on Facebook at http://www.facebook.com/GhostlightCoffee.

Visit the photo gallery here to see some of the many activities children experienced on their special day on campus:
This fall, we begin our first ever semester at Wright State! While most students have met with their advisors for the transition and report feeling comfortable with all the changes, there are still some new things to keep in mind that you might not have planned for.

- Remember that we actually return after Thanksgiving for a few more weeks of school! Quarters gave you the entire month of December off, but not so with semesters! Pay attention to new drop deadlines and due dates for assignments, because you may find yourself with things to turn in well into the second week of December!

- Lately, I’ve had many questions on how to stop unwanted emails from various sources. Most companies send out marketing emails with fine print at the bottom. In the fine print, you will normally find an “unsubscribe” button or at least some directions on how to stop the emails.

- Remember that your computer, cell phone, tv, etc., has a lifecycle and plan for its replacement. Don’t get caught off guard when something fails and you’re stuck without your beloved device.

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3 Computer Tech Tips from Chris Suttle, CoLA Technology Coordinator

- When selling your old computer, you may be worried about your data getting in the hands of someone else, so you erase your hard drive. Erasing your hard drive doesn’t really get rid of all your data. It can still be retrieved in most cases. The safest thing to do is to remove the hard drive and destroy it.

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3 Advising Tips from the Academic Services Office

This fall, we begin our first ever semester at Wright State! While most students have met with their advisors for the transition and report feeling comfortable with all the changes, there are still some new things to keep in mind that you might not have planned for.

- Remember that we actually return after Thanksgiving for a few more weeks of school! Quarters gave you the entire month of December off, but not so with semesters! Pay attention to new drop deadlines and due dates for assignments, because you may find yourself with things to turn in well into the second week of December!

- There’s no such thing as “Winter Semester.” We move straight from Fall Semester (August-December) to Spring Semester (January-April). This, unfortunately, does not also eradicate the actual season of winter, so yes, it will probably snow during what we’re calling “Spring Semester.”

- If you’re graduating in the 2012-2013 school year, your commencement will be in April, not June! This makes you very competitive on the job market, because you’ll be able to apply for positions that open up a lot earlier than our previous graduates! Early graduation is one of the most compelling arguments for moving to a semester calendar.

Remember to continue meeting with your advisor, and set up a Spring Semester scheduling appointment no later than October. Ultimately, though, don’t stress out about semesters. It’s a chance to give more breathing room to the term, and much more flexibility to both students and faculty with 15 weeks of classtime instead of ten.

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CoLA Graduate Selected as a 40 under 40 Hall of Fame Honoree

In March the Dayton Business Journal named Jeff Hoagland one of its four new members to the 40 Under 40 Hall of Fame for 2012.

Jeff is a 2000 Wright State University Master of Urban Administration graduate.

After graduating from the University of Dayton in 1991, Mr. Hoagland worked in the Montgomery County Community and Economic Development office for six years. In 1995, he joined the City of Kettering where he served in various roles including Community Development Administrator, Economic Development Manager and finally as Assistant City Manager. In 2004, he was hired by the City of Vandalia as its City Manager, a role he held until joining the Dayton Development Coalition (DDC) in 2010 as Executive Vice President of Operations. In June of 2011 he assumed the role of President and CEO.

In 2011, WSU honored Jeff Hoagland as its CoLA outstanding alumnus. Wright State is very proud that we have been able to play a part in his...
Music Department’s Cha the subject of Korean documentary

A hero in his native South Korea for being a master violinist and the current record holder for wheelchair track and field and marathon, Wright State University faculty member and Doctor of Musical Arts, In-Hong Cha, was again the subject of a South Korean documentary that focuses on global success stories.

Cha teaches applied violin and serves as an associate professor of music, director of orchestral studies, conductor of the Symphony Orchestra, coordinator of strings and leader of the Faculty String Quartet at Wright State University.

Cha is also a gold medalist from the Asian Games for the Disabled in Japan and the 2008 Ohio Wheelchair Games in Wheelchair Slalom.

KBS, the South Korean public broadcast station, came to WSU’s campus in November 2011 to film and interview Cha because they believe his story is inspirational. “They focused on me as a confident person enjoying my position and how I overcame struggle in childhood and as a person with a disability,” said Cha.

Cha, who was disabled by polio at a young age, grew up in South Korea but did not formally begin his education until he was 24. Cha says he studied alone and dreamed of coming to the United States to receive a formal education in music. Through hard work and determination, he attracted the attention of the University of Cincinnati. He was invited as a student to study under the La Salle String Quartet at the College-Conservatory of Music. Cha continued his education in the United States and, after achieving a Doctor of Musical Arts degree in orchestral conducting, joined the music faculty at Wright State in 2000.

Two years later a Korean TV station approached him about shooting a documentary that would tell his story entitled “Human Victory.”

“I was honored to be chosen nine years ago and I am honored again to be the focus of another story that was broadcast in South Korea,” said Cha. These days Cha is as busy as can be, but he’s trying to use the attention to his advantage and not let it be a distraction.

Still a hero in South Korea, there is little doubt as to why Cha is getting all of this attention again.

“They think I have a beautiful story. It was a sad story when I was young, but I’m not sad anymore. I am truly blessed,” said Cha.

Degree Focus...Classics

Students who want to understand the origins and underlying ideas of American (indeed all Western) culture need to understand ancient Greece and Rome. A Classics major includes the study of the languages, literature, history, philosophy and religion as well as art and archaeology of these two cultures. Special opportunities to participate in archaeological projects are available. Broad learning coupled with careful methods of analysis are designed to provide both specialized training for those who wish to pursue a career in scholarship or high school teaching as well as a broad liberal education for those with more general interests.

The Department offers three majors: Latin, Greek and Classical Humanities—as well as a minor. It is not uncommon for students to double major in a more technical field, such as Computer Science. It is also a good choice for those pursuing a Pre-Law or Pre-Med track.

Classics majors have successfully pursued careers in Education, Government Service, Business, Law, Medicine, and Religion--among others.

To learn more about these programs, visit the Department of Religion, Classics and Philosophy.
The Benefits of Yoga for Students and Teachers

Teachers and students often lead with our mind; the body goes along with what the mind directs--all-nighters, computer work without a break. Tension builds as the mind navigates assignments, deadlines, class preparation, and job responsibilities and manifests in tense muscles, headaches and other physical and psychological symptoms. This can lead to fatigue and chronic stress, which we counteract in unhealthy ways.

For more than 2,500 years, yoga has offered ways to make the most out of being in this physical world. Yoga is the practice of alignment--bringing one's mental, physical and spiritual dimensions into balance.

Physical postures most know as yoga are a way to achieve unity. Practicing physical postures is an antidote to the academic lifestyle; the attitude of nonjudgment provides the basis upon which to begin yoga practice. This is important since much of academic life involves critiquing and judging collegial and student performance. As one practices nonjudgment, the body begins to relax, and with relaxation comes the possibility of opening--physically, mentally and spiritually. All of the postures provide counterbalances to the ways one sits (computer work, reading, note taking, texting), walks (slouching, lugging, toting), and breathes (shallow, rapid). They develop the body's openness, flexibility, strength, alignment and balance and they enhance the mind's ability to concentrate. Deeper and longer breathing brings oxygen into the brain, organs and muscles and flushes toxins from the body.

In the classroom, mindful breathing helps students reduce their anxiety. Marie Hertzler, Assistant Professor of French and a registered yoga teacher, uses this at the beginning of class, during the middle of a longer class, before presentations and tests. She encourages students to use this technique when they begin to feel overwhelmed with assignments. Mindful breathing can be done anywhere and is inconspicuous, so it’s an easy way to refocus oneself. Stretching and standing poses are useful, too. In class, seated front and back stretches release tension. Arm, wrist and palm stretches counteract the effect of too much keyboard use. Standing poses are generally safe enough for students to use even if they haven't had a yoga class. These poses increase energy and the ability to focus. Just as the mind influences and changes the body and spirit, so yoga has a deep impact on the workings of the mind and spirit.
Wright State University associate professor of urban affairs Jennifer Subban, Ph.D., was one of seven area women honored March 15 at the YWCA Dayton’s annual Women of Influence awards.

Both in and out of the classroom, Subban strives to ignite a passion in her students for service and community engagement. She is the campus executive director of the Nonprofit Leadership Alliance and the director of the Student Philanthropy Project.

Subban also leads a study abroad service-learning trip to her homeland of South Africa. During the program, Wright State students facilitate a workshop for high school students, empowering them to improve their communities through service projects.

“I was able to accompany Dr. Subban to Durban and work with high school students through the community leadership workshop,” says her nominator. “Through this experience I was able to open my eyes and see what a difference a person can make in his or her community. Dr. Subban has inspired these children to create change among a devastated society.”

Subban’s study abroad program is linked to Ubuntu LEAD, a nonprofit organization that she started with her husband to develop South African youth and increase their opportunities.

Subban came to Wright State in 2001 from the University of New Orleans, where she earned her doctorate in urban studies and also worked as a faculty member. She holds a master’s degree in urban and regional planning from the University of New Orleans and a bachelor’s degree in geography and environmental science and mathematical statistics from the University of Natal in Durban, South Africa.

Urban Affairs Professor named a Woman of Influence

CoLA Scholarships Awarded

Congratulations to the 2012-2013 recipients of the highly competitive CoLA Leadership and Study Abroad Scholarships, the WSU Foundation Board of Trustees Scholarships and The Marcia G. Muller Study Abroad Scholarship. All award recipients were selected by members of the CoLA Dean's Leadership Board:

CoLA Leadership Scholarships
Jeremy Bon, Music Education (Vocal)
Marie Mehaffey, International Studies, French, Political Science
Elaina Smart, International Studies, International Business, Music
Shannon Williams, Art

CoLA Study Abroad Scholarships
Brandon Broadwater, French/English, Spanish
Joel Schmitz, Chemistry, French
Elizabeth Schoppelrei, Spanish/English, German
Kaitlynn Suttles, Spanish
Julie Tomlin, English, TESOL/Japanese

WSU Foundation Board of Trustees Scholarships
Dominick Evans, Acting, Musical Theatre
Benjamin Geist, Music (Piano)

The Marcia G. Muller Study Abroad Scholarship
Elaina Speas, Spanish

Learn more about these accomplished students at www.wright.edu/cola/news/features.html
2012 Outstanding Alumni

On Saturday, March 10, the College of Liberal Arts recognized 17 outstanding alumni at a special ceremony in the Millett Hall Atrium. Guests enjoyed dinner and a musical performance by WSU students Karen Ballester, Marcio Kim, Joshua VanTilburgh, and Joel Thompson. CoLA’s department chairs presented each recipient with a certificate and a Wright State coverlet to commemorate the evening.

For more details on this year’s and past CoLA Outstanding Alumni, visit our website at www.wright.edu/cola/alums for a link to Outstanding Alumni. The college is very proud of its many graduates who live, work, and serve in Ohio and beyond!

2012 Outstanding Graduate Students

Recognized at Awards Ceremony held Friday, June 8, 2012 in the Benjamin & Marian Schuster Hall

Carin Benning, Applied Behavioral Science Program
Stephanie Thompson, English
James Gruenberg, History
Kyleleigh Clark, International/Comparative Politics
Cynthia Bornhorst-Winslow, Master of Humanities Program
Amanda Turner, Master of Public Administration
Kyle Freesen, Music
Hayley Hughes, Women’s Studies

2012 Outstanding Seniors

Recognized at Awards Ceremony held Friday, June 8, 2012 in the Benjamin & Marian Schuster Hall

Cynthia McGillivary, Anthropology
Benjamin Branham, Art and Art History
Sean Miranda, Classics
Brandy Zapata, Communication
Erin Patrick, Criminal Justice
Ryan Hudgins, English
Timothy Staton, Geography
Sarah Aisenbrey, History
Melissa McCarthy, International Studies
David Jensen, Modern Languages
Elizabeth Reeves, Music
Baylee Butler, Political Science
Hanna Tarbert, Religion
Caitlin McGee, Social Work
Tracie Laughlin, Sociology
Matt Obringer, Urban Affairs and Geography
Melissa McCarthy, Women’s Studies

Left to right back row: Harmon Remmel Menker, Religion; Martin West, History; David Pearson, Criminal Justice; Sharif Rasheed, Sociology. Middle row: Regina Bier, Anthropology; Karin VanZant, Public Administration; Tony Alexander, Geography; Gwendolyn Kestrel, English. Front row: Sheri Sword, Organization Communication; Carole Kerber, Art/Humanities; Cheri Crothers, Political Science; Terrie Hottle, Urban Affairs/Applied Behavioral Science. Not Shown: Abdourahmane Dia, Communication Studies/International & Comparative Politics; Joseph Mount, Music Education; Catherine Crosby, Urban Administration; Joel Shier, Design/Technology; Randy Beane, Urban Affairs
From Legacy Scholarships to networking opportunities, the Wright State University Alumni Association continually strives to provide our members with a wide variety of benefits in areas such as athletics, arts, entertainment and education.

Did you know that you do not need to be a graduate of Wright State to join the alumni association?

Being a member of the Wright State University Alumni Association provides you with many great benefits. Our member benefits have recently expanded, and we look to continually expand our benefits for our members.

New Benefits Include:
- Alumni Authors page on our website-promote your book!
- Alumni Insurance Program: dental, disability, health, identity theft, life and pet
- Alumni Travel Programs-Exclusive access and group discounts to locations around the world
- Choice Hotels-discounts of up to 25%
- Expanded Car Rental Discounts-save up to 25%

Develop connections with other Wright State alumni through:
- Professional networking
- Professional development
- Relocation contacts
- Career mentoring
- Leadership opportunities
- Networking events
- Happy hours
- Reunions
- Athletic events and tailgating
- Annual golf outing
- Theatre performances

Family Friendly Events, like Disney Live, Dayton Dragons and Kings Island

The Wright State University Alumni Association also offers geographic networks and interest-based societies to provide assistance and support for the continuing success of Wright State University and to offer responsive programs, diverse activities and services and enriched camaraderie for our alumni.

Enjoy Services
- Access to Career Services
- Access to University Libraries
- Access to The Charles & Renate Frydman Educational Resource Center at Wright State
- Access to Wright State University Fitness Center membership

Enjoy Discounts:
- Discounts on ALL Alumni Association events and activities, including professional development, networking, social hours and sporting events
- Above the Rim, Alumni Zone at the Raider men’s basketball games, free snacks and discounted beverages
- 20% discount at Wright State’s Barnes & Noble Bookstore (and online!)
- 20% discount at The College Store
- Special rates on home and auto insurance

Scholarship

Alumni Association members’ children and grandchildren get exclusive access to thousands of dollars in Wright State scholarships (benefit available to alumni association members only). Please visit www.wrightstatealumni.com to read about all our benefits and how you can take advantage of them. Taking advantage of all these benefits could add up to tens of thousands of dollars, but use your membership just a handful of times per year and it more than pays for itself. Best of all, you are supporting your alma mater, as all proceeds from membership support alumni and student programming!
STAY CONNECTED!

The CoLA Newsletter is published by the College of Liberal Arts for its alumni, faculty, staff, students, and friends. We welcome your questions, comments, and suggestions. Contact us at:

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FAX: (937) 775-2181

liberalarts@wright.edu

www.wright.edu/cola

ENJOY THE ARTS AT WSU!

Come enjoy the fine and performing arts at Wright State! Below are links to the calendar of events for WSU’s music and theatre performances as well as art exhibitions. Don’t miss the great entertainment!

Art

Music

Theatre

PURCHASE WSU PHOTOS

Visit the Wright State University Photo Store!

Wright State fans, alumni, and friends now have the chance to own a piece of Wright State memorabilia.

Professional images from university events, campus life, and campus scenes are available for purchase both online at www.wrightstate.smugmug.com and in the Photography office in 013 Dunbar Library. For more information please call (937) 775-4567.

Photos will be retouched and color corrected accordingly prior to delivery of your order. If you have any specific needs, please feel free to give us a call.

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For more information, contact Photography and Video Production at (937) 775-4968 or email chris.snyder@wright.edu

Support the College of Liberal Arts!

Please consider a gift to support the College of Liberal Arts programs and students. Give online at:

www.wright.edu/cola/give_cola

or contact

sara.woodhull@wright.edu

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CoLA FACEBOOK