Recent photos of Wright State University’s campus
Changes in the Dean’s Office

Farewell:

Beth Klaisner
Assistant Dean
Academic Services

We all wish Beth a fond farewell and much success in her future endeavors.

Welcome:

Charles Long
Assistant Dean
Academic Services

Charles has worked in advising at the university for nearly 19 years, the last 5 in the Raj Soin College of Business. He completed both his undergraduate and graduate degrees at WSU.

Penny Wipert
Admin Specialist

Penny transferred to CoLA in March from the Office of the Bursar, where she served as a Student Account Specialist. Penny will be assisting Charles Long and Kathleen Kollman with scheduling students for academic advising appointments and handling the workflow through the department.

Susan Paul
Admin Specialist

Susan comes to the Dean’s office by way of University College. She will serve as clerical support for CoLA development and events, finance and a variety of other administrative support duties.

From the Dean...

President Hopkins named the 2009-10 academic year, “The Year of Innovation”. There is no question that students, faculty and staff in the College of Liberal Arts have provided the fullest expression of the engagement of higher education in innovation. At the top of our list of innovations has been the design of new 21st Century degree requirements for all undergraduate and graduate programs when we begin using the semester calendar in fall, 2012. CoLA departments have led the university in this planning. We have also led the design of a new general education program called The Wright State Core and a new program for Writing Across the Curriculum. During the year Wright State has named six university Centers of Excellence and one of those centers, CELIA, Collaborative Education, Leadership, and Innovation in the Arts is in our college. We expect CELIA to be named by Governor Strickland to be a University System of Ohio Center of Excellence later this year. These are challenging economic times and the college has met our budget reductions very effectively thanks to the careful, collaborative monitoring of all expenditures by staff and faculty in departments across the college. While it has been a hectic year for faculty and staff our students continue to prosper and succeed. Although I could name many individual and group achievements, these achievements are captured wonderfully in the fact that two of this year’s outstanding graduates in individual programs are former area auto factory workers who chose to attend college and developed into the top students in their majors. Two perfect Wright State College of Liberal Arts stories.

COLLEGE OF LIBERAL ARTS—Wright State University
The CoLA Newsletter is published by the College of Liberal Arts for its alumni, faculty, staff, students, and friends. We welcome your questions, comments, and suggestions. Contact us at:

Wright State University
163 Millett Hall
3640 Colonel Glenn Hwy.
Dayton, OH 45435-0001
Phone: (937) 775-2225  FAX: (937) 775-2181
liberalarts@wright.edu
www.wright.edu/cola
Social Work CSWE Accreditation Visit

The Baccalaureate of Arts program in Social Work (BASW) has been accredited with the Council on Social Work Education (CSWE) since 1974. The department must apply for reaffirmation of this accreditation every 8 years. In November, 2009, the faculty submitted a three volume self study to CSWE documenting compliance with the eight standards for a BASW program. Every syllabus of social work courses and pre-requisite courses to the major were included in the self study, as well as the student handbook, field education manual, and annual assessment reports. The faculty spent the last three years preparing the self study. On April 29, 2010, Dr. Sherry Edwards, chair of social work at the University of North Carolina at Pembroke, conducted the required site visit for the reaffirmation. Dr. Edwards met with President Hopkins, Provost Angle, Dean Taylor, the social work faculty, a group of 30 social work students, and 20 community members representing the social work Professional Advisory Board, field educators, and alumni. Dr. Edwards noted that the strengths of the department are its connection to community partners and the range of expertise among the faculty, which includes practice experience in child welfare, working with older adults, program evaluation, Appalachian studies, mentoring African American students, service learning, and promoting social justice. The Commission on Accreditation will make its final report toward reaffirmation in October 2010.

Social Work Students Raise $3,000 for the House of Bread

The students of the Social Work Club and the social work alumni society called Alpha Delta Mu organized the 5th annual House of Bread fundraiser on March 12, 2010. The students raised a total of $3,319. This amount included a matching fund from the fraternal organization called the Catholic Order of Foresters. The House of Bread provides free lunch to approximately 200 people each day. The costs to provide each day’s lunch is approximately $200, meaning that the students helped raise enough money for 16 meals. Paula Long, 2010 graduate, and Megan Fisher, 2011 graduate, were the co-chairs of the event. Over 20 social work students helped serve the nearly 100 guests who attended the hunger awareness night. Guests went through the same food lines and had a meal similar to the one that was fed to guests earlier that day. Kay Kelbley, social worker at the St. Vincent DePaul’s shelter for women in Kettering and chair of the social work Professional Advisory Board, gave a brief presentation on the state of the homeless in Dayton. The evening was a great way for students and the local community to be educated on how to help the hungry and homeless and to raise money for a good cause at the same time.

Photos attached: House of Bread logo painted on their walls; Dayton community and social work student guests at the House of Bread fundraiser.
Spring Break in Rural Appalachia

About 20 Wright State University students didn’t spend spring break on the beaches of Florida or Cancun. Nor did they party with friends in Dayton.

What they did was help Appalachia residents in southeast Ohio near Athens with such tasks as planting crops, repairing fences, promoting sustainability and assisting with such household tasks as replacing bathroom floors and some basic interior construction projects. They engaged with many low-income individuals, homeless shelter residents and seniors.

“Students gained a real-world appreciation for a regional culture facing multiple challenges and worked with community partners on projects of mutual interest,” said Hunt Brown, a Wright State lecturer in the Department of Earth and Environmental Sciences. He taught the “Engagement with Appalachia” course with Sarah Twill, Ph.D., an assistant professor of social work.

“This course integrated the information gathered by faculty and students on economic, social and environment issues in Appalachia with a March 19-24 service learning trip,” Twill said. Goals for the class included understanding historical and current issues in Appalachia, appreciating the competing demands that may promote or hinder sustainability efforts, and incorporating ideas of sustainability to support responsible citizenship.

The activities in the Athens area was coordinated through Good Works, Inc., a nonprofit organization formed 30 years ago to help people who struggle with poverty in rural Appalachia. Paul Richard, director of operations for Good Works, said this is the third time Wright State students have helped the organization. “The students do a fantastic job,” he said, “because they have demonstrated the key to success: an openness to serve.”

Brown said the students could have stayed in Dayton for spring break and worked on projects to help the local community. “But I firmly believe it is good to get out of town. That way the students get totally immersed in the project and have a clear focus to their efforts without interruptions like going home to their family and friends each night.”

Olivia Copenhaver, a freshman from Oakwood majoring in mass communications, said she chose the class because of her religious beliefs and a desire to help people. “I enjoyed seeing what Appalachia looked like because I had never been there. I had read a lot about it but it was important to see it for myself.” While there she interacted with the people to “get a feel for what they were like.” This was her second service learning project, and she also did volunteer work in high school.

This project was the first serving learning experience for David Lairmore, a junior psychology major from Dayton. “I was interested in doing a service learning project and this sounded really interesting,” he said. “The trip gave me a better understanding of the conditions people have to live with in Appalachia.”

Brown said service learning was an important part of the course. “Being in college isn’t just about getting a degree,” he explained. “It is also about gaining insight and outlooks that will prepare students for citizenship in our democracy. By undertaking this service project as Wright State students, the participants were helping fulfill this mission in the community.”
On April 28th, the College of Liberal Arts held another successful Advising Day. CoLA’s new Assistant Dean for Academic Services, Charles Long, and several College Advisors hosted a table in the Millett Hall Atrium, and our departments and programs met with over a hundred students in our majors and minors that afternoon. Fall registration began in May, and by holding our quarterly Advising Day just prior to the start of registration, we are able to make sure students are aware of the need to register early.

As part of the Advising Day events, the College held a drawing to win one of four $25 gift cards to the bookstore. Spring’s winners were Spanish major Khandiss Lippi, Mass Communication major Razen Saleh, Motion Picture Production major Adam Brixey, and Modern Languages major Ashley Sidler.

WSU was well-represented at the 2010 Ohio Music Teachers Association/Graves Collegiate State Piano Competition which took place in Columbus on March 13-14, 2010. Graduate piano student Steffin Johnson (who won 2nd place in 2009) took 1st place and a cash award of $500 at the Collegiate Solo Division. Bilinda Lou (sophomore) was awarded 3rd place in the same division while Peggy Lau (Junior) received an honorable mention. The Collegiate Division was open to students ages 19-26, including master’s and doctoral students. Su-Iong Wong (freshman) was also awarded 3rd place in the 18 year-old solo division.
Wright State University Model United Nations Team

Model UN Team Receives Outstanding Delegation & Outstanding Position Paper!

Congratulations to the WSU Model UN Team of 2010, which will receive a Presidential Commendation for their Outstanding Delegation and Outstanding Position paper awards at the April conference in New York, where the delegates represented Germany and the International Chamber of Commerce!

Visiting Writer

Robert Olen Butler, the Francis Eppes Professor of English holding the Michael Shaara Chair in Creative Writing at Florida State University, was writer in residence at the Wright State University Department of English during the week of March 8-12. Butler, who has written nine novels and two collections of short stories, is a recipient of a Guggenheim Fellowship in fiction and a National Endowment for the Arts grant, and a finalist for the PEN/Faulkner Award. In 2001 he won a National Magazine Award for Fair Warning, published in Francis Ford Coppola’s Zoetrope: All-Story. Four years later, he received the National Magazine Award for The One in White, published in The Atlantic Monthly.

During his residency, Butler visited several WSU creative writing classes, where he answered questions about craft and participated in discussions of his work. He also taught a master class on short story writing for ten advanced students. Professor Butler was generous with his time and insights, offering a well-attended public lecture on “What It Means to Be a Literary Artist” and participating with Wright State faculty Erin Flanagan, Charles Funderburk, Alpana Sharma, and Byron Crews in a round table discussion of his Pulitzer Prize-winning collection Good Scent from a Strange Mountain. Butler also gave a reading from his most recent novel Hell and shared a chapter from an as-yet untitled novel in progress with the audience.

The Robert Olen Butler residency was made possible by the generous support of Dr. Elizabeth Harden, Wright State University Professor Emerita of English, with additional support from the Department of English and the department’s Visiting Writers Committee.

Get Hooked on French Music

Kirsten Halling and Pascale Abadie’s workshop “Branchez-vous sur la Musique” (“Get Hooked on French Music”) was voted “Best of Ohio” at the 2009 OFLA (Organization for Foreign Language Association) conference held in Columbus in April. During the first half of the workshop, participants were introduced to current trends in popular French music, and learned how to research, purchased and exploit appropriate songs for the classroom. The second half of the workshop was devoted to an in-depth study of the hit musical “Le Roi Soleil”. Pedagogical materials were provided. In March 2010, Kirsten and Pascale received the “ALL STAR” nomination for the same workshop at the CSCTFL conference (Central State Conference on the Teaching of Foreign Languages) in Minneapolis.
In May, the College of Liberal Arts was graced by a visit from alumna and highly acclaimed new writer, Ann Weisgarber. Mrs. Weisgarber, a graduate of our social work program, has been lauded in England for her debut novel, *The Personal History of Rachel DuPree*, and we fully expect the American public to sit up and take notice once her volume is released in the United States this August.

While on campus, Ann took the time to meet with Professor Erin Flanagan and her creative writing students’, tour our campus (where she discovered all that’s new at WSU, as well as what she remembered from her days on campus); and take a behind-the-scenes peek into the creativity of students studying musical theatre with Joe Deer.

It is fascinating to learn about Ann’s personal story, her transition to becoming a writer, her determination to get her book published and the whirlwind of activity that has surrounded her since that dream was realized. She will freely share with those who ask the challenges of developing characters very different from herself and the diversity of reactions to her characters she’s received via letters, e-mail and other mediums.

To write this book, Ann took her experiences during a vacation in the South Dakota Badlands – including finding inspiration for the main character from a photograph of a woman she found at a roadside market – and, through the power of her imagination, wove them into a tale that has been praised around the globe. Ann’s work was shortlisted for the esteemed Orange Prize for Fiction, one of the United Kingdom’s most prestigious literary prizes, in the best new writer category, and long-listed for the main prize.

During their May visit, Ann and her husband Rob were recognized at WSU for their significant gifts to the College of Liberal Arts and the Raj Soin College of Business. During WSU’s annual Heritage Societies Induction Ceremony, they were inaugurated into the Robert J. Kegerreis Society which recognizes cumulative giving of $1,000,000 to $2,499,999 and is named in honor of the second president of the university, who served from 1973 through 1984. They are the first WSU graduates who have given at this noteworthy echelon.

Ann and Rob live in Texas, where she is working on her second novel. We’re hoping to welcome her back to WSU again this fall when she will be in town for a reading of *Rachel Dupree* at Books & Co. in Kettering.

More about “*The Personal History of Rachel DuPree*” (taken from amazon.com): *It is 1917 in the South Dakota Badlands, and summer has been hard. Fourteen years have passed since Rachel and Isaac DuPree left Chicago to stake a claim in this unforgiving land. Isaac, a former Buffalo Soldier, is fiercely proud: black families are rare in the West, and black ranchers even rarer. But it hasn’t rained in months, the cattle bellow with thirst, and supplies are dwindling. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband will never leave his ranch: land means a measure of equality with the white man, and Isaac DuPree is not about to give it up just because times are hard. Somehow Rachel must find the strength to do what is right - for her children, for her husband, and for herself. Moving and majestic, "The Personal History of Rachel DuPree" is an unforgettable novel about love and loyalty, homeland and belonging. Above all, it is the story of one woman’s courage in the face of the most punishing adversity.*
Congratulations to COLA’s 2010 Outstanding Alumni!

Shown left to right starting with the front row: Dan Foley ('05), Eric Leckey ('02), Barbara LeMaster ('85), Kris Kropff ('99), Carol Davis ('95), Mark Lyons ('97), Ronald D’Allessandis ('03), Victoria Peagler ('93), Bill Kennedy ('97), Christopher Wahl ('97), Kevin Carver ('00), Ty Greenlee ('88), Monica Mickles Ascar ('96), Arliss Perry ('80) (Not pictured: Barbara Siwecki ('91), Major Videt Norng ('99), Jonathan Katz ('72)

On Saturday, April 24, the College of Liberal Arts recognized 17 outstanding alumni at a special ceremony in the Millett Hall Atrium. After enjoying dinner and the WSU “Fight Club” musical group, COLA’s department chairs presented each recipient with a certificate and a Wright State coverlet to commemorate the evening.

For more details on this year’s and past COLA Outstanding Alumni, visit our website at www.cola.wright.edu for a link to Outstanding Alumni. The college is very proud of its many graduates who live, work, and serve in Ohio and beyond!

Our deepest sympathies to the family and friends of Barbara Siwecki who passed away on June 19, 2010 after a lengthy illness.

Faculty and Staff Accolades and Awards

The following Liberal Arts faculty have been awarded CoLA Faculty Research, Scholarship, Creative Activity Grants for 2010-11:

Stefan Chinov, Assistant Professor, Art and Art History: Distance in Itself Invisible

Pramod Kantha, Assistant Professor, Political Science: Field Study of Nepal’s Madhesi Movement and Its Aftermath

Stefan Pugh, Professor and Chair, Modern Languages: Rusyn

Congratulations to:

Dr. Kirsten Halling, Associate Professor, French; Ed Allen Award for Outstanding College Foreign Language Instructor

Ms. Pascale Abadie, Instructor of French; Outstanding Instructor for Wright State University

Dr. Jonathan Winkler, Associate Professor, History; Honors Teacher of the Year!
Outstanding Senior 2010
Recognized at Awards Ceremony held Friday, June 11, 2010 in the Benjamin & Marian Schuster Hall

Linda Collins, Anthropology
Melissa Johnson, Classics
Michelle Mason Hudnell, Criminal Justice
Whitney Soares, English, Literature
Megan Uhrig, International Studies
Michael Kich, Modern Languages
Catha Magnuson, Philosophy
Allison Frey, Religion
Paula Long, Social Work
Heidi Giberson, Theatre Arts
Troy Graham, Art & Art History
Wayne Cline, Communication
Stephani Bennett, English, ILA
Matthew Morgan, History
Vietly Vu, Liberal Studies
Lauren Davis, Music
Megan Uhrig, Political Science
Tad Frei, Social Science Education
Jay Wainscott, Sociology
Matthew Conover, Urban Affairs

Dean Taylor praises students for exploring questions to which "we do not know the answers" during CoLA’s 2010 recognition ceremony on June 11, 2010.

Outstanding Graduate Students 2010
Recognized at Awards Ceremony held Friday, June 11, 2010 in the Benjamin & Marian Schuster Hall

Richard Gordon, Applied Behavioral Science Program
Crystal Aja Ash, English Composition/Rhetoric
Gail Ritchie Forbes, English Literature
Amber Crawford, English TESOL
Adam Givens, History
Pablo Banhos, International/Comparative Politics
Shannon Speight, Master of Humanities Program
Caroline Wellman, MPA
Jonathon Pischl, Music

Outstanding Advisor Award 2010
Recognized at Awards Ceremony held Friday, June 11, 2010 in the Benjamin & Marian Schuster Hall

Dr. Valerie L. Stoker Ph.D.
Title: Associate Professor, Religion
Department: Religion, Philosophy & Classics

Outstanding Alumnus
Travis Greenwood, was also the 2009 Communication Dept. Distinguished Alumni honoree
**Professor Paul Magill**

Born in Cincinnati, Ohio, Paul received his education at the Cincinnati College Conservatory of Music, Ohio State University and Miami University. His education was interrupted by service to his country in Korea. After beginning his teaching career in Cincinnati, he came to Dayton in 1957 where he taught music in Kettering Schools for seven years.

Paul was the first music faculty member of Wright State University, opening the department in 1964. During his 24-year tenure, he was an Associate Professor of Music and Director of Choral Studies, and founded the WSU Chorus, the University Chamber Singers, and the Men's Chorus, and conducted musicals presented by the WSU Theatre Department. During his career, he directed several community choruses, including the Dayton Philharmonic Orchestra Chorus, the Dayton Opera Chorus and the Dayton Rotary Boys Choir.

A former tenor soloist at Grace United Methodist Church and Westminster Presbyterian Church, Paul was Director of Music at St. Paul's Episcopal Church for 22 years. During those years, he directed the Chancel Choir in performances of many major works with soloists and orchestra. Highlights of his career include conducting members of the Dayton Philharmonic Orchestra in a performance of Brahms' A German Requiem with soprano Kathleen Battle, the Area Episcopal Festival Chorus and members of the Dayton Philharmonic Orchestra at St. Paul's Church, and conducting the DPO in the premiere of Dave Brubeck’s “Light in the Wilderness” with Brubeck at the piano and the WSU and DPO choruses in Memorial Hall.

**Professor Thomas Whissen**

The College of Liberal Arts notes with sorrow the passing of Dr. Thomas Whissen, Emeritus Professor of English and one of the most popular and influential teachers and scholars at the University. Tom passed away on October 5, 2009 after a long illness.

Born in Akron, Ohio, Tom Whissen graduated from Kent State University following military service, then received his M.A. from the University of Colorado and his Ph.D. from the University of Cincinnati. While pursuing his degrees he taught high school English and German. Tom began his career at Wright State as an Instructor of English in 1965, one year after our founding. He quickly progressed through the ranks, becoming Professor of English in 1975. He served as Director of the English composition program in the 1970s, and then again served in the same capacity from 1982-1987. He retired from Wright State University in June 1992.

Tom's work as a scholar and writer on many topics was widely recognized. His *Isak Dinesen's Aesthetics* is a major contribution to the study of this important modernist. He pursued an active career in the study of composition and writing, publishing his clear, influential, and elegant *A Way with Words: A Guide for Writers* in 1982. Edward Corbett, a founder of the modern study of rhetoric, called this book one of the "two best books on the teaching of style produced in this century."

For us, however, Tom Whissen is most memorable as a popular teacher and inimitable presence. He won college and university awards for his teaching and his many contributions to the university. His students loved his humor, his contagious enthusiasm for literature, and his stimulating and challenging classes. His colleagues and friends admired the gifted composer and pianist who had written a musical comedy about the Wright Brothers, *The Sky's the Limit*, performed in 1976. They knew the polished performer, bringing his gifts as musician, lyricist, composer, and singer to college talent shows, to cabarets, and to scholarship fund-drive events. Tom's finest gift to the university was the music for WSU's Alma Mater, which he composed in 1986 to words by his friend David Garrison.

Tom is survived by his wife Anni Whissen, Professor Emeritus of Modern Languages.
Lynn Disbrow, Ph.D. given Faculty Innovator Award for course redesign that saved money for students

A Wright State University faculty member who redesigned a basic public speaking course to reduce the costs of course materials to students and the university has been recognized by the Ohio Board of Regents with a Faculty Innovator Award.

Lynn Disbrow, Ph.D., associate professor of communication, was one of 10 recipients of the award that was presented on May 25 at ceremonies in Columbus.

Disbrow redesigned the course “Essentials of Public Address” to emphasize digitally based course content so all course materials are found online, including an interactive, online textbook. Assignments, quizzes and the course syllabus are available to students in an electronic format. Student speeches are recorded using digital media, and accessed for review via shared drive space, eliminating the need for outdated VCR technology.

“Faculty are very aware of the cost of textbooks for students,” said Dan DeStephen, Ph.D., director of Wright State’s Center for Teaching and Learning, which works with faculty on digital course design. “This went beyond simply providing students with an option between buying hardcover and electronic versions of the course text, to integrating additional online course materials and enriching the learning in the course.”

"Such redesign has the potential to improve the quality of teaching while at the same time reducing the costs to the student,” DeStephen said.

The annual estimated cost savings from her redesign for an estimated 700 students are nearly $24,000, and savings for the university through the elimination of duplicating costs is several thousand dollars.

Eric Fingerhut, Ohio Board of Regents Chancellor, praised the efforts of Disbrow and her colleagues.

“Making college more affordable by reducing out-of-pocket textbook costs for students while enhancing learning is a priority of the University System of Ohio,” he said. “Our outstanding faculty members are recognized for their work in developing high-quality, affordable materials for the students. We want to

2010 Campus Scholarship and Innovation Campaign

Opening Doors!

This was a great year for CoLA, and we are very proud to announce that fifty-percent (yes, 50%) of our faculty and staff pledged over $34,000 in this year’s campaign to benefit student scholarships and important program activities. This exceeds last year’s participation by 7%!

Special congratulations to the departments of Art & Art History and Modern Languages who both had an increase of 32% in participation from last year to this year.
Mass Communication students at WSU are receiving a unique opportunity to be published through a new partnership with the *Dayton Daily News*. Wright State joins Youngstown State University as one of only two schools in Ohio to have partnerships with local newspapers, according to Jeff Bruce, WSU’s Journalist in Residence.

After the recent economic downturn, many area newspapers cut back staffing to alleviate budget strains. Bruce saw this as the perfect opportunity for the university's journalism students.

Bruce, who came to Wright State after serving as editor of *Dayton Daily News*, approached the newspaper last year. Jana Collier, Daily News managing editor, and Bruce talked about the idea of a partnership for several months.

“The question was: Could we develop a class that would give journalism students practical experience and at the same time provide valuable reporting for the newspaper,” Bruce said.

The result of much planning has been an experimental course, where students have the opportunity to write stories for the Dayton Daily News. This two-day a week course enables students to cover Greene County communities and events that, for the most part, appear in the Greene County edition of the Daily News Neighbors section. Students in the class are required to submit news and feature stories of publishable quality.

Amber Riippa, a student in the first class, was happy with the experience. “I've learned a great deal more about [Associated Press] Style, writing concisely, covering speeches and meetings,” said Riippa. The class also was helpful with overcoming the fear of interviewing people on sensitive subjects, Riippa said. Riippa was most pleased with her published article on the restoration of the Fairborn Performing Arts and Cultural Center. “Knowing that I played a role in getting the word out about the donations and funds needed to restore the upcoming Fairborn Performing Arts and Cultural Center was very rewarding for me,” she said.

The class is also developed with the critique and editing processes in mind. Once a week, Bruce invites an editor from the *Dayton Daily News* to the class to help students with their stories. After students turn in their initial articles, they have the opportunity to make editing and content changes before the final stories are sent to the *Dayton Daily News* for publication.

Once the editing and critique process conclude, students have to wait until Thursday’s Dayton Daily News to see if their articles will appear in the publication.

Bruce hopes this course is a win-win situation for both the *Dayton Daily News* and students at Wright State. “My hope is that it’s an opportunity for our students to get to know some of the editors at the paper,” said Bruce. “I like to believe that our students in this class will be at the top of the pecking order when it comes to [internship] opportunities.”

---

**Liberal Arts Retirees 2010**

Marjorie Baker, Social Work  
Don David, Theatre, Dance & Motion  
Mary Donahoe, Theatre, Dance & Motion Pictures  
Barbara Galbraith, Modern Languages  
David Garrison, Modern Languages  
Paul Griffin, Religion  
Beth Klaisner, English  
Ken Lowrey, Urban Affairs and Geography  
Maggie MacDonald, English  
Gary Pacernick, English  
Martha Sammons, English
1999 WSU Liberal Arts graduate Chris Suttle and current CoLA Technology Coordinator has a lot going on these days. When he’s not juggling the wide variety of technology issues within the college, he is recording and producing all different types of music. Chris owns a recording studio just outside of downtown Dayton, called *In the Red Recording*. “I've recorded everything from rock bands to churches to voiceovers,” Chris said.

When asked how he got into the business, Chris said the following: “I’m a musician first and foremost and an audio engineer second. I’ve been in bands for years and within the past few years made the transition to recording engineer/producer after a long stint of doing live sound and part time recording. I saw a need in the area and it’s a natural transition as it allows me to work with many different types of artists and genres. It’s a lot of fun.”

Chris says his studio is capable of delivering big budget sounds to independent artists in an atmosphere that’s fun and creative.

Chris added, “I’ve been in many studios in the past that were like dentists offices (no offense to dentists). They were very sterile and lacked any kind of vibrant energy necessary for being creative. My goal was to have a top notch studio in Dayton that has a great vibe.”

Currently, Chris is producing the debut ep (short record) for his wife’s band “Ragdoll,” working on a live cd for AHOP church in Xenia, and creating some music to be used in some feature films.

For more information, you can check out: www.intheredrecording.com

---

### CoLA Scholarships Awarded

Congratulations to the 2010 recipients of the highly competitive *CoLA Leadership* and *Study Abroad Scholarships* awarded by the CoLA Dean’s Leadership Board:

**CoLA Leadership Scholarships**
- Sara Bigelow, English ILA/English
- Shayne Boomershine, Political Science
- Baylee Butler, Political Science
- Jamie Plamondon, International Studies
- Brandy Zapata, Mass Communication

**CoLA Study Abroad Scholarships**
- Megan Hague, Motion Picture Production, South Africa
- Gregory Helmstetter, Motion Picture Prod/French, France
- Michael Kich, Modern Languages (German), Germany
- Monica Ratliff, French, France
- Ashley Stamper, English/Spanish, Mexico
- Emily Zaycosky, Modern Languages, Russia
The College of Liberal Arts celebrated its 11th annual ARTSGALA on April 10, 2010. Over 500 members of the Dayton community filled our Creative Arts Center to enjoy the excitement of live art, music, and theatre from hundreds of talented budding artists. Showing his support and belief in the importance of the arts was special guest Governor Ted Strickland. Governor Strickland enjoyed several hours of entertainment by WSU’s arts students and remarked, “the arts contribute to a quality of life and the human experience that enriches us, and ennobles us, and makes us more of all that we can be.”

By its 10th year, ARTSGALA had raised over $1 million for scholarships. With this year’s proceeds of over $100,000, we are setting the pace to raise another million in our next ten years!

For more information about ARTSGALA, please visit our website: www.wright.edu/artsgala. To see footage from this year’s event, go to: http://www.wright.edu/news_events/artsgala10.html

Please join us next year for ArtsGala 2011
April 2, 2011
STAY CONNECTED!

Please help us stay connected by updating your record. Send us your “news” and updates to:

Wright State University
College of Liberal Arts
3640 Colonel Glenn Hwy.
Dayton, OH 45435-0001
or
susan.paul@wright.edu

Name ______________________________________
Address ____________________________________
___________________________________________
City _______________________________________
State___________ Zip______________
Degree_______________________ Year_________
Spouse’s Name ______________________________
If WSU alum, spouse’s college _________________
Phone (home) _______________________________
(work) _____________________________________
Email (home) _______________________________
(work) _____________________________________

☐ I am interested in a personalized campus tour. Please call me.

I would like to support the College of Liberal Arts!

Enclosed is my gift of $ __________ to be used for:

☐ Greatest need in Liberal Arts
☐ Scholarships in Liberal Arts
☐ Specific Department: ______________________

You can also give online at:

www.wright.edu/cola/give_cola

I am interested in other giving options. Please contact me at the number listed.

Send Us Your News!

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Visit us now on Facebook
See more photos, network with your college community, share news fast.
Search Wright State University - Liberal Arts