The Social Work Club was a top 10 finalist in the Ohio Makes a Difference Day competition selected from 1,110 projects.

Scott DeHart—Business Major, French Minor, and Student Worker in the Department of Modern Languages—was unanimously voted "Wright State University Student Employee of the Year" in February. Career Services honored him in an award ceremony on April 9th in the Pathfinder Lounge.

Morgan Patten—Political Science Major, has been designated as a Finalist for the Truman Fellowship and is only the fifth WSU student to reach this level in the national Truman Fellowship competition.

From the Midwest to the Far East, classical music knows no boundaries, cultural or national.

The Wright State University Chamber Orchestra took part in a six-day concert tour of China back in December. From Hong Kong to Macau, the orchestra, led by Dr. Jackson Leung, performed three concerts at state-of-the-art venues and collaborated with some gifted young artists, while taking in some sites as well.

The 40-member group, comprised of both faculty and students, performed pieces by Mozart, Vivaldi, Beethoven, and Argentinean composer Piazzolla alongside some "talented, young musicians," said Dr. Leung, some as young as 10 years old.

“It was a wonderful experience for our students and faculty, as well as for the young musicians from that region,” said Dr. Leung while adding, “The young students learned a lot from the faculty.”

The troop not only got to perform before large audiences in magnificent concert halls, they also got to take in a bit of the local culture and tour Hong Kong Baptist University’s School of Chinese Medicine, Dr. Leung’s alma mater.

The trip, which was initiated and coordinated by Dr. Leung, took almost a year of planning and fundraising to get off the ground. With assistance from the Macau Foundation, Hong Kong Moon Valley Foundation, Hong Kong Leisure and Cultural Services Department, Hong Kong Special Administrative Region Government, Macau Youth Symphony Orchestra Association, the Ohio Arts Council, and various other private donors and patrons of the orchestra, the trip was a success and may lead to other similar trips in the future.
Our recent 40th anniversary Commencement was the first for our new President David Hopkins and for our new Provost, Steven Angle. In welcoming these new leaders to the university the College of Liberal Arts has much to celebrate. We have once again graduated the largest class in the history of the college (and university) and therein continue to excel in our mission to educate a truly diverse group of citizens who will contribute to the well-being of life throughout this region, the nation, and indeed the world. At our recent graduation recognition ceremony we heard stories of our graduates continuing their studies at the University of Baltimore Law School, The London School of Economics, Yale University, and Berklee College of Music, among others. We celebrated the teaching excellence of our faculty with awards for Mary Wenning and Jimmy Chesire. The university also recognized the excellence of our faculty with awards for Jane Blakelock and Damaris Serrano. Our Model UN Team won top honors for the 28th consecutive year at the national competition in New York. Likewise, our American Humanics Team won national recognition. Bruce Cromer, Mary Donahoe, Diane Fitch, and Jackson Leung were promoted to the rank of Professor. John Feldmeier, Mike Norris, Jennifer Subban, and Scott Wilson were promoted to Associate Professor and granted tenure. We have a new Assistant Dean of Academic Affairs, Beth Klaisner, and a new College Advisor, Kathleen Kollman. To date we have hired new faculty for next year in Art, English, French, Music, Philosophy, Political Science, Religion, Social Work, Spanish, and Urban Affairs. The college continues to be in the midst of dynamic change and is looking to the next ten years of new growth for our university.
ArtsGala 2007

The eighth annual ArtsGala embodied Wright State’s 40th anniversary with visual tributes to the last four decades. Since its inception, ArtsGala has raised approximately $700,000 to provide need-based scholarships for more than 100 students in the fine and performing arts.

“Today, many of our students need all the help they can get to afford the full college experience we offer them,” said Charles Taylor, Dean of the College of Liberal Arts. “While this event is certainly a great time for everyone who attends, we’re very proud to offer our supporters the opportunity to truly make a difference in the lives of these students.”

This year’s event welcomed 575 guests and raised approximately $178,000, both increases over the 2006 event. Featured events included: a Broadway Revue by theatre students; student artists creating as guests watched; a Wind Symphony performance of “Stars and Stripes Forever” directed by ArtsGala co-chair and former Wright State First Lady Shelley Goldenberg; and a variety of music styles, singers and singing groups. The silent auction featured a vacation getaway; artwork by students, faculty and alumni; luxury gift baskets; unique items themed around the 40th anniversary, and an exciting opportunity to have tea with Tom Hanks in Rome, Italy, on the set of his upcoming movie, Angels and Demons.

“Many guests found the auction items very exciting,” said Jennifer Cabrera, development and alumni events coordinator for the College of Liberal Arts. “Many also thought it was the best ArtsGala yet!”

ArtsGala’s exclusive presenting sponsor was Barnes & Noble at Wright State. Diamond sponsors were BGH Studios, Dayton Daily News, Morris Home Furnishings, and WHIO-TV. Next year’s ArtsGala will be April 5, 2008. For more information, contact (937) 775-5512.

Campus Scholarship Innovation Campaign

To celebrate Wright State University’s 40th Anniversary, the 2007 Campus Scholarship and Innovation Campaign (CSIC) rocked to the beat of this year’s theme, “WSU’s Greatest Hits.” CSIC provides an opportunity for the faculty, staff, and retirees of WSU to support the university by donating to department funds and scholarships of their choice.

For a minimum donation of $5, donors received a keepsake CD, composed by Wright State’s music department, to commemorate the 40 years of WSU’s history. The CD includes the WSU Alma Mater, WSU’s Fight Song, perennial ARTSGALA favorite Stars and Stripes Forever and much more. A screensaver featuring 40 years of WSU photos and a historical timeline are also on the CD.

To entice donors, CoLA held a raffle each week of the campaign. Everyone who donated was entered into a weekly drawing, and lucky winners receive prizes thoughtfully donated from various restaurants around the area, including the Fox & Hound, Fuddruckers, Mimi’s Café, Red Robin, Café Istanbul and Brio Tuscan Grille. Dean Charles Taylor even donated his famous, freshly roasted coffee beans, and two months’ access to his prime parking spot.

The university’s goal for participation this year is 35%. The College of Liberal Arts is pleased to announce that after eight weeks, we have reached the 35% participation goal! To date, CoLA has raised $17,364, which already surpasses last year’s total CoLA giving of $16,176. Donations received through the end of this academic year, June 30, will be counted toward COLA participation in this campaign. For more information on the Campus Scholarship and Innovation Campaign please visit http://www.wright.edu/csic.
Faculty Highlights

Distinguished Filmmaker Calls Wright State Home

Julia Reichert, Wright State Professor of Motion Pictures, earned a Best Documentary nomination for Film Independent’s 2007 Spirit Awards. Reichert’s nominated film, *A Lion in the House*, chronicles six years in the lives of several families, each with a child fighting cancer. As a 2007 Spirit Awards nominee, *A Lion in the House* joined such films as *Little Miss Sunshine*, *Pan’s Labyrinth* and *The Illusionist*.

“It’s sort of the Oscars of the independent film community,” Reichert said. “In fact, it’s held the day before the Oscars, and some of the people that attend the Oscars also attend the Spirit Awards.”

Reichert, who has a long history in the independent film community, has been teaching at Wright State for over 20 years. “Originally I planned to work here for six months, and that turned into two years, which turned into 20,” said Reichert. “It has worked out so well because the university understands that people in the arts need time to do their craft.”

Reichert went on to explain that filmmaking is not just a career choice. “It’s a lifestyle choice,” she said. “It takes time, passion, and very hard work. When I see my students becoming deeply engaged in their work, it’s very rewarding.”

Reichert is a two-time Academy Award nominee, and has directed six independent films and worked on several more, winning honors and awards in both U.S. and international venues.

Readers interested in Reichert or her documentary *A Lion In the House* can find more information at [www.lioninthehouse.com](http://www.lioninthehouse.com).

CoLA Welcomes Dr. Judith Ezekiel, Resident Scholar in Women’s Studies

Dr. Judith Ezekiel's April 6th talk conveyed a powerful message to her audience of students and faculty. Dr. Ezekiel, whose scholarship focuses on feminism and its grassroots and political movements, discussed her personal journey to identify who she was, a journey that began while she was growing up in an integrated neighborhood.

“I grew up white. Not just white. I grew up neon white. I grew up marshmallow-in the hot chocolate white. Then I changed,” said Dr. Ezekiel.

Dr. Ezekiel spent six weeks at WSU studying U.S. literature that deals with the concept of “whiteness.”

Dr. Ezekiel, an associate professor of American Studies at the University of Toulouse, France, is the inaugural Scholar in Residence in Women’s Studies at Wright State University. A native Daytonian, she is responsible for bringing international attention to Dayton and its feminist movement in the 70s.

Dr. Ezekiel is also the founding editor of *The European Journal of Women’s Studies*, and co-founder of the French, European and International Women’s Studies Associations.

For more information on Dr. Ezekiel and her work, contact Dr. Kelli Zaytoun at kelli.zaytoun@wright.edu.


Photography Now: One Hundred Portfolios

Photography Now: one hundred portfolios might just be one of the most ambitious efforts yet for Wright State University Professor Ron Geibert.

While taking his sabbatical last year, Geibert, along with four other photography experts from Germany, Japan and the United States, set out to find the world’s best contemporary photographic artists.

After sifting through 1,300 submissions of work from artists all over the world, Geibert and his associates picked the top 100 artists and chose them to be featured in his new DVD-ROM, Photography Now: one hundred portfolios, a multimedia survey published for the University’s Art Galleries.

Geibert said that photography is so prevalent today that one needs a clear understanding of it to be able to sort through the immense volume to find which pictures are significant.

Geibert received support for his efforts from the Eastman Kodak Company in Rochester, N.Y., Fairborn Camera, the College of Liberal Arts, and Wright State University.

Photography Now: one hundred portfolios is available packaged as a Deluxe Edition which also includes reissues of some of Geibert’s earlier work: Photography in the 1990s: fifty portfolios; The New Street Photography; and The Celebrative Spirit: 1937-1943.

A copy of the Photography Now DVD-ROM is available for check-out at the Dunbar Library, and the Deluxe Edition can be purchased at the Galleries for $50. Proceeds directly support future Gallery publications. For more information contact Tess Cortés at 775-2978.


Women’s Studies Initiates Ambassador Program to Brazil

The Women’s Studies Program initiated its first Ambassador Program this past fall. Dr. Kelli Zaytoun, Director of Women’s Studies and Assistant Professor of English, led an interdisciplinary, cross-cultural study and experiential tour of aspects of women’s experience in Brazil. Lilia Moyer, an M.A. student in the TESOL program, also joined the trip as a translator.

Students explored racial, class, and other differences among women in Brazil and between Brazilian and U.S. women, and studied topics including women’s education, economic, and political status; the history of women’s rights; violence against women; women’s literature and feminist theory; health issues; and popular culture.

The class met fall quarter, and then traveled to Brazil November 18 – 29, spending most of their time in Curitiba, Paraná, and Rio de Janeiro, urban areas with well established women’s studies programs, organizations, and services. Serving as primary partner in this project was Pontifícia Universidade Católica (PUC), where students heard lectures by and interacted with scholars, researchers, and students.

The highlight of the trip was visiting with Jacqueline Pitanguy, Director of CEPIA and former President of Brazil’s National Council on Women’s Rights, and one of Brazil’s most well-known women’s rights advocates.

Spotlight: Criminal Justice Program

With over 200 students enrolled in the major, and with many job opportunities available for its graduates, one of the many popular programs at Wright State University is the Bachelor of Arts in Criminal Justice. Mike Norris, Interim Assistant Director of the Criminal Justice Program, believes that, “people like this major because they want to help other people.”

The criminal justice program is directed by Dr. Tracey Steele and is administered by three different departments: Sociology, Urban Affairs, and Political Science. Students who complete a criminal justice degree can choose from a variety of jobs including those in law enforcement, the courts, corrections, probation, public defender’s offices, research, and private security and investigation firms. The criminal justice curriculum also provides excellent preparation for those wishing to pursue further education by attending law school.

The entrance requirements for the criminal justice program include a minimum of 24 credit hours earned, including C or better grades in English 101 and 102; three additional courses from Areas 2, 3, and 4 of General Education; and a minimum grade point average of 2.3.

The criminal justice curriculum includes courses that focus on behavior, institutions, and law, and all students are required to complete an internship in the field. Internship opportunities are available in the areas of corrections, probation, and in a local prosecutor’s office.

The criminal justice department can be reached at 937-775-2582 for more information, or please see their website at http://www.cola.wright.edu/CRJ/index.htm.
**Quest**

In conjunction with Wright State’s 7th Annual Quest Conference, several departments, schools and colleges around the university held “Quest Across Campus” events. These events, designed to make “Quest” accessible to a wider variety of students, faculty and staff, took on many creative forms.

In the College of Liberal Arts, Quest Across Campus was comprised of a weeklong series of thought-provoking events created to engage our faculty, staff and students in discussions on diversity. Highlights of the week included the display in the Millett Hall Atrium of “Stereotypes Mosaics,” a series of images designed to stir thoughtful contemplation on race, class, gender and ethnicity.

In addition to the Mosaics, a beautifully written and directed skit performed by several CoLA students entitled “Dissed in the Classroom,” was staged in the Creative Arts Center. The skit centered on a class’s reaction to probing questions from the instructor and frequent outbursts from a couple of “spirited” students.

Following the skit, Dr. Yvonne Seon (African/African American Studies, Bolinga Center), Dr. Lynn Disbrow (Communications), and Dr. Carl Brun (Social Work), engaged the audience in some eye-opening discussion and debate centered on race relations in Wright State classrooms.

Throughout the week, individuals viewing the Mosaics and attending the skit were encouraged to sign up to participate in a Dialogue on Race Relations – bold experiments of candid and courageous conversations that are taking place across our campus. The Dialogues are 12-hour sessions held over the course of a few days (or weeks) that help expand our understanding of ourselves and others by agreeing that our diversity is one of our greatest strengths.

The Dialogues are designed to help us take steps toward the eradication of racial intolerance by moving beyond blame, guilt, hatred, and fear, to honestly acknowledging our racial history, and to move past injustices and injuries, toward reconciliation, by taking personal responsibility for helping to create a fair and just environment for our students, faculty, staff, and community.

Dialogues will continue to be held throughout the summer and during the next academic year. If you are interested in participating please contact one of these members of the CoLA Diversity Committee – carl.brun@wright.edu, lynn.disbrow@wright.edu, yvonne.seon@wright.edu, jennifer.cabrera@wright.edu or nan-c.moss@wright.edu.

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**Rosie Perez Visits WSU for Women’s History Month**

On March 5, in Millett Hall, Rosie Perez, Academy Award-nominated actress and Emmy Award-nominated choreographer, addressed Wright State University faculty, staff, students, and guests in celebration of Women’s History Month. Sponsored by the WSU Women’s Center, Perez came to present “¡Pa’que tu lo sepas!: Activism for Women’s Health.”

Prior to Ms. Perez’s speech, several viewings of the documentary film *Yo Soy Boricua, pa’que tu lo sepas! (I’m Puerto Rican, just so you know!),* which she was instrumental in making, were offered to the Wright State Community. The film exposes the United States’ involvement in an unethical program of sterilization of women living at the poverty level in Puerto Rico. Now, she passionately hopes, through the film and through presentations like this one, to raise the level of awareness in America of this unethical practice. In addition to speaking, Perez also met with a group of students over dinner before the event, and entertained a question and answer period at the close of her remarks.

Approximately 250 people attended the public event, including members of WSU Latinos Involved in Further Education, the Puerto Rican Cultural Society of Dayton, and the Society of Hispanic Professional Engineers. The Women’s Center hosted a reception following the presentation.

The director of the Women’s Center, Amber Vlasnik said, “It was such a successful event, because we were able to bring together not only the students, but also the entire community.”
**Student Highlights**

### Burleson, Raider Men put WSU Hoops in National Spotlight

The Raider men's basketball team recently completed one of the most successful seasons in the program's history by winning the Horizon League championship and making their second appearance in the NCAA tournament since 1993. Senior Drew Burleson, a Communication Studies major, played an instrumental role in the Raiders' success.

Burleson, a Wheelersburg, Ohio native, averaged 8.6 points, 5.8 rebounds and 0.8 assists over the course of the season. His 15-point effort during the Horizon League championship game against Butler on March 6 was a key piece of the victory.

Burleson described the game, which was televised on ESPN, as “an unbelievable experience.”

The victory gave the Raider men a birth in the NCAA tournament where they, as a number-14 seed, were selected to face number-3 Pittsburgh.

“We [the team] knew we were a part of something special,” said Burleson, in reference to playing on a high-profile, national stage. A first-round loss brought the season, which Burleson describes as “unreal,” to a close.

Aside from improving his skills on the court, Burleson was forced to improve his time-management skills in order to maintain success in the classroom. Balancing the demanding schedule of a student with an athletic schedule can be strenuous, but rewarding as well. “It teaches you to be responsible,” said Burleson.

Upon graduation, Burleson plans to pursue a professional basketball career in Europe. When his playing days are complete, Burleson aspires to attend medical school to pursue a career in orthopedics.

### Senior Theatre Showcase

Wright State University's Senior Theatre Showcase performed a Cabaret in New York City on Monday, March 19, at the Zipper Theater in New York City, a theater owned by a WSU alumnus.

The Cabaret showcases students' four years of dancing, singing, and theatrical performance experience. This event has been held in New York City for the past six years with the exception of last year's event, which was held in Chicago.

Stuart McDowell, Ph.D., Chair and Artistic Director of Wright State University's Department of Theatre, Dance and Motion Pictures said, “This is a way to get their feet wet. The experience gave students an opportunity to become a member of WSU Theatre network.”

This year 12 seniors performed. Over one hundred people attended the event, including WSU graduates and a special guest, former WSU student Nicole Scherzinger, lead singer in the all-girl rock/pop group, The Pussycat Dolls.

McDowell, a graduate from Berkeley University of California, said, “This event gave the students an idea of what an audition would be like in New York City, which is the birthplace for theater.”

Seniors were able to bring their portfolios to the theater the following day and meet with casting directors about becoming successful performers in New York City. Some students received callbacks to sign and work with an agent.

For more information on the Senior Showcase, contact the Theater, Dance, and Motion Pictures Department at (937) 775-3072 or visit www.wright.edu/tdmp
Spring time in New York City wasn’t all Central Park and sightseeing tours for 30 of Wright State’s students. The group, all members of the Model United Nations team, competed in the National Model U.N. Conference March 20-24. The conference hosts over 2,400 students from 220 colleges and universities from over 20 different countries. This year, the Wright State team, assigned to represent the policies of Japan, left with the “Outstanding Delegation” award. 2007 marks their unmatched 28th straight year of achieving such awards at the conference.

The objective of the Model U.N. Conference is for each team to best represent the policies of their assigned country in conflicts that can cover a very broad spectrum.

“At the core of the competition is the need to build consensus to solve problems, which can be trying when you’re dealing with countries ranging from Iraq to North Korea,” explains Dr. Donna Schlagheck, Chair of the Department of Political Science.

In order to be as successful as they have been, team members invest considerable time researching and participating in simulations to prepare for such trials. Also challenging is the struggle many teams have to find adequate funding. “I have seen a lot of teams over the years drop out because they didn’t have the money. We’re lucky enough to have the strong support of CoLA and Dean Howard’s office.”

The hard work, though, pays off. Along with a free trip to New York City, the nearly 30 students are also able to meet face-to-face with diplomats from the country they represent to discuss the accuracy of their work. The recognition and appreciation the diplomats show for the team members’ work makes Dr. Schlagheck very proud.

Over all, she says the conference is unique and that, “The best part is the transformative nature of the experience. It actually changes people.”

More information on the Model U.N. team and applying to be a member can be found on the political science’s website at http://www.cola.wright.edu/Dept/pls/.

Lights, camera, action! A life under the footlights may be considered glamorous by some, but to Wright State graduate Ebony Blake, it’s all in a day’s work.

Blake toured with the Elton John-Tim Rice version of *Aida* from September, 2006, through spring of 2007. She began the audition process in April of 2006, and then went on the road with the show from last fall through this winter, enjoying every minute of it. “I love this great opportunity God has given me,” she said.

Though traveling has been rough, Blake briefly got to enjoy the comforts of home when her tour had a short hiatus at Dayton’s Schuster Center in January. Blake, who regularly played Nehebka, was thrilled to sing the role of Aida for a hometown performance, calling it one of her favorite theatre experiences.

A graduate of WSU’s Acting/Musical Theatre Department, Blake is excited about her performances and what the future holds for her. “I get pumped about the things that I don’t know, and I remember that I’m living my dream. I’ve been afforded an incredible opportunity,” she commented.

Though her tour of *Aida* is over, Blake isn’t going to be slowing down. After a few days in Dayton with family, Blake planned to return to NYC briefly. Her plans did not include much time to relax: this summer she is hitting the road again to perform in the musical *Hairspray*. 
CoLA Awards Ceremony

Congratulations to the following students and faculty who were honored at the college’s annual award ceremony on Friday, June 8 at 2:00 p.m. in the Concert Hall:

Outstanding Seniors
Nicholas Satinover – Art and Art History
Damion Sipe – Classics
Amanda Hess – Criminal Justice
Krystal Karshner – English
Rebekka Egbert – English ILA
Melissa Goldmeier – History
Ashleigh Ten Eyck – International Studies
Kalee Maloy – Liberal Studies
Amy Miltenberger – Modern Languages
David McKeever – Music
Lynn Holtzmann – Philosophy
David Robins – Political Science
Timothy Green – Social Science Education
Laura Holdeman – Social Work
Anthony Schwendeman – Sociology
Lisa Loen – Theatre Arts
Nathan Schwab – Urban Affairs and Geography
Rebecca Lawrence – Women’s Studies

Outstanding Graduate Students
Damien Wilker – English Composition/Rhetoric
Stephanie Verhoff – English Literature
Lilia Moyer – English TESOL
Marsha Monroe Pippenger – Humanities
Heather Patrick-Marsh – Music
Virginia Gimenez – Public Administration
Andrea Harris – Women’s Studies

Liberal Arts Leadership Scholarship Recipients
Nicole Riegel – Motion Pictures
Morgan Patten – Political Science
Erica Coffman – International Comparative Politics
Teisha Murray – Sociology

Outstanding Faculty
Jimmy Chesire – Lecturer of English
Mary Wenning – Associate Professor of Urban Affairs and Geography

Formerly called the Graduation Recognition, this year’s event was combined with an awards ceremony previously held in the fall to honor two Outstanding Faculty members and the Leadership Scholarship recipients selected and funded by the CoLA Dean’s Advisory Board.

Darrell Gill: A Philosophy of Service

Many students, for various reasons, struggle with the daunting task of selecting a major area of study. Darrell Gill was no different, until he found his way into the College of Liberal Arts and the field of philosophy. Gill’s success in his Liberal Arts studies led to further learning and accomplishments.

In the fall of 2006, Darrell Gill was selected by Wright State University’s College of Liberal Arts as their most outstanding alumnus. He received this prestigious award for exceptional achievement in the field of medicine, and his deep regard for the care of others.

Gill was born in Cincinnati and graduated from WSU in 1985. Gill then returned to his hometown to attend graduate school, where his whole life would change direction.

Gill was recruited by the Iowa School of Osteopathic Medicine as part of their campaign to boost the number of minority doctors attending medical school. After completing medical school, he began his residency at the prestigious University Hospital in Cleveland and continued his career there as an emergency room doctor.

At the University Hospital, Gill noted the disturbingly high number of African American patients admitted to the emergency room, says Charles S. Taylor, Dean of the College of Liberal Arts.

Concluding that this was due in large part to the lack of urgent care facilities available in minority communities, Gill determined to do something about it. Currently, he is in the process of opening his own clinic in the Cleveland area; his goal is to eventually “clone” his creation so that other minority communities can benefit from the care and convenience of such facilities.

“His journey really tells a story of someone who genuinely wants to help people,” says Dean Taylor.

Gill is an inspiration to those who struggle with deciding what they want to do with their college education. Through his commitment to the care of others, Gill has shown how hard work and perseverance can help dedicated students realize their dreams.

Dr. Darrell Gill
Congratulations to CoLA’s 2007 Outstanding Alumni!

The sixth annual College of Liberal Arts Outstanding Alumni dinner was held on Saturday, April 21 in the Millett Hall Atrium. Following a performance by the WSU Saxophone Quartet and dinner, honorees were presented with a certificate and WSU coverlet and asked to share a few memories of their college experience. This year’s outstanding alums are:

Julia Frasure  
B.A., Anthropology, 1990

Lucy Owens  
M.A., Applied Behavioral Science, 2005

Martin Pleiss  
B.F.A., Sculpture and Printmaking, 1992

Anthony Shoemaker  
B.A., Political Science and Communication, 1998

Beth Klaisner  
M.A., English, 1991

Tanya Zanish-Belcher  
M.A., History, 1990

Sarah Ross Crabtree  
B.A., French, 2003

Margaret Erin  
M.A., Humanities, 2002

Ted Staton  
B.A., Political Science, 1977  

Jo Ellen Layne  
B.A., Social Work, 1995

Kahrulton Moore  
B.A., Sociology, 1995

Stephan Bognar  
B.F.A., Motion Pictures, 1986

Donald R. Spang  
B.S., Urban Affairs, 1977
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We have made every effort to ensure the accuracy of this list; we apologize for any errors or omissions.
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