

Music 1000 Syllabus

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CAC M148B (inside M146)

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Below are the requirements and rules for MUS 1000. Be as familiar with them as you would be for any class you attend.

Requirements

Every declared, full-time undergraduate music major, in any degree program, is required to be enrolled in Music 1000 and is required to attend seven (7) recitals/concerts each semester, broken down as follows:

- 3 Instrumental performances (IN)
- 3 Vocal/Choral/Opera performances (VCO)
- 1 misc. recitals/concerts (MR)

Any performance may be counted as your misc.

To graduate in any degree program except Music Education, a student must have 8 completed semesters of MUS 1000. Music Education majors are required to have 7 completed semesters (MUS 1000 is not taken during student teaching).

Credit for On-Campus Events

A sign-in and sign-out sheet will be present at each WSU performance. Students will need to sign this attendance sheet both **before AND after** each recital/concert. Students arriving after the first piece will not be allowed to sign the attendance sheet. Students who do not sign both sheets will not receive credit for attendance. *This is not negotiable.*

Attendance for each recital/concert is recorded and credited by signing in **and** out on the attendance sheet as outlined above. Credit will not be given to students who submit concert programs. There is only one exception to this policy:

If you attend a performance off-campus, you must submit a program from the event to the GTA's mailbox in the main office within two (2) business days. Please see below for more information.

Recital/Concert attendance will be recorded by graduate assistants. Students can check their current and past recital attendance by consulting the gradebook in Pilot. You will see 3 grade items (Instrumental, Vocal, and Misc.) as well as the number you have attended for each category (a score out of 3 for instrumental/vocal and out of 1 for misc.). By clicking on the "comments" icon for any category, you can view which concerts you attended.

Please keep track of your attendance and check Pilot regularly to ensure our records match yours. DO NOT WAIT UNTIL THE END OF THE SEMESTER TO REPORT A POSSIBLE ERROR.

You **cannot** receive credit for concerts/recitals you perform in. This is a change from the past so please plan accordingly. Credit will only be awarded for concerts/recitals in which you are purely an audience member and you must sign-in and sign-out as outlined above.

****NEW** Credit for Off-Campus Events**

You may receive credit for events held at locations other than the WSU campus (e.g. The Dayton Philharmonic). All off-campus performances must be of at college/university level or higher. High school (or lower) performances do not count. There will be no exceptions.

To receive credit for off-campus events, the following procedure must be followed:

- If your program is not on an 8.5" x 11" piece of paper, please attach it to a piece of paper. Loose ticket stubs, small programs, etc. will NOT be accepted.
- Write on the program or attached piece of paper your name and ID number.
- Submit the program to Benjamin Geist's mailbox in the office no later than **two (2) business days** following the performance (excluding holidays or school breaks). Programs submitted after 2 business days **WILL NOT** be accepted under any circumstances.
- Only ONE person per program will be accepted. DO NOT write multiple names on a program, as it will not be counted. Each person needs his or her own documentation.

Students who turn in programs for off campus recitals/concerts for which they did not attend will not receive credit but will also be reported for Academic Misconduct. The matter will be referred to WSU Department of Music faculty and administration for appropriate action.

Grades

MUS 1000 is a pass/fail class. If you have attended and received credit for seven concerts/recitals, you will receive a "pass" grade. Any student who fails to receive credit for seven performances will not pass MUS 1000. Additionally, failure to complete the semester's recital/concert attendance requirement will result in the missed recitals/concerts (deficiencies) being added to the next semester's requirements. For example, if you only attend 5 concerts for the Fall 2012 semester, you will be required to attend 9 the following semester (2 remaining from Fall 2012 and 7 for Spring 2013). This total is cumulative – Each semester's deficiencies are added to the next and carried through to the following academic year. **Deficiencies in previous semesters must be made up before recitals/concerts can be counted for the current semester.**

Students who are behind in their attendance requirements for MUS 1000 will not be allowed to advance to the next applied music level. Students will meet with applied teachers at the beginning of each semester to discuss completing their attendance deficiencies in a timely manner.

If you have any questions regarding the information in this syllabus or whether or not a concert/recital will count towards the requirements for MUS 1000, please contact the coordinating GTA as soon as possible.