Congratulations faculty and staff on your awards!

This year two CoLA faculty members received a Presidential Award for Excellence.

Jane Blakelock of the English Department received the “Outstanding Lecturer” award and Damaris Serrano of the Modern Languages Department received the “Early Career Achievement” award.

Joanne Ballmann, Administrative Specialist for the Political Science Department, received this year’s “President’s Award for Excellence in Human Relations.”

A Touch of Hollywood Graces WSU professor and alum

While the Emmy Awards are typically about glitz, glamour and hot Hollywood starlets, this year’s Creative Arts Emmy Awards brought an unprecedented honor to two local filmmakers.

On September 8, Wright State faculty member Julia Reichert took home a primetime Emmy Award for *A Lion in the House*, a film depicting the lives of five children coping with cancer. The film aired as a national special on PBS. Reichert shared the award with her co-director, Steve Bognar, an alum of Wright State’s prestigious motion pictures production program.

“It’s a huge honor. I think it meant a great deal to the families whose stories were told in the film,” said Reichert. “The film is a legacy for the kids, especially the kids who did not survive. I think the film helps the kids live on.”

Reichert’s work on the film also led her to be tapped for a place on the faculty of the Boonshoft School of Medicine’s community health department.

Reichert’s own story is as extraordinary as those told in the film: in exact conjunction with the film’s debut at the Sundance Film Festival in 2006, Reichert herself was diagnosed with cancer, causing her to take a leave of absence from teaching.

Reichert has since made a full recovery and returned to teaching in the Motions Pictures Department at WSU.

Reichert attributes *A Lion in the House’s* success to the “concrete help and support of people at Wright State, both in and graduated from the Theater, Dance and Motion Pictures Department and the School of Medicine.”

As for the Emmy itself, how does Reichert describe it? “Very, very heavy.”
Fall of 2007 has been a most eventful time for the College of Liberal Arts and Wright State University. The observations of the 40th Anniversary of WSU reached their zenith with the inauguration of David R. Hopkins as the sixth president of WSU in early October. In November the university opened a new academic building, the Matthew O. Diggs III Laboratory for Life Science Research.

The college continues to undergo significant changes in faculty and staff. This fall seventeen faculty and two staff members joined our ranks. Of the new faculty, seven are new positions which enable us to expand course offerings in many of our growing programs. Undergraduate enrollment grew to 2251 and graduate enrollment grew to 304. Faculty success and recognition reached new levels as Julia Reichert (Motion Pictures) and motion pictures alum Steve Bognar won an Emmy for their film, A Lion in the House; Bob Riordan (Anthropology) was elected a Fellow of the American Association for the Advancement of Science; and Martin Maner (English), Donna Schlagheck (Political Science), and Sarah Twill (Social Work) were recognized by Ohio Magazine for excellence in education.

Two major art venues have been named in honor of donors. At the opening of West Side Story the Mitch and Bea Singer Stage was announced. Also this fall we announced that our art galleries will henceforth be known as the Robert and Elaine Stein Art Galleries.

We take great pride in the many accomplishments of students, faculty and staff presented in this newsletter.
Wright State faculty and students crossed all boundaries as they embarked on a three-week adventure to Ireland this past summer for their Irish Literature and Irish American Literature courses. Dr. Henry Limouze, Chair of Wright State University’s Department of English Language and Literatures; Dr. Carol Loranger, Associate Professor and Director of Graduate Studies in English; and Dr. Elizabeth Harden, Professor Emerita of the department led the group of seventeen as they toured the country.

“I always knew I wanted to study abroad,” said student Katie Nowack, “and this trip was just enough to get my feet wet.”

Faculty and students explored the port cities of Cobh and Cork, where they kissed the infamous Blarney Stone. They traveled to the Aran Islands and passed through cities such as Galway, Derry and Belfast. Their final destination was Dublin, where they stayed for two weeks on the campus of Trinity College. While there, the group visited many Dublin sites of literary and historical interest, including St. Patrick’s Cathedral, the Abbey Theatre, the Leinster House, and the Irish National Theatre founded by Yeats, Synge, and Lady Gregory.

“Irish literature always talks about setting,” said Dr. Loranger, “but you really can’t understand that without actually seeing it for yourself.”

Jennifer Cabrera, Instructor of Spanish and chaperone, tried to explain the setting: “My night on Aran Islands was probably my favorite, with rock fences as far as the eye could see, very little traffic, and sheep everywhere! (The main island where we stayed only has 900 inhabitants!) We stayed in a charming little Bed and Breakfast with a gorgeous view of the ocean and saw Dún Aengus, a prehistoric fort at the edge of a 100 meter cliff.”

At first, arriving in a new area with a completely different pace of life than what Americans are used to was a real “culture shock” to some students, said Dr. Loranger. “TV, cell phones, and the internet don’t seem such a necessity as they seem to be to Americans.” Ms. Cabrera enjoyed the pace: “I have yet to see a single clock in any of the hotel rooms we’ve stayed in, or even in the restaurants. Our culture is so governed by time; I’d almost forgotten how nice it can be to not live and die by the clock. It’s a concept I wish I could bring back with me to Ohio.”

However by the end of their trip, the Wright State group was becoming just as accustomed to Irish living as the Irish were becoming to them. “The Irish like Americans,” said Dr. Loranger. “Wherever we went they were always embracing us and were eager to show us a bit of their culture. It was a real whirlwind experience that students got a lot out of.”

Students who are interested in taking part in a study abroad program can get more information, including a list of upcoming destinations, at Wright State’s University Center for International Education at www.wright.edu/ucie/studyabroad/summerambassador.html.

Elizabeth Harden is a Professor Emerita in the Department of English Languages and Literatures. She has been a generous supporter of Wright State, providing funds for the library, athletics, and ARTSGALA. She is a former President of the University Faculty and has served on the ARTSGALA Host Committee and the Friends of the Library Board. In 2005, Elizabeth made a generous gift which made possible the Winter Quarter residency of Neil O’Shea, an acclaimed Irish actor and writer.

Elizabeth generously gave to support the department of English’s ambassador program to Ireland, making the trip much more affordable for the students. While in Ireland, Elizabeth also team-taught a course on Irish Literature, dedicating herself entirely to the students, who admired her and benefited significantly from her involvement.

Dr. Elizabeth Harden in front of St. Patrick’s Cathedral.
Franklin Cox: New Assistant Professor of Music

Franklin Cox can remember running through Wright State University’s tunnels as a child, when his father was the first chair of the History Department. Cox, an accomplished cellist, is the new Assistant Professor in the Music Department, where he teaches music composition, theory, and the cello studio.

Cox believes that music is “not just something you do . . . . It’s part of your life.” For Cox, the sentiment holds true. Raised in Kettering, Cox recalls playing in a string quartet with his family at an early age.

After high school, he received two Bachelor of Music degrees from Indiana University, then earned a master’s degree from Columbia University and a doctorate from the University of California, San Diego. Cox then worked as an adjunct faculty member for one-and-a-half years at the University of California San Diego and taught at the University of Maryland, Baltimore County, for five years.

While still a graduate student, Cox also taught as a faculty member in Darmstadt, Germany, home of a biannual festival that celebrates contemporary classical music.

Cox’s passion for new music developed as he worked in England and Germany as a member of several new music ensembles and with other musicians in Southern Germany’s Akademie Schloss Solitude. He lived, taught, and performed in Germany for seven years. Through his experiences, Cox saw a direct correlation between Germany’s cultural aspects and its quality of life.

In his students, Cox hopes to instill the sense that a deep culture of the arts can be enriching. Cox is also in the process of recording an album of original music for Centaur Records. He describes the music as “avant-garde” with microtones and complex rhythms.

Jon Rodriguez: Back to Teaching after Retirement

Jon Rodriguez is one of the most recognized ballet masters both nationally and internationally. His professional experience is extraordinary; he has served as Artistic Director of the Dayton Ballet School, Co-Associate Director of Dayton Ballet, Artistic Director of the Dayton Ballet Touring Company, and ballet master/principal teacher of the Cincinnati/New Orleans Company.

Rodriguez has also performed as a professional dancer with Ballets de España in Madrid, Spain, the Detroit Ballet Theatre, the Cincinnati Opera Company, and the Dayton/Toledo Opera Company. He is the recipient of numerous awards and grants, including the Lifetime Achievement Award from the Montgomery County/Board of Commissioners for his work in the field of dance. He is presently on the advisory board of Regional Dance America and continues to teach and give master classes throughout the United States.

In April of this year, he was honored by Regional Dance America, at its National Festival in Pittsburgh, for his continued commitment and dedication to the excellent teaching of young ballet dancers in the U.S. While in Pittsburgh, Rodriguez received a phone call from W. Stuart McDowell, chair of the Department of Theatre, Dance, and Motion Pictures at Wright State University, who asked him to come back to WSU to teach. Rodriguez had taught ballet at Wright State for 17 years before his retirement in 2002. Fortunately for WSU, Rodriguez accepted the offer. “Rodriguez is superior at what he does,” said McDowell. “It is an honor to have him back.”

“Getting back into the swing of things after being retired for five years isn’t the easiest thing to do,” admitted Rodriguez. “I have to drink two cups of coffee in the morning now instead of one!”

“It is nice to be back – different – but nice,” said Rodriguez. While Rodriguez states his return is only temporary, he loves his profession, and students will benefit from his expertise for as long as he can resist retirement again. Wright State University can once again take pride in counting him amongst its faculty.
Student Highlights

Graduate student in the Master of Public Administration is selected as Rotary Scholar

Shanel N. Fultz, a graduate student in the Master of Public Administration program at Wright State University, had the opportunity to travel to Europe for the month of October as part of a team selected to be Rotary Scholars. She and the other members of her team traveled to local rotaries in Latvia and Sweden.

“I filled out the application and wrote the essay, went through an interview process by a panel of Rotarians, and was selected,” says Fultz, who, in an interview prior to the trip, was overjoyed about the upcoming experience.

“I will be placed in a government or public institution related to my Public Administration track,” explained Fultz, 28, who works at Wright State University's Center for Urban and Public Affairs.

The team members participated in a prepared study experience which was tailored for each person, because they were introduced to elements of their own vocation. The goal of the trip was to familiarize the team with the host districts' family, economic, and cultural life. In addition, team members gave presentations at the rotaries regarding their careers and culture back home.

“I feel very grateful that I was selected to join the team and represent Rotary District #6670, the Dayton region, and Wright State University,” said Fultz, who is currently finishing her master’s degree in Public Administration. Her goal is to one day be employed in local or state governmental management.

Trip of a Lifetime

While packing her bags for the trip of a lifetime, Mary Krumwiede realized that she was one lucky woman. Krumwiede is a third-year International Studies major and French minor at Wright State University. She received financial assistance from The Jodi Pretekin Watts Leadership Assistance Fund to support her trip to France to study abroad during the summer. Because Krumwiede is blind, she needed someone to accompany her on the trip to help with her daily routine; this fund helped cover the cost for an assistant to travel with her.

The family of Jodi Pretekin Watts, a physically-disabled WSU alumna from the department of communication, established the fund to help students with disabilities participate in leadership activities. This fund is used by the College of Liberal Arts to offer assistance to students with disabilities for programs that will enhance their college experience.

“I simply went to the Office of Disability Services. I told them that I would be going to France and needed assistance,” explained Krumwiede on how she gained knowledge about the assistance fund. After writing numerous letters, she was contacted by the College of Liberal Arts and awarded with funds to help support her trip.

“This was my second time in France, and I loved it. I love the culture and language. I spent one week in Paris and four weeks in Pau. I was there studying the language and history of the culture,” Krumwiede explained.

With a steady smile and excitement as if she just returned from her trip a minute ago, Krumwiede declared, “It was a really good experience. I’d definitely do it again.”
This past summer, 12 students embarked on a three-week ambassador program to France. The students spent two weeks in Paris and one week in the Basque country to study the French language, art, and culture.

While the students were in Paris, they took part in a service learning project. Barnes & Noble, Wright State’s campus bookstore, donated two dozen Little Golden Books for the group to take on the trip. The students translated the stories into French. The group visited the kindergarten “École Maternelle Gustave Zédé” in Paris. Each student worked with a group of four to five children from ages four to six and told them the translated stories, showing them pictures from the books. After the story time, the students worked with the children on a craft activity. They then donated all the books to the school.

Barbara Galbraith, lecturer of French at Wright State University, led the group. “For the service learning project, we wanted to gain an understanding of what a French school was like, while at the same time extending friendship with our simple contribution,” Galbraith explained. “The best elements of this three-week program were the outstanding group of students and all that we learned.”

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Madame Galbraith has been teaching French since 1989. She lived near Paris for eight years in her youth. She started taking groups from WSU to France in 1995. She hopes to continue with the service learning programs in future trips.
College Highlights

A CoLA Homecoming Reunion

With good food, entertainment, activities and music, the College of Liberal Arts welcomed current and retired faculty, staff, and students and alumni to participate in the celebration of Wright State’s 40th anniversary homecoming.

On an unseasonably hot Friday evening, October 5, which included the inauguration of the sixth president of Wright State University, Dr. David Hopkins, CoLA and the other colleges and schools at Wright State University set up various activities in lot 20 in front of the Alumni Soccer Field. In addition to food and music, guests were also entertained by the women’s and men’s soccer games.

In order to help honor Wright State’s Homecoming weekend, CoLA displayed photographs ranging from vintage pictures of the 1960s to modern day pictures. The photographs, courtesy of the University Library’s archive collection, were displayed to show the many changes that Wright State and CoLA have experienced throughout the years.

One of the main events of the night was the chili cook-off. Numerous student organizations and colleges, including CoLA, brought a pot of their home-made chili to serve to eager guests. Guests were able to try as many different chili recipes as they wanted and then a group of students voted on the winning recipe, which was prepared by the Kappa Delta sorority.

The homecoming reunion was a great success due to the strong participation from all the colleges of Wright State and the hundreds of guests in attendance at the event. For photographs of the event, please visit http://www.wright.edu/cola/images/cola_hmcmng_reunion/.

Spotlight: Religion Program

Students at Wright State now have a wider area of religion classes to choose from. Dr. Judson Murray, the new Assistant Professor of Religion, joins Dr. Valerie Stoker in teaching the religions of Asia. Students are now going to be offered three tradition-based courses that focus on Daoism, Confucianism, Zen Buddhism and Eastern Mysticism in India, China and Japan. These courses are offered every other year, so students will have a more diverse range of classes to choose from. Next year students will be able to take a more focused Japanese religion course and an Eastern mysticism class.

Dr. Murray is also part of a group of professors seeking Title 6 funding to expand the course offerings for the Asian Studies classes. The purpose of this grant will be to create a stronger backing of the new programs of study.

“The response so far is very strong, and I hope it grows with time. If we get funding, I hope more people will become involved,” said Murray about students’ responses to the new courses.

Murray also hopes to create a class which will focus entirely on religion and human rights aspects in China.

If you would like more information on religion courses please contact the Religion Department at:

370 Millett Hall
3640 Colonel Glenn Hwy.
Dayton, OH 45435-0001
Phone: 937-775-2274
Fax: 937-775-2892

Open Monday - Friday
8:30 am - 5:00 pm
CoLA Donor Recognition Ceremony

On Sunday, November 11, the College of Liberal Arts welcomed more than 100 people to the CoLA Donor Recognition Ceremony held at the Benjamin and Marian Schuster Performing Arts Center in downtown Dayton. During the program, the college continued its annual tradition of acknowledging dean’s partners, past dean’s partners, scholarship donors and student scholarship recipients. Following the reception, guests were invited to stay for the Department of Music’s Holidays in the Heartland: An American Celebration.

Dean’s partners are donors who have given $5,000 or more to the College of Liberal Arts during the previous fiscal year. Also recognized at the event were donors who have established scholarships in their name or in memory of their loved ones. The students who benefited from these generous donors also attended the event. By including both donors and students, the College hopes to not only remind students where their scholarship money comes from, but also allows donors to meet the talented students who benefit from their generosity.

“The college benefits so much from the special support that we receive from our donors,” Jennifer Cabrera, CoLA’s Development and Alumni Events Coordinator, acknowledges. “It’s so rewarding to see the donors and students interact face-to-face. It’s such a nice, feel-good event that we certainly plan to continue it in the future.”

Wright State to Receive Rare Art Collection

The Wright State University Art Galleries are receiving a makeover in recognition of Robert and Elaine Stein for their generous donation of funds and personal artworks to the university.

“We are very honored to be receiving such rare and exquisite art from the Stein’s personal collection,” said Dr. Linda Caron, Chair of the Department of Art and Art History. “Robert and Elaine have been such major contributors to Wright State and we have had a long-standing relationship with them,” Caron said.

Robert and Elaine Stein are art collectors specializing in abstract expressionism from the 1950s through the 1960s. They have graciously chosen to leave their precious art collection to Wright State.

Even though the Steins were never students at Wright State, they have a long-standing relationship with all of the fine arts departments and Dr. Kim Goldenberg, Wright State’s fifth president.

Elaine Stein has also audited some classes at Wright State. Dr. Caron said that Elaine has “a real eye for art.” She was the one who persuaded her husband Robert to explore art as well.

The Steins not only collect rare artworks, but they have also had the opportunity to correspond with the artists from whom they built their collection.

In recognition of the Steins’ generosity, The University Art Galleries will now be known as the Robert and Elaine Stein Galleries.
This fall, Wright State was pleased to welcome Dr. Judith Ezekiel, the Women’s Studies professor in residence. After living and teaching in France for 30 years, she came back to Dayton (where she was raised) to teach at WSU. Growing up with liberal parents, and as a great-granddaughter of a prominent suffragist, Ezekiel said she “really can’t remember when she wasn’t a feminist.” While her views on feminism may have started with her family, she developed her own views along the way, and even wrote a book entitled *Feminism in The Heartland* which is a rich study of feminism in Dayton. Ezekiel aims to provide her students with a quality education. She said, “I feel like I can really make a difference with students at Wright State.” She was here last spring as a scholar in residence, and also gave talks for students and faculty about feminism and her personal journey growing up in a diverse neighborhood. Ezekiel expressed that she was both happy and excited to be teaching here, and said “Wright State is extremely supportive of my research. It has been a wonderful place to be, and the people are great.” For more information on her research or work, you can contact her at judith.ezekiel@wright.edu.

**Festival Playhouse Stage Gets a New Name**

The stage of the Creative Arts Center’s Festival Playhouse was recently renamed to honor Mitchell and Bea Singer, whose generous donations have allowed many of the modern renovations to the Playhouse.

“They [the Singers] are longtime subscribers and patrons of the theatre,” said Dr. Stuart McDowell, Chair and Artistic Director of the Department of Theatre, Dance, and Motion Pictures.

The contributions made by the Singers are being used to build a new acoustic frame for the stage, scheduled to be completed next summer.

The Singers began supporting scholarships for students in Wright State’s Theatre program in 1997 after attending a production of *Showboat*. According to Dr. McDowell, they were also among the first to contribute toward the renovations to the Playhouse. “They’re good people. They love musicals,” said Dr. McDowell. “It’s fitting that they fell in love with *Showboat*.”

The stage was officially named the Mitchell and Beatrix Singer Stage on the opening night of *West Side Story* on October 25, 2007. The Singers were in attendance and participated in a special ribbon cutting with WSU’s president, Dr. David Hopkins.

The Festival Playhouse seats 375 in the Robert & Elaine Stein auditorium, features a hydraulically adjustable orchestra pit, and is the largest of the Creative Arts Center’s three performance venues.

**Women's Studies Welcomes Professor in Residence**

This fall, Wright State was pleased to welcome Dr. Judith Ezekiel, the Women’s Studies professor in residence. After living and teaching in France for 30 years, she came back to Dayton (where she was raised) to teach at WSU. Growing up with liberal parents, and as a great-granddaughter of a prominent suffragist, Ezekiel said she “really can’t remember when she wasn’t a feminist.” While her views on feminism may have started with her family, she developed her own views along the way, and even wrote a book entitled *Feminism in The Heartland* which is a rich study of feminism in Dayton.

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**Music Alum Writes "Official Wright State Fanfare"**

Have you seen the TV commercial for Dodge Trucks with the “Hit It” line at the end? If you have, you have heard Wright State Department of Music graduate Steve Hampton. If you have seen the Emmy winning television sitcom “Just Shoot Me” or “The Last Comic Standing,” or if you have seen a television commercial for Walgreens, Nike, Aflack, Mountain Dew, or Isuzu automobiles (to name just a few) you have heard Steve Hampton’s work.

1980 Department of Music graduate Steve Hampton is the owner of EmotoMusic, a Los Angeles based business that writes music for television and advertising. Recently Hampton composed the official Wright State University Fanfare and attended the premiere of the fanfare which took place at the October 5, 2007 inauguration of WSU President Dr. David Hopkins.

At the inauguration, the Fanfare was performed by the WSU Faculty Brass Quintet. Following this premiere performance, the Fanfare will be played at Commencements and other official university functions.

Steve Hampton.
The College of Liberal Arts recently hosted its first-ever Graduate Reception on September 11, 2007. Held in the Millett Hall Atrium, the Graduate Reception provided an informal welcome to all new and returning graduate students in CoLA programs. The reception was intended to give students an opportunity to meet faculty and other students in a relaxed, social environment. The faculty of the CoLA programs, along with representatives for the School of Graduate Studies and the Paul Lawrence Dunbar Library also attended the reception to meet and interact with the students.

“We had a large turnout,” said Dr. Laura Luehrmann, Program Director of the new MA in International and Comparative Politics and one of the professors who helped to organize the event. “There were approximately 80 people there.”

The reception was generously funded by the CoLA Dean’s office and the Dean of Graduate Studies’ office. The college hopes to be able to build on the success of this event to encourage a strong community of scholarship that includes all CoLA graduate students and faculty. There has even been some discussion of making the Graduate Reception an annual event, and/or possibly teaming up with students and faculty in other graduate programs across campus to host similar events.

"Religion and Health"

On October 3, 2007, the Department of Religion experienced a return home of sorts. Dr. Nicholas Piediscalzi, founding chair of the department, returned to WSU to present a lecture titled “Religion and Health: The Resacralization of Medicine and the Renaturalization of Religion in America Today” as part of the College of Liberal Arts celebration of Wright State’s 40th anniversary, and as a speaker in the department-sponsored lecture series that has been named in his honor. Dr. Piediscalzi delighted the near capacity audience with a combination of interesting ideas about the relationships between religion and health today, as well as several amusing stories about the history of the Religion Department, the University, and his own experiences in the areas where faith and medicine intersect.

“Born again physicians recognize religion in healing,” said Piediscalzi, as now doctors will advise that some of their patients use relaxation methods such as meditation. His interest in the practice of religion and health derived from his recovery from prostate cancer and heart disease, and his parents who were of Pentecostal and Sicilian Roman Catholic background. He acknowledged his recoveries from such serious illnesses as acts of faith and belief, for “medicine is as close to love as it is to science,” said Piediscalzi.

For many in the audience this correlation between medicine and religion may have been a new notion. Piediscalzi, however, supported his theory with personal experience, and with the ideas of such well-known philosophers and “thinkers” as Freud, Einstein, and Rosa Parks.

At the end of his speech he gave time for questions; however, the room fell silent, the audience apparently satisfied and somewhat awed. Then the crowd erupted with applause, bringing a very interesting and enjoyable event to a close.

For more information about the Piediscalzi lecture series or other Department of Religion events, please contact Dr. David Barr at 937-775-2293 or david.barr@wright.edu
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