B.F.A. Dance Admission and Scholarship Application 2023-2024

To Apply:

Admission to the Dance program is by audition. Scholarship awards will be based on the admission audition/interview.

Applicants for admission and scholarship must submit (1) a completed admission/scholarship application, (2) an unofficial academic transcript (this is in addition to the transcript you send to Undergraduate Admissions), (3) two photos are required in the following poses; a) barre, second arabesque (en releve) and b) center, attitude back, croiselle (flat), (4) a resume of pertinent experience and training as an actor, dancer, designer or theatre technician, director, or stage manager, no later than two weeks before the audition/interview date. Dance students are invited to attend Master classes offered by the faculty on November 18, 2022, January 20, 2023 or February 17, 2023. All auditions, applications, and interviews must be completed by February 18, 2023 for scholarship consideration.

Any student auditioning/interviewing for a BFA program must pay an audition fee of $25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee.

Auditions and Interviews

Dance Audition

2023-2024 Audition submissions for the Dance Program will be in-person for all that are able. Dance auditions will consist of one of the following: Friday Master Class of both ballet and modern, or Saturday audition of a ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern and jazz.

Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs must submit a link or DVD two weeks prior to the audition and by February 18, 2023. The link should show excerpts from a typical class rather than stage performance. It must include brief barre and center work, brief adagio, allegro, grande allegro, and a variety of turns. For DCDCII, also include two contrasting modern combinations.

Please visit our website at www.wright.edu/tdmp, Auditions, Dance for audition requirements.

Dance Auditions

□ Friday, November 18, 2022 (Master Class and Audition) 1:00 Ballet 2:30 Modern
□ Friday, January 20, 2023 (Master Class and Audition) 1:00 Ballet 2:30 Modern
□ Friday, February 17, 2023 (Master Class) 1:00 Ballet 2:30 Modern
□ Saturday, February 18, 2023 (Audition)
□ Dayton Ballet II  □ Dayton Contemporary Dance Company II
□ Dance Minor only

If you have any questions please contact Victoria Oleen, Managing Director, at (937) 775-3072 or email: victoria.oleen@wright.edu.

Web site:
www.wright.edu/tdmp

Please type or print clearly in dark ink.

**Please complete other side of application**
Name/Address of High School/College or University

Name of Principal          Name of Counselor          Name of Theatre Advisor

Cumulative Grade Point Average, based on 4.0 scale          Rank in Senior Class          Total Number in Senior Class

<table>
<thead>
<tr>
<th>SAT Total</th>
<th>Verbal</th>
<th>Math</th>
<th>ACT</th>
</tr>
</thead>
</table>

Have you applied for financial aid? ______________ Have you applied for academic scholarship? ______________

List the names, addresses, and telephone numbers of two references:

1) ____________________________________________ ____________________________ ____________________________

2) ____________________________________________

Dance

Age          Gender Identity/Pronouns          Height          Hair Color          Eye Color

Have you had private singing lessons? _____________________ How long? _____________________

Have you had dance lessons? _____________________ How long? _____________________

Dance Studio __________________________________________________________________________ Dance Teachers _____________________

Type/s of dance training? ______________________________________________________________________

Please return all information to:
ATTN: Victoria Oleen
School of Fine and Performing Arts
College of Liberal Arts
Theatre Arts Scholarship
Wright State University
3640 Colonel Glenn Highway.
Dayton, OH 45435-0001
(937) 775-3072
Email: victoria.oleen@wright.edu

I authorize the release of all admission and scholarship materials to the members of the selection committees. I certify that I have read and complied with the directions and deadline dates for applying for admission and scholarship materials in the School of Fine and Performing Arts.

Signature and Date
ADMISSION/SCHOLARSHIP PROCEDURES FOR 2023-2024
Please do not return this page.

All auditions and interviews must be completed by February 18, 2023 for scholarship consideration.

Any student auditioning/interviewing for a BFA program must pay a one-time only fee of $25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee. Please be advised that you will not receive a decision until the audition fee is paid.

Dance Auditions

Audition submissions for the Dance Program will be in-person for all that are able. Dance auditions will consist of one of the following: Friday Master Class of both ballet and modern, or Saturday audition of a ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern and jazz.

Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs must submit a link or DVD two weeks prior to the audition and by February 18, 2023. The link should show excerpts from a typical class rather than stage performance. It must include brief barre and center work, brief adagio, allegro, grande allegro, and a variety of turns. For DCDCII, also include two contrasting modern combinations.

Dance Auditions

~ Friday, November 18, 2022 (Master Class and Audition) 1:00 Ballet 2:30 Modern
~ Friday, January 20, 2023 (Master Class and Audition) 1:00 Ballet 2:30 Modern
~ Friday, February 17, 2023 (Master Class) 1:00 Ballet 2:30 Modern
~ Saturday, February 18, 2023 (Audition)

Dancers who cannot attend the WSU in-person dance auditions may audition through Acceptd.com website. Please submit your BFA application to the School of Fine and Performing Arts, go to getacceptd.com, open an account, visit the WSU page and follow the instructions for the WSU Dance Program. Your dance submissions will include a self-taped video of a brief ballet barre and four set video clips of combinations that you will learn, tape and submit. These videos include a ballet adagio, ballet petite allegro, modern combination and jazz combination.

If you have any questions or need additional information please contact Victoria Oleen at victoria.oleen@wright.edu or (937) 775-3072