

To Apply:

Admission to the Dance program is by audition. Scholarship awards will be based on the admission audition/interview.

Applicants for admission and scholarship **must** submit (1) a completed admission/scholarship application, (2) an unofficial academic transcript (**this is in addition to the transcript you send to Undergraduate Admissions**), (3) two photos are required in the following poses; a) barre, second arabesque (en releve) and b) center, attitude back, croisee (flat), (4) a resume of pertinent experience and training as an actor, dancer, designer or theatre technician, director, or stage manager, **no later than two weeks** before the audition/interview date. Dance students are invited to attend Master Classes offered by the faculty on November 1, 2024; January 24, 2025; or February 7, 2025. **All auditions, applications, and interviews must be completed by February 15, 2025 for scholarship consideration.**

Any student auditioning/interviewing for a BFA program must pay an audition fee of \$25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee.

**Auditions
and
Interviews**

Dance Audition

2025-2026 Audition submissions for the Dance Program will be in-person for all that are able. Dance auditions will consist of one of the following: Friday Master Class of both ballet and modern, or Saturday or Sunday audition of a ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern and jazz. If you are unable to attend our in person auditions you should audition virtually through acceptd.com.

Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs *must* submit a link or DVD two weeks prior to the audition and by February 15, 2025. The link should show excerpts from a typical class **rather than stage performance**. It must include brief barre and center work, brief adagio, allegro, grande allegro, and a variety of turns. For DCDCII, also include two contrasting modern combinations.

Web site:
www.wright.edu/tdmp

Please visit our website at www.wright.edu/tdmp, Auditions, Dance for audition requirements.

- Dance Major only Dance Minor only

Specialization: (Optional)

- Dayton Ballet II Dayton Contemporary Dance Company II

Dance Auditions

- | | |
|--|-------------------|
| <input type="checkbox"/> Friday, November 1, 2024 (<i>Master Class and Audition</i>) | 1:00pm – 4:00pm |
| <input type="checkbox"/> Sunday, January 19, 2025 (<i>Audition</i>) | 12:00pm – 2:00pm |
| <input type="checkbox"/> Friday, January 24, 2025 (<i>Master Class and Audition</i>) | 1:00pm – 4:00pm |
| <input type="checkbox"/> Friday, February 7, 2025 (<i>Master Class and Audition</i>) | 1:00pm – 4:00pm |
| <input type="checkbox"/> Saturday, February 15, 2025 (<i>Audition</i>) | 10:00am - 12:00pm |

If you have any questions please contact Amanda Brewer, Assistant Director, at (937) 775-3072 or email: amanda.brewer@wright.edu.

Please type
or print
clearly in
dark ink.

Last Name First Name Middle Name

Street Address City State Zip

Telephone Number

Year of Graduation Date of Birth E-Mail Address

****Please
complete
other side of
application**

Name/Address of High School/College or University

Name of Principal

Name of Counselor

Name of Theatre Advisor

Cumulative Grade Point Average, based on 4.0 scale

Rank in Senior Class

Total Number in Senior Class

SAT Total

Verbal

Math

ACT

Have you applied for financial aid? _____ Have you applied for academic scholarship? _____

List the names, addresses, and telephone numbers of two references:

1) _____

2) _____

Dance

Age

Gender Identity/Pronouns

Height

Hair Color

Eye Color

Have you had private singing lessons? _____ How long? _____

Have you had dance lessons? _____ How long? _____

Dance Studio _____ Dance Teachers _____

Type/s of dance training? _____

Please return all information to:

ATTN: Amanda Brewer

School of Fine and Performing Arts

College of Liberal Arts

Theatre Arts Scholarship

Wright State University

3640 Colonel Glenn Highway.

Dayton, OH 45435-0001

(937) 775-3072

Email: amanda.brewer@wright.edu

I authorize the release of all admission and scholarship materials to the members of the selection committees. I certify that I have read and complied with the directions and deadline dates for applying for admission and scholarship materials in the School of Fine and Performing Arts.

Signature and Date

ADMISSION/SCHOLARSHIP PROCEDURES FOR 2025-2026

Please do not return this page.

All auditions and interviews must be completed by February 15, 2025 for scholarship consideration.

Any student auditioning/interviewing for a BFA program must pay a one-time only fee of \$25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee. Please be advised that you will not receive a decision until the audition fee is paid.

Dance Auditions

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Dance Auditions

~Friday, November 1, 2024 (Master Class and Audition) 1:00 Ballet 2:30 Modern
~Sunday, January 19, 2025 (Audition)
~Friday, January 24, 2025 (Master Class and Audition) 1:00 Ballet 2:30 Modern
~Friday, February 7, 2025 (Master Class and Audition) 1:00 Ballet 2:30 Modern
~Saturday, February 15, 2025 (Audition)

Dancers who cannot attend the WSU in-person dance auditions may audition through Acceptd.com website. Please submit your BFA application to the School of Fine and Performing Arts, go to getacceptd.com, open an account, visit the WSU page and follow the instructions for the WSU Dance Program. Your dance submissions will include a self-taped video of a brief ballet barre and four set video clips of combinations that you will learn, tape and submit. These videos include a ballet adagio, ballet petite allegro, modern combination and jazz combination.

If you have any questions or need additional information please contact Amanda Brewer at amanda.brewer@wright.edu or (937) 775-3072