

WRIGHT STATE UNIVERSITY

B.F.A. Design/Technology Admission and Scholarship Application 2025-2026

School of Fine and Performing Arts
College of Liberal Arts
3640 Colonel Glenn Highway
Dayton, OH 45435-0001
P (937) 775-3072
F (937) 775-3787

To Apply:

Admission to the B.F.A. Theatre Design and Technology program is by portfolio review/interview only. Scholarship awards will be based on the admission portfolio review/interview.

Applicants for admission and scholarship **must** submit:

1. A completed admission/scholarship application.
2. The \$25 interview fee
3. An unofficial academic transcript (**in addition to the transcript you send to Undergraduate Admissions**).
4. A resume of pertinent experience and training as a designer, technician, and/or stage manager, **no later than two weeks** preceding the portfolio review/interview date.

All auditions, applications, and interviews must be completed by February 16, 2025 for scholarship consideration.

Web site:

www.wright.edu/tdmp

Please visit our Web site at www.wright.edu/tdmp for portfolio review and interview requirements.

Any student auditioning/interviewing for a BFA program must pay an interview fee of \$25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee.

Design Portfolio Reviews and Interviews

Design/Technology/Stage Management Portfolio Review / Interview

Indicate area(s) of interest:

- | | | | |
|-----------------------------------|--|--|---|
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Costumes | <input type="checkbox"/> Scenery | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Sound | <input type="checkbox"/> Properties / Scene Painting | <input type="checkbox"/> Technical Direction / Carpentry | |
| <input type="checkbox"/> Not sure | | | |
| <input type="checkbox"/> Minor | | | |

Select an interview date:

- | | |
|--|--|
| <input type="checkbox"/> Saturday, November 16, 2024 | Please send digital submissions to Matthew Benjamin at |
| <input type="checkbox"/> Saturday, February 1, 2025 | matthew.benjamin@wright.edu |

Design/Technology/Stage Management Interviews also available by appointment, if the pre-arranged dates are not possible for the applicant. Contact Amanda Brewer to schedule.

If you have any questions please contact Amanda Brewer, Assistant Director, at (937) 775-3072 or e-mail: amanda.brewer@wright.edu

Please type
or print
clearly in
dark ink.

****Please
complete
other side of
application**

Last Name

First Name

Middle Name

Street Address

City

State

Zip

Telephone Number

Year of Graduation

Date of Birth

E-Mail Address

Name/Address of High School/College or University

Name of Principal

Name of Counselor

Name of Theatre Advisor

Cumulative Grade Point Average, based on 4.0 scale

Rank in Senior Class

Total Number in Senior Class

SAT Total

Verbal

Math

ACT

Have you applied for financial aid? _____ Have you applied for academic scholarship? _____

List the names, addresses, and telephone numbers of two references:

1) _____

2) _____

Please return all information to:

ATTN: Amanda Brewer

School of Fine and Performing Arts

College of Liberal Arts

Theatre Arts Scholarship

Wright State University

3640 Colonel Glenn Highway.

Dayton, OH 45435-0001

(937) 775-3072

Email: amanda.brewer@wright.edu

I authorize the release of all admission and scholarship materials to the members of the selection committees. I certify that I have read and complied with the directions and deadline dates for applying for admission and scholarship materials in the School of Fine and Performing Arts.

Signature and Date

ADMISSION/SCHOLARSHIP PROCEDURES FOR 2025-2026

Please do not return this page.

All auditions and interviews must be completed by February 16, 2025 for scholarship consideration.

Any student auditioning/interviewing for a BFA program must pay a one-time only fee of \$25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee. Please be advised that you will not receive a decision until the audition fee is paid.

Design/Technology/Stage Management interviews will consist of a 20-minute interview with the Theatre Design and Technology area faculty.

During this time you will be given an opportunity to show evidence of your past accomplishments in design or technical theatre.

Portfolio Materials may include:

- Examples of drawings, paintings, sculpture, photography, or other artwork.
- Examples of graphic and drafting skills.
- Examples of theater design, including models, sketches, costume designs, light plots, prompt books and photographs of props, scenery and costumes.
- Examples of work that show your skills in scenery construction, painting, props, sound, costuming, and/or lighting; including photographs of realized work, drawings, drafting, and artistic ideas, if possible.
- Documentation of stage management work, including organization paperwork.

Be prepared to explain your contribution to the finished product.

If you have any specific questions about the creation of a theatre portfolio, or anything pertaining to the portfolio review and interview process, please contact Professor Matthew P. Benjamin, Head of Theatre Design and Technology, at matthew.benjamin@wright.edu.

Design/Technology/Stage Management Portfolio Review / Interview Dates

Saturday, November 16, 2024

Saturday, February 1, 2025

**If you have any questions or need additional information,
please contact Assistant Director Amanda Brewer**

amanda.brewer@wright.edu

(937) 775-3072