

To Apply

Please type
or print in
dark ink.

Admission to the Department of Theatre, Dance, and Motion Pictures B.F.A. Theatre Design and Technology program is by portfolio review / interview only. Scholarship awards will be based on the admission portfolio review / interview.

Applicants for admission and scholarship **must** submit:

1. A completed admission/scholarship application.
2. An academic transcript (**in addition to the transcript you send to Undergraduate Admissions**).
3. A resume of pertinent experience and training as a designer, technician, and/or stage manager, **no later than two weeks** preceding the portfolio review/interview date.

All auditions, applications, and interviews must be completed by February 19, 2022 for scholarship consideration.

Please visit our Web site at www.wright.edu/tdmp for portfolio review and interview requirements.

Any student auditioning/interviewing for a BFA program must pay an audition fee of \$25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee.

**Design
Portfolio
Reviews and
Interviews**

Wright State
University
Dayton, OH

Design/Technology/Stage Management Portfolio Review / Interview

Indicate area(s) of interest:

- | | | | |
|-----------------------------------|--|--|---|
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Costumes | <input type="checkbox"/> Scenery | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Sound | <input type="checkbox"/> Properties / Scene Painting | <input type="checkbox"/> Technical Direction / Carpentry | |
| <input type="checkbox"/> Not sure | | | |
| <input type="checkbox"/> Minor | | | |

Select an interview date:

- | | |
|---|--|
| <input type="checkbox"/> Sunday, January 23, 2022 | Please send digital submissions to Matthew Benjamin at
Matthew.benjamin@wright.edu |
|---|--|

Design/Technology/Stage Management Interviews also available by appointment, if the pre-arranged dates are not possible for the applicant. Contact Victoria Oleen to schedule.

If you have any questions please contact Victoria Oleen, Managing Director, at (937) 775-3072 or e-mail: victoria.oleen@wright.edu

****Please
complete
other side of
application**

Last Name	First Name	Middle Name	

Street Address	City	State	Zip

Telephone Number			

Year of Graduation	Date of Birth	E-Mail Address	

Web site:
www.wright.edu/tdmp

Name/Address of High School/College or University

Name of Principal

Name of Counselor

Name of Theatre Advisor

Cumulative Grade Point Average, based on 4.0 scale

Rank in Senior Class

Total Number in Senior Class

SAT Total

Verbal

Math

ACT

Have you applied for financial aid? _____ Have you applied for academic scholarship? _____

List the names, addresses, and telephone numbers of two references:

1) _____

2) _____

Please return all information to:

ATTN: Victoria Oleen

Department of Theatre, Dance, and Motion Pictures

College of Liberal Arts

Theatre Arts Scholarship

Wright State University

3640 Colonel Glenn Highway.

Dayton, OH 45435-0001

(937) 775-3072

victoria.oleen@wright.edu

I authorize the release of all admission and scholarship materials to the members of the selection committees. I certify that I have read and complied with the directions and deadline dates for applying for admission and scholarship materials in the Department of Theatre, Dance & Motion Pictures at Wright State University

Signature and Date

ADMISSION/SCHOLARSHIP PROCEDURES FOR 2020-2021

All auditions and interviews must be completed by February 19, 2022 for scholarship consideration.

Any student auditioning/interviewing for a BFA program must pay an audition fee of \$25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee. Please be advised that you will not receive a decision until the audition fee is paid.

Design/Technology/Stage Management interviews will consist of a 20-minute interview with the Theatre Design and Technology area faculty.

During this time you will be given an opportunity to show evidence of your past accomplishments in design or technical theatre.

Portfolio Materials may include:

- Examples of drawings, paintings, sculpture, photography, or other artwork.
- Examples of graphic and drafting skills.
- Examples of theater design, including models, sketches, costume designs, light plots, prompt books and photographs of props, scenery and costumes.
- Examples of work that show your skills in scenery construction, painting, props, sound, costuming, and/or lighting; including photographs of realized work, drawings, drafting, and artistic ideas, if possible.
- Documentation of stage management work, including organization paperwork.

Be prepared to explain your contribution to the finished product.

If you have any specific questions about the creation of a theatre portfolio, or anything pertaining to the portfolio review and interview process, please contact Professor Matthew P. Benjamin, Head of Theatre Design and Technology, at matthew.benjamin@wright.edu.

Design/Technology/Stage Management Portfolio Review / Interview Dates

Sunday, January 23, 2022

**If you have any questions or need additional information,
please contact Managing Director Victoria Oleen
victoria.oleen@wright.edu
(937) 775-3072**