

### **WSU Jazz Band audition—Drum chair**

- 1) Styles (several of the following will be asked)
  - a. Medium swing with trading fours
  - b. Medium up swing with trading fours
  - c. Rock feel with fills
  - d. Rock Shuffle
  - e. Blues shuffle
  - f. Funk (James Brown style)
  - g. Latin rock feel
  - h. Bossa Nova (with and without brushes)
  - i. Samba
  - j. Afro Cuban 6/8
  - k. Jazz waltz
  - l. Two beat
  - m. Ballad with brushes
  
- 2) Transcribe the drum part and perform the head for two of the following
  - a. "Come Rain or Come Shine" by Art Blakey
  - b. "Jordu" by Clifford Brown
  - c. "Doxy" by Sonny Rollins
  - d. "Mercy, Mercy, Mercy" by Buddy Rich
  - e. "Tenor Madness" by Sonny Rollins
  - f. "St. Thomas" by Sonny Rollins
  - g. Or a tune of your choice that is similar—please ask first.
  
- 3) Sight reading charts
  
- 4) Sight reading setting up figures