Wright State University
Department of Music

Master of Music in Performance
Vocal Performance Emphasis
Course of Study Check-Sheet

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<thead>
<tr>
<th>Name</th>
<th>UID#</th>
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<tr>
<td>Address</td>
<td>City, State, ZIP</td>
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<tr>
<td>Phone</td>
<td>Email</td>
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<tr>
<td>Entering Semester/Year</td>
<td>Advisor</td>
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Notes:

Diction Requirement
Student must be proficient (as evidenced by course work or test) in singer’s diction in the following languages: English, Italian, German, and French.

Residency Requirement
Student must be enrolled for full-time study (6 credits minimum) for two consecutive semesters.

<table>
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<tr>
<th>Requirement</th>
<th>Date Completed</th>
<th>Grade</th>
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<tr>
<td>I. Research Methods (3)</td>
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<tr>
<td>MUS 6010 (3) Introduction to Graduate Study in Music</td>
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Note: You are required to take one history and one theory from the list below. You are also required to select one additional history or theory course.

II. Music Theory Courses (3/6)
Choose 1 from:
- MUS 6330 (3) Analytical Techniques I
- MUS 6340 (3) Analytical Techniques II
- MUS 6350 (3) Analytical Techniques III
- MUS 6360 (3) Contrapuntal Techniques

Approved Alternate:
- MUS ( )

III. Music History Courses (3/6)
Choose 1 from:
- MUS 6460 (3) Medieval & Renaissance Music
- MUS 6470 (3) Baroque Music
- MUS 6480 (3) Classic and Romantic Music
- MUS 6490 (3) Music Since 1900

Approved Alternate:
- MUS ( )

IV. Applied Study (8)
Must be approved by program advisor
- MUA 7xx0 (2-4) Applied Music (Voice)

V. Performance Requirement (3-6)
2 Semesters required in either opera theatre or choral music ensemble. If choral ensemble, ensemble must be approved by Director of Choral Studies. If student elects choral track, then Opera Production and Coaching must be taken as elective.
MUS 6500 (2) Opera Production and Coaching
MUE 6xx0 (1) Choral Ensemble

VI. Other Courses (6)
Must be approved by program director and relevant faculty (choose from these courses)
Choose 6 credits from the following:

MUS 6430 (2) Vocal Pedagogy I
MUS 6440 (2) Vocal Pedagogy II
MUS 6550 (3) Vocal Literature I
MUS 6560 (3) Vocal Literature II

VII. Electives (1-3)
(6000 or 7000 level courses only, approved by program advisor)
Note: See V. Performance (above) concerning opera performance requirement.

VIII. Thesis (1)
MUS 7995 (1) Thesis in Music

IX. Oral Examination
Committee:
Chair

Total Credits Required for Completion of Degree: 32