Religion

NON-WESTERN RELIGIONS
REL 2320-A90  Judson Murray  on-line course
This course is a general introduction to various nonwestern religious traditions. Examples of religions typically covered include Buddhism, Hinduism, Shinto, Zen, Daoism, Confucianism, and/or Native American religions. The class explores how nonwestern religions have addressed, in diverse ways, fundamental religious questions and problems. For example, what is the world? What are human beings? How should we live, and what should we do? And what is the significance of life? There are no prerequisites for enrolling in this course, and no prior knowledge is assumed.

- Fulfills the Global Studies requirement in the WSU Core curriculum (Area 3)
- Required for all Religion majors and minors
- Integrated Writing

Philosophy

CRITICAL THINKING
PHL 3000-A90  Scott Wilson  on-line course
PHL 3000-B90  Scott Wilson  on-line course
This course will develop your reasoning skills: your ability to recognize the differences between facts and opinions, to distinguish relevant from irrelevant information, to identify unstated assumptions, to detect bias, to recognize fallacious reasoning, and to evaluate claims, definitions and arguments. It will help you cultivate clear, disciplined, and independent thinking that is readily applicable to your academic, social and personal pursuits.

- NOTE: All CoLA Majors are required to take PHL 3000 Critical Thinking.

Classics

INTRODUCTION TO GREEK & ROMAN CULTURE
CLS 1500-A01  Bruce Laforse  9:50-11:30  M-Th
This course is an introductory survey of ancient Greece and Rome. We will focus primarily on political, social and military history but we will not ignore art, architecture and literature. By the end of the term you should have a good sense of how Greek and Roman political ideas and institutions developed and operated, the kinds of social problems each era and culture faced, as
well as an understanding of broader cultural trends and ideas which originated in antiquity and are still with us today. The core values of these two cultures, along with their achievements and failings, have been and remain deeply influential on our own world.

- Fulfills the History requirement in the WSU core curriculum (Area 3)
- Required for all Classical Languages & Literatures minors.

**INTRODUCTION TO CLASSICAL MYTHOLOGY**  
CLS 1600-B01 Shawn Daniels 9:50-11:30 M-Th  
The stories that explain the world for a given society reveal far more than its members imagine; this is why we study myth. Much more than idle speculation on meteorological phenomena and the predilections of the gods, myth limns the boundaries of the socially possible, and therefore the scaffolding of culture itself. When the Greeks reveled in the inexorable tragedy of Oedipus, for example, they weren’t attempting to deal with a literal social problem. Incest as a theoretical possibility, rather, opened up space for a discussion of fate and will and self-knowledge, ever-unresolved tensions. In this course we’ll read the mythology of the ancient Mediterranean -- from Sumer to Rome -- as a fantasy index to real-world sociopolitical quandaries. We’ll encounter Sumerians puzzling through the origins of kingship, Egyptians pondering the eternity of the Nile, Greeks coming to grips with the cultural kaleidoscope of the Mediterranean, and Romans justifying imperial violence. In each case we’ll survey literature, visual expression, and religious practice for the on-the-ground experience of myth...never looking for some absolute original tale but chasing and appreciating the constant revision and reworking of stories that told communities *who they were*.

- Fulfills the Arts & Humanities requirement in the WSU Core Curriculum (Area 4)