Summer A is May 8 to June 15
Summer B is June 19 to July 27

Religion

NON-WESTERN RELIGIONS
REL 2320-A01 Valerie Stoker  9:50-11:30 M-Th
REL 2320-B90 Judson Murray  on-line course
This course is a general introduction to various nonwestern religious traditions. Examples of religions typically covered include Buddhism, Hinduism, Shinto, Zen, Daoism, Confucianism, and/or Native American religions. The class explores how nonwestern religions have addressed, in diverse ways, fundamental religious questions and problems. For example, what is the world? What are human beings? How should we live, and what should we do? And what is the significance of life? There are no prerequisites for enrolling in this course, and no prior knowledge is assumed.

- Fulfills the Global Studies requirement in the WSU Core curriculum  (Area 3)
- Required for all Religion majors and minors
- Integrated Writing

RELIGION & FILM
REL 3700/5700-A01 Mark Verman  6:30-9:55 Monday & Wednesday [evenings]
Throughout history religion has proven to be of the most important elements of human society. Filmmakers have mined this resource to create wonderful movies. We'll view and discuss some gems of this enterprise, including Cecil B. DeMille's original 1923 silent classic epic The Ten Commandments, which we'll contrast with DeMille's own 1956 remake starring Charlton Heston. New Testament films will include Martin Scorsese’s controversial The Last Temptation of Christ. We’ll also screen engaging films from Eastern religious traditions, including Scorsese’s Kundun, a biographical film on the life of the Dalai Lama. Come spend two evenings a week enjoying great films for college credit!

- Fulfills the Western Religions area requirement for the Religion major.

Philosophy

PHILOSOPHY: THE BIG QUESTIONS
PHL 2050-A01 Jacob Bauer  11:40-1:20 M-Th
Like philosophers through the ages, students in this class will pursue the “big questions” of life. We will discuss such perennially fascinating topics as: Can you survive the death of your body, and if not, can it be bad for you to die? Is there a God? Is it rational to be moral? Are there “right answers” to ethical questions, or is ethics just subjective? What is the meaning of life? We will examine these questions by reading selections from classic philosophical texts, and put our own beliefs about them under critical scrutiny. Our goal in these discussions will be to appreciate the complexities and difficulties such questions raise for our most fundamental and deeply held beliefs.

- Fulfills the Arts & Humanities requirement in the WSU Core Curriculum.  (Area 4)
- Fulfills the Core Curriculum Area requirement for Philosophy majors & minors.
- Integrated Writing
**CRITICAL THINKING**

PHL 3000-A90 Scott Wilson  on-line course  
PHL 3000-B01 William Irvine  11:40-1:20  M-Th

This course will develop your reasoning skills: your ability to recognize the differences between facts and opinions, to distinguish relevant from irrelevant information, to identify unstated assumptions, to detect bias, to recognize fallacious reasoning, and to evaluate claims, definitions and arguments. It will help you cultivate clear, disciplined, and independent thinking that is readily applicable to your academic, social and personal pursuits.

- **NOTE: All CoLA Majors are required to take PHL 3000 Critical Thinking.**

**Classics**

**INTRODUCTION TO GREEK & ROMAN CULTURE**

CLS 1500-A01 Bruce Laforse  9:50-11:30  M-Th

This course is an introductory survey of ancient Greece and Rome. We will focus primarily on political, social and military history but we will not ignore art, architecture and literature. By the end of the term you should have a good sense of how Greek and Roman political ideas and institutions developed and operated, the kinds of social problems each era and culture faced, as well as an understanding of broader cultural trends and ideas which originated in antiquity and are still with us today. The core values of these two cultures, along with their achievements and failings, have been and remain deeply influential on our own world.

- **Fulfills the History requirement in the WSU core curriculum**  (Area 3)
- **Required for all Classical Languages & Literatures minors.**

**INTRODUCTION TO CLASSICAL MYTHOLOGY**

CLS 1600-B01 Shawn Daniels  9:50-11:30  M-Th

The stories that explain the world for a given society reveal far more than its members imagine; this is why we study myth. Much more than idle speculation on meteorological phenomena and the predilections of the gods, myth limns the boundaries of the socially possible, and therefore the scaffolding of culture itself. When the Greeks reveled in the inexorable tragedy of Oedipus, for example, they weren’t attempting to deal with a literal social problem. Incest as a theoretical possibility, rather, opened up space for a discussion of fate and will and self-knowledge, ever-unresolved tensions. In this course we’ll read the mythology of the ancient Mediterranean -- from Sumer to Rome -- as a fantasy index to real-world sociopolitical quandaries. We’ll encounter Sumerians puzzling through the origins of kingship, Egyptians pondering the eternity of the Nile, Greeks coming to grips with the cultural kaleidoscope of the Mediterranean, and Romans justifying imperial violence. In each case we’ll survey literature, visual expression, and religious practice for the on-the-ground experience of myth...never looking for some absolute original tale but chasing and appreciating the constant revision and reworking of stories that told communities who they were.

- **Fulfills the Arts & Humanities requirement in the WSU Core Curriculum**  (Area 4)