Race, Class, Gender, Sexuality Symposium
“Gendered Bodies/Gendered Lives”
Friday, February 19, 2016
Student Union
Wright State University

8:30 a.m.-3:30 p.m.   Symposium Information Table & Presenter Check-in
                      Student Union Skylight Lobby

9:05 -10:00 a.m.   Concurrent Sessions I

Panel 1: Methods within the Margins: Teaching Multiethnic American Literature
E156C Student Union
Moderator: Sharon Lynette Jones, Wright State University

Teaching Sherman Alexie’s The Absolutely True Diary of a Part-Time Indian
Tereza M. Szeghi, University of Dayton

Introducing Multiple Readings of Ralph Ellison’s Invisible Man in the Classroom
Stefanie K. Dunning, Miami University, Oxford

Helping Students Connect Culture and Context to their Communities
Helane Androne, Miami University, Middletown

The Story: Teachers and Students as Authors of American Ethnic Literature
Mary F. Dulworth Gibson, Cincinnati Public Schools

Panel 2: Feminist Movements/Politics: Ethiopia, Iran, India
E156A Student Union
Moderator: Jasmine Underwood, Wright State University

“The Constant Dripping of a Tiny Stream”: Transnational Feminisms and the Fight to Keep Ethiopia
Independent in the 20th Century
Caroline Merithew, University of Dayton

Women for Parliament: a Necessary Endeavor
Leila Chemankhah, University of Exeter

Coerced Suicide Among Jain Women in Contemporary Rajasthan, India
Liz Wilson, Miami University

Roundtable: When in Rome…Activism at a Catholic Institution
E157 Student Union
Moderator: Cindy Vanzant, Wright State University

Ione Damasco, University of Dayton
Jennifer Freitag, University of Dayton
Margaret Murray, University of Dayton
Adanna Smith, University of Dayton
Tessa Terrell, University of Dayton
Panel 3: A Critical Appraisal of Race, Gender, and Cultural Identity in Chimamanda Adichie’s Americanah
E156A Student Union
Moderator: Alpana Sharma, Wright State University

Gender of Racism in Adichie’s Americanah
Hyatt Hammad, Wright State University

Gender Takes a Back Seat: Gender and Race in Americanah
Sarah Hamic, Wright State University

The ‘Angry Black Female’ Stereotype in Chimamanda Adichie's Americanah
Angela McKenzie, Wright State University

Panel 4: Archiving Violence: Trials of Journalism in the Asian Pacific
E156B Student Union
Moderator: Patricia Schiml, Wright State University

The “Happy, Amenable Savage”: US Pacific Nuclear Testing and the Rongelap People
Megan Schoettler, Miami University

Performing Trials: Global Media Interviews with Sri Lankan officials in the Aftermath of the War
Samitha Senanayake, Miami University

The Seasons of Trouble: Remembering for the Other and Humanitarian Journalism
Dinidu Karunanayake, Miami University

Panel 5: Regulating Bodies: Sexual Desire, Prostitution, Reproductive Justice
E156C Student Union
Moderator: Jessica Penwell Barnett, Wright State University

Faking it and Going Wild: Performance of (Unintelligible) Sexual Desire
Rachel McNealis, Miami University

Paid For: How Money Matters in Radical Feminist Analysis of Prostitution
Rebecca Whisnant, University of Dayton

We Want to Be All Things for All People: Politics of Racial Inclusion in Planned Parenthood and Black Panther Healthcare Clinics
Alexandra Fair, Miami University

Roundtable: How Well Do U.S. History Textbooks Include Gendered and Other Marginalized Bodies in their Narratives of American History?
E157 Student Union
Moderator: Nancy Garner, Wright State University

Tracy Craven, Wright State University
Christian Davell, Wright State University
Lauren Delzeith, Wright State University
Courtney O'Connor, Wright State University
Jo Wildman, Wright State University
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15-12:15 p.m.</td>
<td>Keynote Lecture: Dr. Brittney Cooper, Rutgers University</td>
</tr>
<tr>
<td></td>
<td>“#SayHerName: Toward a Gender Inclusive Movement for Racial Justice”</td>
</tr>
<tr>
<td></td>
<td>Apollo Room B&amp;C Student Union</td>
</tr>
<tr>
<td>12:20-1:20 p.m.</td>
<td>Lunch</td>
</tr>
<tr>
<td></td>
<td>Apollo Room A</td>
</tr>
</tbody>
</table>

### 1:25-2:20 p.m. Concurrent Sessions III

**Panel 6: Deconstructing Knowledge: Colonialism, Colorism, and Gendered Bodies**  
E156A Student Union  
Moderator: Gill Wright Miller, Denison University  

- Hollie Davis, Denison University  
- Hannah Goldman, Denison University  
- Liza Hagggenjos, Denison University  
- Anna Teye, Denison University  
- Aubrey Vasquez, Denison University

**Panel 7: East Asian Rhetoric and Korean American Legacies**  
E156C Student Union  
Moderator: Christina Luiggi, Wright State University

- Comparative Rhetoric in Everyday Life: Under the Context of “Glocalization”  
  Li Yuanyuan, Miami University
- Rhetorical Encounter: Revisiting Gender in Media Discourse  
  Chulin Zhuang, Miami University

**Workshop: Navigating Underrepresentation in the Academy**  
E157 Student Union  
Moderator: Sirisha Naidu, Wright State University  

- Kaila Johnson, Ohio Wesleyan University  
- Dennique Corbett, Ohio Wesleyan University  
- Lissette Gonzalez, Ohio Wesleyan University

**Performance: Transitions: How International Students Experience and Survive American Academia**  
E156B Student Union  
Ancilleno Davis, Miami University

### 2:30-3:25 p.m. Concurrent Sessions IV

**Panel 8: Happiness Scripts, Feminist Killjoys, and Queer Desires: Sarah Ahmed and Twentieth Century American Women Writers (Nella Larsen, Edith Wharton, and Allison Bechdel)**  
E156A Student Union  
Moderator: Lori Askeland, Wittenberg University

- “The Inner Glow of Happiness”: The Interdependent Self in The Age of Innocence  
  Elizabeth Ladwig, Wittenberg University
Material, Temporal and Sexual Precarity in Nella Larsen’s Passing
Emily Shaw, Wittenberg University

Pulling Off the Band-Aid: Trauma and Healing in Alison Bechdel’s Fun Home
Sarah Van Deusen, Wittenberg University

Panel 9: Trans/Gendered Performances
E156C Student Union
Moderator: Nicole Carter, Wright State University

Trans Is the New Black: Regulated Personhood in the Prison-Industrial Complex
Joshua Jones, Miami University

Performing Butch: Lea DeLaria as Big Boo
Emma Squire, Miami University

Exploring “Publicness” as a Constitutive Attribute of Gendered Bodies
Lauren Savit, Indiana University-Bloomington

Roundtable: “Yeezy Taught Us”: Reclaiming Black (Male) Embodiment and Subjectivity
E157 Student Union
Moderator: Opolot Okia, Wright State University

ShaDawn Battle, Wittenberg University
Dalitso Ruwe, Texas A&M

3:30-4:25 p.m. Concurrent Sessions V

Panel 10: Biopolitics in Shelley, Atwood, and Winterson
E156A Student Union
Moderator: Hope Jennings, Wright State University

Victim Farmers and “Food Riots”: Mary Shelley’s Jacobin Novel and Poverty
Stephanie K. Brooks, Wright State University

The Subversive Murderess: Liminality and the Homo Sacer in Margaret Atwood’s Alias Grace
Sebastian Williams, Wright State University

Writing the Body in Jeanette Winterson’s Written on the Body: Death and Resurrection through the Physical Feminine Logos
Nolan Boyd, Miami University

Panel 11: Race, Gender, and Pop Culture Texts
E156B Student Union
Moderator: Julianne Weinzierm, Wright State University

Classroom Heroes: Ms. Marvel and Feminist, Anti-Racist Pedagogy
Winona Landis, Miami University

The Purposes of Rewriting History: Science Fiction as Tool of Argument and Reclamation by Marginalized Populations
Kathleen Kollman, Wright State University
Panel 12: *Embodiments in Military and Sports Cultures*
E156C Student Union
Moderator: Amanda Watkins, Wright State University

*Purpose, Action, Repeat: The Embodiment of Norms in the U.S. Military*
Martin Armstrong, Miami University

*“Increasing Disruptions:” Engaging Assimilation Politics and Queer Theory in a Shifting US Military Culture*
Christina Luiggi, Wright State University

*Female Bodies in Tackle Football as a Conduit of Social Change*
J.A. Carter, Miami University, Hamilton

| 4:30-5:00 p.m. | Networking Reception  
|               | Student Union Skylight Lobby |