Name__________________________  UID#______________________________
Address________________________ City, State, ZIP________________________
Phone__________________________  Email______________________________
Entering Semester/Year______________  Advisor______________________________

Notes:

Diction Requirement
Student must be proficient (as evidenced by course work or test) in singer’s diction in the following languages:
English, Italian, German, and French.

Residency Requirement
Student must be enrolled for full-time study (6 credits minimum) for two consecutive semesters.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Date Completed</th>
<th>Grade</th>
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<tbody>
<tr>
<td>I. Research Methods (3)</td>
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<tr>
<td>MUS 6010 (3) Introduction to Graduate Study in Music</td>
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Note: You are required to take one history and one theory from the list below. You are also required to select one additional history or theory course.

II. Music Theory Courses (3/6)
Choose 1 from:
MUS 6330 (3) Analytical Techniques I
MUS 6340 (3) Analytical Techniques II
MUS 6350 (3) Analytical Techniques III
MUS 6360 (3) Contrapuntal Techniques
Approved Alternate:
MUS________ ( ) ________________________________  __________

III. Music History Courses (3/6)
Choose 1 from:
MUS 6460 (3) Medieval & Renaissance Music
MUS 6470 (3) Baroque Music
MUS 6480 (3) Classic and Romantic Music
MUS 6490 (3) Music Since 1900
Approved Alternate:
MUS________ ( ) ________________________________  __________

IV. Applied Study (8)
Must be approved by program advisor
MUA 7xx0 (2-4) Applied Music (Voice)

V. Performance Requirement (3-6)
2 Semesters required in either opera theatre or choral music ensemble. If choral ensemble, ensemble must be approved by Director of Choral Studies. If student elects choral track, then Opera Production and Coaching must be taken as elective.
VI. Other Courses (6)
Must be approved by program director and relevant faculty (choose from these courses)
Choose 6 credits from the following:

- MUS 6430 (2) Vocal Pedagogy I
- MUS 6440 (2) Vocal Pedagogy II
- MUS 6550 (3) Vocal Literature I
- MUS 6560 (3) Vocal Literature II

VII. Electives (1-3)
(6000 or 7000 level courses only, approved by program advisor)
Note: See V. Performance (above) concerning opera performance requirement.

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- ( )
- ( )

VIII. Thesis (1)
MUS 7995 (1) Thesis in Music
Including performance recital and supporting document

- Applied Instructor
- Board Chair
- Program Approved
- Pre-hearing Completed/Approved
- Recital Completed
- Supporting Document
  - Advisor
  - Second Reader
  - Completed/Approved

IX. Oral Examination
Committee:
  - Vocal Performance
  - Music History
  - Music Theory

Total Credits Required for Completion of Degree: 32

(rev. 7/15/12)