

**Wright State University  
School of Music**

**Master of Music in Performance  
Choral Conducting Emphasis  
Course of Study Check-Sheet**

Name _____	UID _____ - _____
Address _____	City, State, ZIP _____
Phone( _____ ) _____	Email _____
Entering Semester/Year _____	Advisor _____

**Note: Residency Requirement**

*Student must be enrolled for full-time study (6 credits minimum) for two consecutive semesters.*

<b>Requirement</b>	<b>Date Completed</b>	<b>Grade</b>
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**I. Research Methods (3)**

MUS 6010 (3) Introduction to Graduate Study in Music	_____	_____
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**Note: You are required to take one history and one theory from the list below. You are also required to select one additional history or theory course.**

**II. Music Theory Courses (3/6)**

*Choose 1 from:*

MUS 6330 (3) Analytical Techniques I	_____	_____
MUS 6340 (3) Analytical Techniques II	_____	_____
MUS 6350 (3) Analytical Techniques III	_____	_____
MUS 6360 (3) Contrapuntal Techniques	_____	_____
Approved Alternate: MUS _____ ( ) _____	_____	_____

**III. Music History Courses (3/6)**

*Choose 1 from:*

MUS 6460 (3) Medieval & Renaissance Music	_____	_____
MUS 6470 (3) Baroque Music	_____	_____
MUS 6480 (3) Classic and Romantic Music	_____	_____
MUS 6490 (3) Music Since 1900	_____	_____
Approved Alternate: MUS _____ ( ) _____	_____	_____

**IV. Applied Study (8)**

*Must be approved by program advisor*

MUA 7xx0 (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx0 (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx0 (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx0 (2-4) Applied Music (Conducting)	_____	_____

<i>Requirement</i>	<i>Date Completed</i>	<i>Grade</i>
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**V. Performance Requirement--Ensemble (4)**

*Must be approved by advisor in consultation with appropriate faculty.*

MUE 7xx0 (1/2) Choral Ensemble	_____	_____
MUE 7xx0 (1/2) Choral Ensemble	_____	_____
MUE 7xx0 (1/2) Choral Ensemble	_____	_____
MUE 7xx0 (1/2) Choral Ensemble	_____	_____

**VI. Other Courses (6)**

*Must be approved by program director and advisor.*

MUS 7890 (3) Pedagogy: Pedagogy: Choral Literature & Rehearsal Techniques I	_____	_____
MUS 7890 (3) Pedagogy: Pedagogy: Choral Literature & Rehearsal Techniques II	_____	_____

**VII. Electives (1)**

*(6000 or 7000 level courses only, approved by program advisor)*

_____ ( ) _____	_____	_____
_____ ( ) _____	_____	_____

**VIII. Thesis (1)**

MUS 7995 (1) Thesis in Music <i>performance recital</i>	_____	_____
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*Applied Instructor* \_\_\_\_\_

*Board Chair* \_\_\_\_\_

*Pre-Hearing completed/approved*

*Program Approved*

*Recital Completed*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**IX. Sixty Minute Oral Examination**

*Committee:*

Chair

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Total Credits Required for Completion of Degree: 32**

*(rev. 9/15/15)*