

**Wright State University
School of Music**

**Master of Music in Performance
Instrumental Conducting Emphasis
Course of Study Check-Sheet**

Name _____	UID _____
Address _____	City, State, ZIP _____
Phone(_____) _____	Email _____
Entering Semester/Year _____	Advisor _____

Residency Requirement

Student must be enrolled for full-time study (6 credits minimum) for two consecutive semesters.

<i>Requirement</i>	<i>Date Completed</i>	<i>Grade</i>
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I. Research Methods (3)

MUS 6010 (3) Introduction to Graduate Study in Music	_____	_____
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Note: You are required to take one history and one theory from the list below. You are also required to select one additional history or theory course.

II. Music Theory Courses (3/6)

Choose 1 from:

MUS 6330 (3) Analytical Techniques I	_____	_____
MUS 6340 (3) Analytical Techniques II	_____	_____
MUS 6350 (3) Analytical Techniques III	_____	_____
MUS 6360 (3) Contrapuntal Techniques	_____	_____
Approved Alternate: MUS _____ () _____	_____	_____

III. Music History Courses (3/6)

Choose 1 from:

MUS 6460 (3) Medieval & Renaissance Music	_____	_____
MUS 6470 (3) Baroque Music	_____	_____
MUS 6480 (3) Classic and Romantic Music	_____	_____
MUS 6490 (3) Music Since 1900	_____	_____
Approved Alternate: MUS _____ () _____	_____	_____

IV. Applied Study (8)

Must be approved by program advisor

MUA 7xx0 (2-4) Applied Music (Conducting)	_____	_____
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MUA 7xx0 (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx0 (2-4) Applied Music (Conducting)	_____	_____

V. Performance Requirement—Ensemble (4)

Must be approved by program advisor and Director Bands or Director of Orchestras as appropriate to the emphasis.

MUE 6xx0 (1/2)	Symphonic Band/Wind Ensemble/Orchestra	_____	_____
MUE 6xx0 (1/2)	Symphonic Band/Wind Ensemble/Orchestra	_____	_____
MUE 6xx0 (1/2)	Symphonic Band/Wind Ensemble/Orchestra	_____	_____
MUE 6xx0 (1/2)	Symphonic Band/Wind Ensemble/Orchestra	_____	_____

VI. Other Courses (6)

Must be approved by program director and Department of Music Graduate Committee

MUS 7890 (3)	Pedagogy: Wind (or Orchestra) Literature and Rehearsal Techniques	_____	_____
MUS 7890 (3)	Pedagogy: Wind (or Orchestra) Literature and Rehearsal Techniques	_____	_____

VII. Electives (1)

(6000 or 7000 level courses only, approved by program advisor)

_____ ()	_____	_____	_____
_____ ()	_____	_____	_____

VIII. Thesis (1)

MUS 7995 (1)	Thesis in Music	_____	_____
	<i>conducting recital</i>		
	<i>Applied Instructor</i> _____		
	<i>Board Chair</i> _____		
	<i>Program Approved</i>	_____	
	<i>Pre-hearing Completed/Approved</i>	_____	
	<i>Recital Completed</i>	_____	

IX. Oral Examination

<i>Committee:</i>			
Chair	_____		

Total Credits Required for Completion of Degree: 32

(rev. 9/16/15)