Wright State University  
Department of Music  
Master of Music in Performance  
Instrumental Performance Emphasis  
Course of Study Check-Sheet

Name ___________________________ UID ___________________________  
Address ___________________________ City, State, ZIP ___________________________  
Phone (_________________) ___________________________ Email ___________________________  
Entering Semester/Year ___________________________ Advisor ___________________________

**Note: Residency Requirement**  
Student must be enrolled for full-time study (6 credits minimum) for two consecutive semesters.

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<tr>
<th>Requirement</th>
<th>Date Completed</th>
<th>Grade</th>
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I. Research Methods (3)  
MUS 6010 (3) Introduction to Graduate Study in Music ____________ _______

**Note:** You are required to take one history and one theory from the list below. You are also required to select one additional history or theory course.

II. Music Theory Courses (3/6)  
*Choose 1 from:*  
MUS 6330 (3) Analytical Techniques I _______ _______  
MUS 6340 (3) Analytical Techniques II _______ _______  
MUS 6350 (3) Analytical Techniques III _______ _______  
MUS 6360 (3) Contrapuntal Techniques _______ _______  
Approved Alternate: MUS ___________________________ _______ _______

III. Music History Courses (3/6)  
*Choose 1 from:*  
MUS 6460 (3) Medieval & Renaissance Music _______ _______  
MUS 6470 (3) Baroque Music _______ _______  
MUS 6480 (3) Classic and Romantic Music _______ _______  
MUS 6490 (3) Music Since 1900 _______ _______  
Approved Alternate: MUS ___________________________ _______ _______

IV. Applied Study (8)  
*Must be approved by program advisor*  
MUA 7xx0 (2-4) Applied Music (Instrument) _______ _______  
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### V. Performance Requirement–Ensemble (4)
*Must be approved by advisor in consultation with appropriate faculty.*

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<tr>
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<tbody>
<tr>
<td>MUE 7xx0 (1/2) Instrumental Ensemble</td>
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### VI. Other Courses (6)
*Must be approved by program director and advisor.*

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<tbody>
<tr>
<td>MUS 7890 (3) Pedagogy: Instrument Literature &amp; Teaching Techniques</td>
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### VII. Electives (1)
*(6000 or 7000 level courses only, approved by program advisor)*

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### VIII. Thesis (1)

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<tr>
<td>MUS 7995 (1) Thesis in Music</td>
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*performance recital*

Applied Instructor __________________________
Board Chair __________________________
Program Approved _________________________
Recital Completed _________________________

### IX. Sixty Minute Oral Examination in Major Area

Committee: __________________________
Chair: __________________________
_______________________________
_______________________________

**Total Credits Required for Completion of Degree: 32**

*rev. 9/20/15*