

This week's faculty research profile focuses on **Elliott Gaines** in Communication. He spent most of his time on PDL in New Zealand. He presented a guest lecture and completed two research papers. One of the papers is under review by an international journal and the second was presented at the Semiotic Society of America Annual Conference.

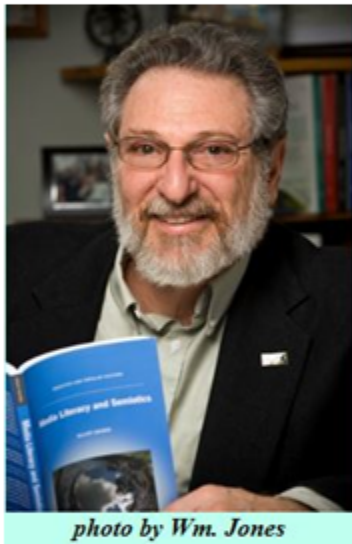


photo by Wm. Jones

But the most outstanding part of his experience was studying Māori communication and culture through symbols represented in the art of New Zealand. He spoke with colleagues in Christchurch and Dunedin, attended many public events, Māori celebrations and seminars, visited libraries and museums, and was invited to stay as a guest at a *marae*, a Māori community meeting house. He was able to study with Brian Flintoff, an expert on Māori culture, symbols, and mythology. Elliott learned to carve symbols in bone and wood, and made replicas of stone age Māori musical instruments and ritual artifacts. He participated in Māori ritual celebrations and performed on traditional instruments.

If you see Elliott ask him about his Māori experience. To hear him talk about it is truly a rare window into another culture: just fascinating!

LEAP, the English department's program about Learning English for Academic and Professional Purposes, reports that they presently have students from 17 countries, including local international permanent residents who want to polish their English skills. Since 2020 is a leap year LEAP is planning an event for Friday, February 28 to take advantage of that fact. Stay tuned for more information about a special guest speaker.



This week's article about the liberal arts comes from Forbes: <https://www.forbes.com/sites/theyec/2019/12/19/in-defense-of-the-liberal-arts-in-the-age-of-ai/#5a3feac754b8>. The article by Mary Ellen Slayter is called "In Defense of the Liberal Arts in the Age of AI," and points out that data shows 25% of American jobs are in danger of being replaced by artificial intelligence over the next 20 years. The author believes new jobs will go to people with liberal arts skills like creativity, curiosity, critical thinking, emotional intelligence, data analysis which of course makes perfect sense. Give it a read.

This week's featured DSAB member is **Jackson "Jack" Bowser**, a third year student currently pursuing a major in History and a minor in Spanish. While Jack hasn't chosen exactly what he wants to do with these, he's thinking about going into education, and has always considered the idea of a career in public history appealing. In his free time, Jack loves going to the movies, road tripping, and hanging out with his friends.



Linda Caron

Linda Caron, Dean
College of Liberal Arts

Upcoming Events

Robert and Elaine Stein Art Galleries, Creative Arts Center

- **'19-'19: Women from the Permanent Collection, and Screening Series**, runs through Friday, Apr 24, 2020
- **DaNiro Elle: *Soft (Nudity)***, Monday, Jan 13 - Sunday, Feb 16
- **Zeuxis: *My Studio***, Wednesday, Jan 15 - Friday, Feb 28

Schuster Hall, Creative Arts Center

- **D'Addario Percussion Quartet Educational Workshop and Performance**, Monday, Jan 27, 7:00 p.m.
- **Guest Artist Recital: Nanyi Qiang, piano - Central State University**, Tuesday, Jan 28, Noon
- **Guest Artist Recital: Colla Voce**, Tuesday, Feb 4, 5:30 p.m.

Festival Playhouse, Creative Arts Center

- **The Wolves**, Thursday, Feb 6 through Sunday, Feb 16

DanceSpace, Creative Arts Center

- **Emerging Choreographers Concert**, Friday, Feb 14 through Sunday, Feb 16

Herbst Theatre, Creative Arts Center

- **An Enemy of the People**, Friday, Feb 21 through Sunday, Mar 1



CLASS CORNER

So you want to go to graduate school?, Tuesday, Jan 28, 11:15 a.m. to Noon, 106 Millett

Internships for liberal arts students, Thursday, Feb 6, 12:15 p.m. to 1:00 p.m., 106 Millett

College of Liberal Arts

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