Thank you for your interest in Graduate Study at the WSU School of Music
Here are some common questions with answers:

**Auditions and Repertoire**
Most studios ask for two contrasting works, scales, any orchestral excerpts you might have ready, and some sight reading. Basically, the audition committee just wants to hear you at your best, whatever that means to you.

**About the School of Music**
In music, there are about 180 undergrads, and 20 graduate students total. We are a small school within a larger university. WSU has about 16,000 total students. What that translates to, are abundant playing opportunities. Graduate students tend to play in at least 2 ensembles each year, the chamber orchestra, and the wind symphony, plus some in chamber winds (conducted small groups) and chamber groups for recitals. We believe that playing as much as possible is vital so you would certainly have time and motivation to spend a lot of time on your instrument.

**The Studios**
Most average about 12 majors, and some non-majors. It fluctuates because sometimes people are out student teaching, sometimes they have less undergrads, etc. Most teachers don't want too many students because we want to spend the appropriate time with each one. Our focus is on a manageable number of students and with time to focus on their success.

**How do the GTA’s work?**
We do not have Graduate Teaching Assistants by studio. Instead, we have anywhere from 4-6 (only 4 this year due to some budget problems but it could go back up) and they work for the School of Music according to strengths-including running recitals, office work, etc.-but each one gets to teach at least one class a year- theory for non-majors, piano class, etc. It's an average of 20 hours a week of work in exchange for a full tuition waiver plus a monthly stipend. It's a great deal in the long run.

For fall 2018, we have anticipated openings for 2 new GTAs. I say that with some caution as the budget is a problem right now, so we can't guarantee anything, but it is likely we will be able to bring 2 new people in on a GTA, and we will know that by spring and will be able to make offers in a timely fashion, so it is certainly worth applying!

**The Application Process**
So, to get started, first you apply to the WSU graduate school here: [https://www.wright.edu/graduate-school](https://www.wright.edu/graduate-school)

After that, apply to the WSU School of Music. We keep that very simple: simply send a letter of interest and your resume to me: Dr. Randall Paul, Director of the School of Music. Amy Neace, the admission coordinator, and I will guide you in the application process from there.

You are welcome to attend one of our audition days, but for graduate auditions, the studio teachers typically schedule them other times as well if you can't make our regular days. If you'd like to do that, let Amy know, and she will coordinate with the studio teacher.

**I want to be considered to be a Graduate Teaching Assistant (GTA)**
For the GTA positions, in your letter of interest to me, be sure to mention that you are highly interested in a GTA position. It would be good to outline any strengths you bring to the table like your marketing experience, your office experience, any teaching or tutoring you have done, and any real strengths you have in academics, like if you are keenly interested in theory or history or if you have piano/keyboard experience. The more we know about your various strengths, the better! Do you have any conducting or pep band experience? Some of our GTAs run our Varsity Pep Band for athletics.

Also, please have 3 letters of recommendation sent directly to me for the GTA application. We do not have an online portal for this just yet, but your references are welcome to email letters directly to me at randall.paul@wright.edu.