

I hope you enjoyed the *COLA Newsletter* last week. That's our quarterly e-publication that goes out to alumni and friends as well as our internal audience. It includes links to recent newsroom articles related to the college, and there are many of them. It's nice to remind ourselves that we're a pretty impressive bunch!



This week's faculty research profile is about **Danielle Rante** in Art. Danielle used her PDL for a 2 month artist residency in Skagaströnd Iceland, where she conducted research at the Textile Museum in Blonduos, and at the Nordic Volcanic Center in Reykjavík, as well as field research in natural areas throughout the northwestern part of the country. She also had a residency in Wyoming. After the residencies she dedicated studio time to producing new large-scale drawings based on her research and experiences from in both Iceland and western United States. This new body of work is ongoing, combining colored pencil and cyanotype, photographic process. The work will be part of several planned exhibitions.



Wright State University's Department of Theatre, Dance and Motion Pictures and the Dayton International Peace Museum will present a special event this Sunday, February 9 at 4 at the Dayton International Peace Museum, 208 W Monument Ave in Dayton. It's called "The Courage to Speak Out" and includes scenes from the landmark drama *AN ENEMY OF THE PEOPLE* by Henrik Ibsen adapted by Arthur Miller and presented by cast members of the upcoming Wright State production. It will be followed by a lively discussion on pertinent themes, and is hosted by Dr. W. Stuart McDowell. The event is free and open to the public.

The student success unit invites faculty to the continuation of their workshops, *Bridges Out of Poverty* (a part of the occasional series *Conversations on Student Success*). The workshop will be offered in March, April, and May this semester. Seating is limited to 25 in a session. Click here to [register for the workshop](#). Here's a description: "*Bridges Out of Poverty* is a unique and powerful one-day interactive training that raises your awareness about some key issues that people face daily when they have few resources. Based in part on Dr. Ruby K. Payne's myth-shattering *A Framework for Understanding Poverty*, *Bridges* reaches out to millions of service providers, businesses, and educators whose daily work connects them with people in poverty and the working poor. You can become even more aware of the impact of generational and situational poverty on your work at the university, and to the students you serve."

This workshop will be repeated on the following dates:

- Wednesday, March 4, 8:30 a.m. to 4:30 p.m.
- Friday, April 3, 8:30 a.m. to 4:30 p.m.
- Wednesday, May 13, 8:30 a.m. to 4:30 p.m.

Art department alumnus **Micah Zavacky**; alumnus and Adjunct Professor **Sam Kelly**; and Adjunct Professor **Jonathan Pincus** are all recipients of highly competitive Artist Opportunity Grants from Culture Works. Congratulations!

This week's link to articles about the importance of the liberal arts comes from the *New York Times*. Timothy Aubry's, "Don't Panic, Liberal Arts Majors: The Tech World Wants You," includes reviews of two books about the impact of liberal arts degrees on future success. <https://www.nytimes.com/2017/08/21/books/review/you-can-do-anything-george-anders-liberal-arts-education.html>

This week's featured DSAB member is **John Davis**, a junior studying History and Religion. He is a 2nd year Resident Advisor, member of the '67 Society, and Admissions Ambassador. You can always find John at the Chapel or playing Intramural sports.



Linda Caron

Linda Caron, Dean
College of Liberal Arts

[Upcoming Events](#)

Black History Month events

Monday February 10th, Noon – 1PM, Millett Atrium
Presentation by Dr. Opolot Okia - Professor, History
"History of the Bolinga Black Cultural Resources Center"

Tuesday February 18th, 11:00AM – 1:00PM, Student Union Atrium
Lecture and presentation by Dr. Aldon Morris - Leon Forrest Professor of Sociology and African American Studies & 2021 American Sociological Association President
"W.E.B. Dubois at the Center: From Science, Civil Rights Movement to Black Lives Matter"

Monday February 24th, 5:00PM, Stein Galleries (Creative Arts Center)
A Fiction Book Reading by Dr. Gariot Louima - Author and Vice President for Enrollment and Student Success at Antioch College
(Collaboration with Dr. Kelli Zaytoun, the African and African American Studies, the Bolinga Black Cultural Resources Center, the Department of English Language & Literatures, the Office of Latinx, Asian and Native American Affairs (LANA), LGBTQA Affairs, the Women, Gender and Sexuality Studies Program and the Women's Center)

Robert and Elaine Stein Art Galleries, Creative Arts Center

- '19-'19: **Women from the Permanent Collection, and Screening Series**, runs through April 24, 2020
- **DaNiro Elle: *Soft (Nudity)***, Jan 13 - Feb 16
- **Zeuxis: *My Studio***, Jan 15 - Feb 28
- **Honey Leg**, Jan 15 - Feb 28

Schuster Hall, Creative Arts Center

- **Faculty Recital: Kevin Nordstrom, viola**, Sunday, Feb 9, 3:00 p.m.
- **Faculty Artist Recital: Christopher Chaffee, flute and Steven Aldredge, piano**, Friday, Feb 14, 5:00 p.m.
- **Graduate Recital: Timothy Oliver, baritone**, Friday, Feb 14, 8:00 p.m.

Festival Playhouse, Creative Arts Center

- **The Wolves**, Thursday, Feb 6 through Sunday, Feb 16

DanceSpace, Creative Arts Center

- **Emerging Choreographers Concert**, Friday, Feb 14 through Sunday, Feb 16

Herbst Theatre, Creative Arts Center

- **An Enemy of the People**, Friday, Feb 21 through Sunday, Mar 1



CLASS CORNER

Exploring Liberal Arts Majors and Careers, Wednesday, Feb 12, 11:15 p.m. to noon, 106 Millett

How to Effectively Use Social Media to Find a Job or Internship, Tuesday, Feb 18, 2:15 to 3:00 p.m.

College of Liberal Arts

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