COLA Weekly

February 14, 2020

Happy Valentine's Day!



Today's research profile focuses on John Feldmeier from SPIA. During his professional development leave, John completed and submitted a manuscript for a co-authored textbook, entitled Constitutional Law: Government Powers and Individual Liberties. This book has been accepted for publication by Prentice Hall and is currently in revision. In addition, he prepared and submitted a book proposal under the working title Foundations and Realities of American Criminal Procedure. Oxford University Press has awarded a contract for this proposal and the book is being drafted. John reports that he enjoyed the time to concentrate on his research and writing, but is also glad to be back in the classroom.

He projects that SPIA will take the prize at the Raider Madness Faculty and Staff Appreciation Day free throw contest on Sunday, so other teams, be warned!

We are in the midst of a series of events commemorating the passage of the 19th amendment, which gave women the vote. The program is called RISING: Women in American Culture since Suffrage, and is coordinated by CELIA, our center of excellence in Collaborative Education, Leadership and Innovation in the Arts. There is an exhibition in the Stein Art Galleries of work by women artists from the permanent collection, a travelling pop-up exhibition at various sites around campus, and performance of The Wolves running through February 16 in the Festival Playhouse (if you love soccer, teenagers, or highquality acting and writing you shouldn't miss it).



Coming in March will be performances and master classes by distinguished women musicians, documentary screenings, student and community forums, important keynote speakers, symposia and even an opera. The whole program is available here.



Wright State's **Model UN** picked up 8 of 18 committee awards at the 27th annual Dayton Model UN Conference held at Sinclair Community College. The two-day conference was attended by regional university teams representing different countries in three simulated committees of the United Nations.

WSU students won two of the three top honors for Outstanding Delegates: Gloria Pappaterra won as Iran in Peace Building Commission (PBC), and Dan Bowman won as Russia in General Assembly (GA). Leah Dryden won both Outstanding Paper and Honorable Mention Plaque for her role as United States in Security Council. Maribel Santoyo Ariza won Honorable Mention Plaque as Brazil in GA, and B Lenz won Honorable Mention Plaque as Egypt in PBC. Honorable Mention certificates were also awarded to Connor Morrow (Saudi Arabia, GA), Isabel Pappaterra (Mexico, PBC), and Amani Wilson (Russia, PBC).

The team is advised by **Dr. Vaughn Shannon** and **Dr. Liam Anderson** of SPIA, and led by Head Delegates **Samantha Baxter** and **Jackson Cornwell**. The Conference's Secretary Generals this year were WSU Students **Crystal Burns** and **Autumn Kern**. We are so proud of the whole team!

Miami University will host the <u>National Civil Rights Conference June 22-23</u> - the first time outside a southern state. If you are interested in participating the call for papers is <u>here</u>.

This week's article on the importance of the liberal arts comes from an organization at Miami University called **HumanitiesWorks**. Here's the "money quote," (if you'll pardon a bad pun) "There's virtually no long-term difference in career satisfaction, income, employability and other metrics between people who major in business and people who study history or anthropology." https://miamioh.edu/news/top-stories/2019/07/collaboration-humanitiesworks-disproves-public-perception.html

Lunda Caron

Linda Caron, Dean College of Liberal Arts

Upcoming Events

Black History Month events

Tuesday February 18th, 11:00AM – 1:00PM, Student Union Atrium Lecture and presentation by Dr. Aldon Morris - Leon Forrest Professor of Sociology and African American Studies & 2021 American Sociological Association President "W.E.B. Dubois at the Center: From Science, Civil Rights Movement to Black Lives Matter"

Monday February 24th, 5:00PM, Stein Galleries (Creative Arts Center)
A Fiction Book Reading by Dr. Gariot Louima - Author and Vice President for
Enrollment and Student Success at Antioch College
(Collaboration with Dr. Kelli Zaytoun, the African and African American Studies, the
Bolinga Black Cultural Resources Center, the Department of English Language &
Literatures, the Office of Latinx, Asian and Native American Affairs (LANA), LGBTQA
Affairs, the Women, Gender and Sexuality Studies Program and the Women's Center)

Robert and Elaine Stein Art Galleries, Creative Arts Center

- '19-'19: Women from the Permanent Collection, and Screening Series, runs through April 24, 2020
- DaNiro Elle: Soft (Nudity), Jan 13 Feb 16
- Zeuxis: My Studio, Jan 15 Feb 28
- Honey Leg, Jan 15 Feb 28

Schuster Hall, Creative Arts Center

- Faculty Artist Recital: Christopher Chaffee, flute and Steven Aldredge, piano, Friday, Feb 14, 5:00 p.m.
- University Symphony Orchestra, Tuesday, Feb 18, 8:00 p.m.
- Daniel Tse Concerto-Aria Night Competition, Tuesday, Feb 25, 8:00 p.m.
- Wind Symphony & Symphonic Band, Wednesday, Feb 26, 7:30 p.m.

Festival Playhouse, Creative Arts Center

The Wolves, Thursday, Feb 6 through Sunday, Feb 16

DanceSpace, Creative Arts Center

- Emerging Choreographers Concert, Friday, Feb 14 through Sunday, Feb 16

Herbst Theatre, Creative Arts Center

- An Enemy of the People, Friday, Feb 21 through Sunday, Mar 1



CLASS CORNER

How to Effectively Use Social Media to Find a Job or Internship, Tuesday, Feb 18, 2:15 to 3:00 p.m., 106 Millett

Career Fair Prep for Liberal Arts Students, Thursday, Mar 12, 12:30 -1:15 p.m., 106 Millett

College of Liberal Arts

163 Millett Hall 3640 Colonel Glenn Blvd. Dayton, OH 45435 937-775-2225 | liberal-arts.wright.edu











You are receiving this email because you are a graduate or friend of Wright State University. If you no longer wish to receive these emails, please