WSU Band/Wind Ensemble Audition Excerpts - <u>SET A</u> SAXOPHONE

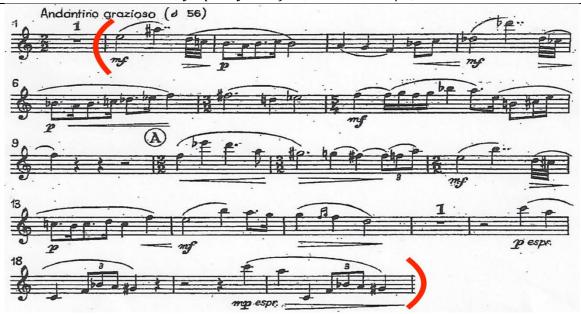
#1 - Eb Alto Sax Percy Grainger: Colonial Song. In 4/4 Time; mm. Quarter Note = 66



#2 - Eb Alto Sax Ferling: *Etude #21*, from "48 Famous Studies." Quarter Note = 108.



#3 - Eb Alto Sax Paul Hindemith: *Symphony in B-flat*, mvt. II. In 2/2, Half Note = 56.



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#4 - Eb Alto Sax Etude: Vif, in 2 sharps. Quarter Note = 84

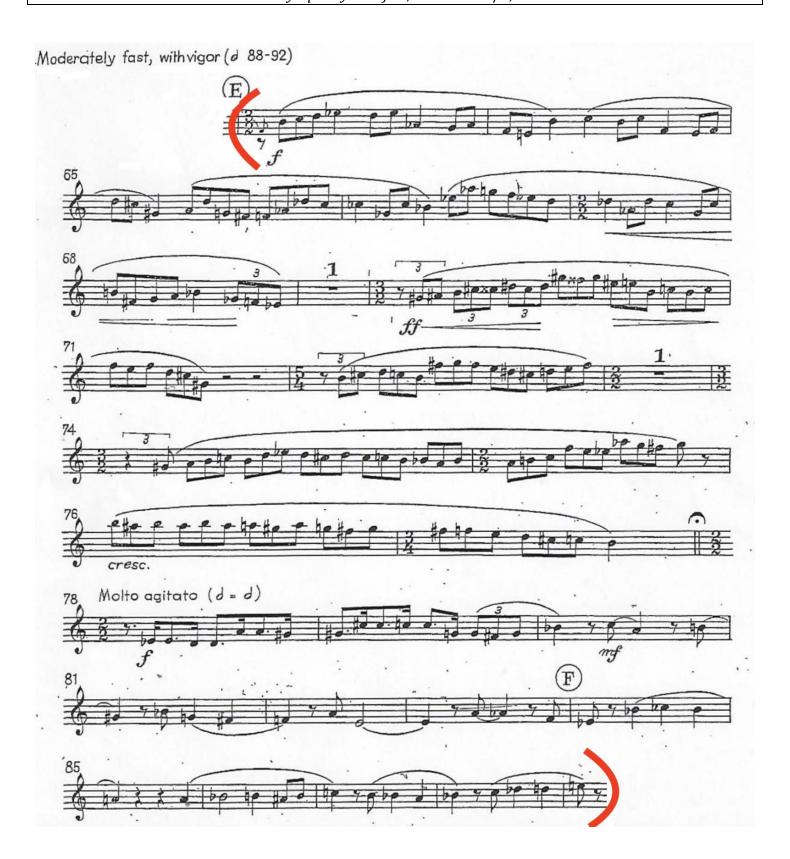


#5 - Eb Alto Sax Richard Wagner: Elsa's Procession, from Lohengrin. Slow, in 4/4, with great expression Langsam und feierlich



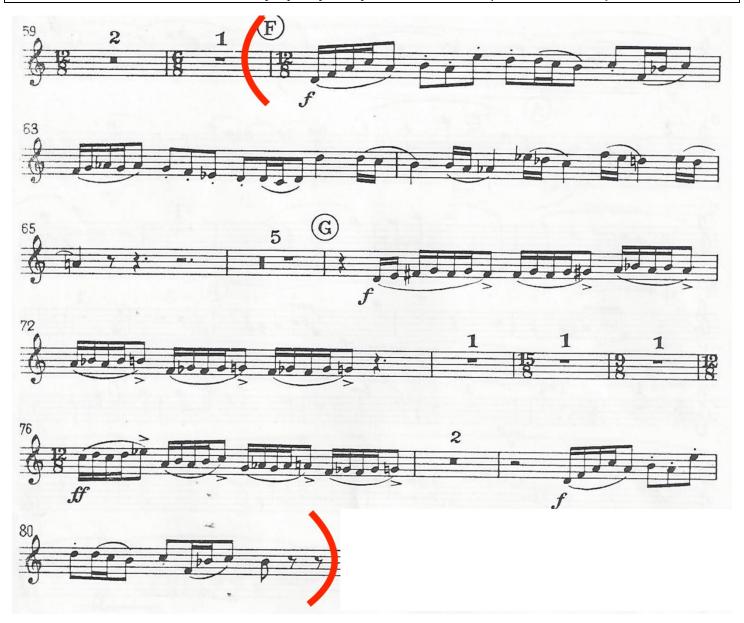
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#6 - Eb Alto Sax Paul Hindemith: Symphony in B-flat, mvt. I. In 3/2, Half Note = 88-92



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#7 – **Eb Alto Sax** Paul Hindemith: *Symphony in B-flat*, mvt. II ... In 12/8, mm. Dotted Quarter Note = 112



(End Saxophone Audition Excerpts)