

WSU Band/Wind Ensemble Audition Excerpts – SET A
SAXOPHONE

#1 - Eb Alto Sax Percy Grainger: *Colonial Song*. In 4/4 Time; mm. Quarter Note = 66

Colonial Song (Grainger)
(♩ = 66) *Solo, molto vibrato*
a tempo
mf espress. *cresc.*
ff *f*

#2 - Eb Alto Sax Ferling: *Etude #21*, from "48 Famous Studies." Quarter Note = 108.

Maestoso (108 - ♩)
21 *f* *p* *f* *cresc.* *f* *mf* *p* *mf* *p* *f* *p subito*

#3 - Eb Alto Sax Paul Hindemith: *Symphony in B-flat*, mvt. II. In 2/2, Half Note = 56.

Andantino grazioso (♩ 56)
1 *mf* *p* *mf*
6 *p* *mf*
9 (A) *mf*
13 *p* *mf* *p espr.*
18 *mp espr.*

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#4 - Eb Alto Sax Etude: *Vif*, in 2 sharps. Quarter Note = 84

Vif ♩ = 84

mf *dim.*

4 *p*

7 *f* *p* *mf*

10 *f* *p* *cresc. poco a poco*

13 *f*

16 Calme *p*

#5 - Eb Alto Sax Richard Wagner: *Elsa's Procession*, from *Lohengrin*. Slow, in 4/4, with great expression
Langsam und feierlich

pp *dim.* 7

8 *p* *espr.*

9 *molto cresc.* *ff* *espr.*

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#6 - Eb Alto Sax Paul Hindemith: *Symphony in B-flat*, mvt. I. In 3/2, Half Note = 88-92

Moderately fast, with vigor (*d* 88-92)

The image shows a musical score for Eb Alto Saxophone, measures 65-85. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor) and a 3/2 time signature. The tempo is 'Moderately fast, with vigor' with a metronome marking of 88-92. The score includes various dynamics such as *f*, *ff*, *cresc.*, and *mf*. There are also performance markings like '1' and '3' indicating first and third endings. A red bracket labeled '(E)' spans measures 65-67, and another red bracket labeled '(F)' spans measures 83-85. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a change in time signature from 3/2 to 2/2 at measure 74.

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#7 – Eb Alto Sax Paul Hindemith: *Symphony in B-flat*, mvt. II ... In 12/8, mm. Dotted Quarter Note = 112

The image displays a musical score for Eb Alto Saxophone, consisting of six staves of music. The score is in 12/8 time and features various dynamics and articulations. Measure 59 begins with a dynamic of *f* and includes fingerings 2 and 1. A red bracket highlights a circled 'F' above the staff. Measure 63 continues the melodic line. Measure 65 starts with a dynamic of *f* and includes a circled 'G' above the staff. Measure 72 features a dynamic of *f* and includes fingerings 1, 1, and 1. Measure 76 begins with a dynamic of *ff* and includes a dynamic of *f* later in the measure. Measure 80 ends with a red bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

(End Saxophone Audition Excerpts)

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