#1 (Oboe) Brahms: Symphony No. 2, mvt. I ... In 34, mm. Quarter Note = ca. 48-50



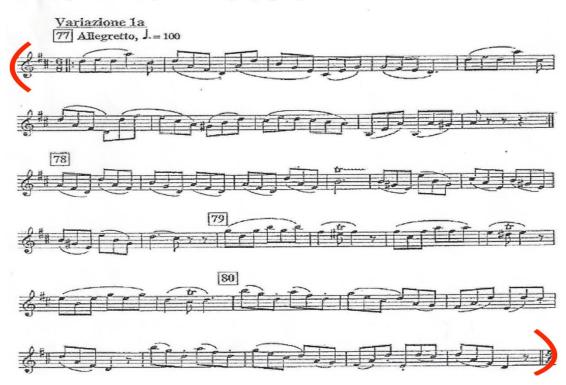
#2 (Oboe) Mendelssohn: Symphony No. 3, mvt. II ... In 2/4, mm. Quarter = 126

Mendelssohn: Symphony No. 3 (second movement: A-B)



Stravinsky: Pulcinella, Var. 1-A ... Allegretto in 6/8, mm. Dotted Quarter = 100 #3 (Oboe)

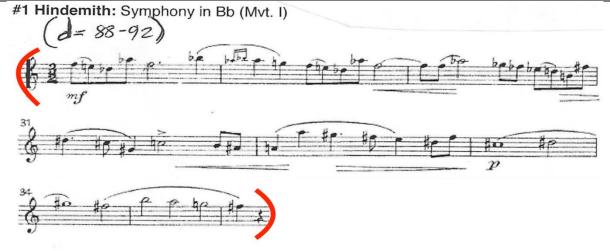
Stravinsky: Pulcinella (Variation 1a, no repeat)



#4 - (Oboe) Copland: Var. on a Shaker Melody, from Appalachian Spring ... in 2/4, mm. Quarter = 80



#5 - (Oboe) Hindemith: Symphony in B-flat, mvt. I (Hindemith excerpt #1) In 3/2, mm. Half = 88-92



#7 - (Oboe) Hindemith: Symphony in B-flat, mvt. I (Hindemith excerpt #2) In 3/2, mm. Half = 88-92



#8 - (Oboe) Hindemith: Sym. in B-flat, mvt. II (Hindemith ex. #3) In 12/8, mm. Dotted Quarter = 112



#9 - (Oboe) Hindemith: Symphony in B-flat, mvt. III (Hindemith ex. #4) In 2/2, mm. Half = 112



(Optional English Horn Excerpt Follows on Next Page)

#10 - (English Horn ... optional) Joaquin Rodrigo: Concierto de Aranjuez, mvt. 2 "Adagio" ... In Slow 4/4 Time, mm. Quarter = 44



(End of Oboe/English Horn Excerpts)