

WSU Band/Wind Ensemble Audition Excerpts – Set A

[PLEASE NOTE: Excerpts #1 - #7 are for B-flat Soprano Clarinet. Excerpts #8 - #16 are for Bass Clarinet.]

#1 (Bb Clarinet) Beethoven: *Symphony No. 6*, mvt. I ... mm. Quarter = ca. 116-120

Beethoven: *Symphony No. 6* (first movement: 2 before K–end)

(♩ = 116 - 120)

B-flat Clarinet

#2 (Bb Clarinet) Mendelssohn: *Symphony No. 3*, mvt. II... mm. Quarter = ca. 124

Mendelssohn: *Symphony No. 3* (second movement: bar 8–1 after B)

(♩ = 126)

B-flat Clarinet

in B
Vivace non troppo ♩=126

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#3 (Bb Clarinet) Copland: *Var. on a Shaker Melody*, from *Appalachian Spring* ... In 2/4, mm. Quarter = 72

Musical score for #3 (Bb Clarinet) by Copland, *Var. on a Shaker Melody*, from *Appalachian Spring*. The score is in 2/4 time, with a quarter note equal to 72 mm. It consists of three staves. The first staff begins with a circled '1' and a red bracket, with the instruction 'Solo' and 'p simply expressive'. The second staff begins with a circled '2' and the instruction 'Tutti', with dynamics 'f sf' and 'p'. The third staff begins with a circled '3' and a red bracket, with the instruction 'Tutti' and 'A trifle faster (♩ = 80)'. The key signature is one flat (Bb).

#4 - (Bb Clarinet) Paul Hindemith: *Symphony in B-flat*, mvt. I (excerpt 1)... In 3/2, mm. Half = 88-92

Musical score for #4 (Bb Clarinet) by Paul Hindemith, *Symphony in B-flat*, mvt. I (excerpt 1). The score is in 3/2 time, with a half note equal to 88-92 mm. It consists of seven staves. The first staff begins with a circled '1' and a red bracket, with the instruction 'Moderately fast, with vigor (♩ 88 - 92)'. The key signature is two flats (Bb). The score includes dynamics 'f' and 'mf', and features triplets and a section marked 'A' in a circle. The final measure of the excerpt is marked with a red bracket.

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#5 – (Bb Clarinet) Paul Hindemith: *Symphony in B-flat*, mvt. I (excerpt 2)
 ... *molto agitato*, In 2/2, mm. Half = 88-92

89 Ono Solo *mp* 3 1

94 Tutti *f* *mf* 3 (G)

97 2

102 *f* *cresc.* *ff* 3 (H) 2

#6 – (Bb Clarinet) Paul Hindemith: *Symphony in B-flat*, mvt. I (excerpt 3)... In 3/2, mm. Half = 88-92

185 (M) *p*

188

191 *mf*

193

196 (N)

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#7 – (Bb Clarinet) Paul Hindemith: *Symphony in B-flat*, mvt. II (excerpt 4)
 ... In 12/8, mm. Dotted Quarter Note = 112

49 Fast and gay (♩. 112)

51

54

60

62

64

66

mf

f

f

f

p

(E)

(F)

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#8 – (Bass Clarinet) Elgar: *Symphony No. 2*, mvt. IV ... in 3/4 time, mm. Quarter Note = 90-98

Elgar — Symphony No. 2 in Eb Major, Op. 63
CLARINETTO BASSO in B \flat

$\text{♩} = 90-98$ IV.

Moderato e maestoso.
pp con dignità

pp

136 *pp*

ten. *ten.* *ten.*

137 *p* *cresc.* *2*

9 – (Bass Clarinet) Etude in 3/4 ... Moderato ... mm. Quarter Note = ca. 102

B \flat BASS CLARINET (Moderato) ($\text{♩} = \text{ca. } 102$)

moderato

mf *dim.* *mf* *ant.*

mf

schorwando

10 – (Bass Clarinet) Etude in 4/4 ... Andante tranquillo ... mm. Quarter Note = ca. 104

Andante tranquillo ($\text{♩} = 104$)

mf

dim.

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**11 – (Bass Clarinet) Copland: *Var. on a Shaker Melody*, from *Appalachian Spring*
... In 2/4; mm. Quarter Note = 80**

Musical score for Bass Clarinet, Copland's *Var. on a Shaker Melody*. The score is in 2/4 time with a quarter note equal to 80 mm. It consists of four staves. The first staff has measures 6, 5, and 9 circled, with a red bracket under measure 6. The second staff has measure 7 circled. The third staff has measure 8 circled. The fourth staff has measure 9 circled, with a red bracket under the final notes. Dynamics include *f cant.*, *mf cresc.*, and *f*. A key signature change to two sharps is shown at the end of the fourth staff.

12 – (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. I (excerpt 1)... In 3/2; mm. Half Note = 88-92

Musical score for Bass Clarinet, Hindemith's *Symphony in B-flat*, mvt. I (excerpt 1). The score is in 3/2 time with a half note equal to 88-92 mm. It consists of four staves. The first staff has measure 57 circled with a red bracket. The second staff has measure 60 circled. The third staff has measure 63 circled with an 'E' above it. The fourth staff has measure 66 circled with a red bracket and a '1' above it. Dynamics include *p* and *cresc.*.

13 – (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. I (excerpt 2)... In 2/2; mm. Half Note = 88-92

Musical score for Bass Clarinet, Hindemith's *Symphony in B-flat*, mvt. I (excerpt 2). The score is in 2/2 time with a half note equal to 88-92 mm. It consists of four staves. The first staff has measure 78 circled with an 'F' above it. The second staff has measure 87 circled with a '2' above it. The third staff has measure 92 circled with a 'G' above it. The fourth staff has measure 97 circled with a red bracket. Dynamics include *Molto agitato (d = d)* and *f*. A key signature change to one sharp is shown at the end of the fourth staff.

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14 - (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. I (excerpt 3)... In 3/2; mm. Half Note = 88-92

156 2 *mf*

161 *cresc.*

164 *f* *dim.*

15 - (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. II (excerpt 4)
... In 12/8; mm. Dotted Quarter Note = 112

60 1 (F)

63 R L R L R

65 *p*

70 (G)

72 1 1 1

76 *ff*

78 (H) 3 3

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16 – (Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. III (excerpt 5)... In 2/2; mm. Half Note = 100

165 (L) Tempo primo

166 *f*

171 *f*

176 (M) Poco più largamente

180 *f* *tr*

185 *cresc.*

190 (N)

194 *f*

(End of Clarinet & Bass Clarinet Audition Excerpts)