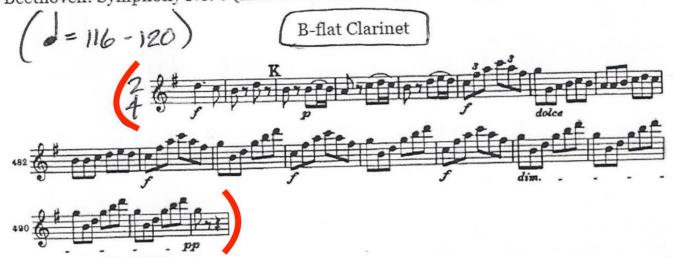
WSU Band/Wind Ensemble Audition Excerpts - Set A

[PLEASE NOTE: Excerpts #1 - #7 are for B-flat Soprano Clarinet. Excerpts #8 - #16 are for Bass Clarinet.]

#1 (Bb Clarinet) Beethoven: *Symphony No. 6*, mvt. I ... mm. Quarter = ca. 116-120

Beethoven: Symphony No. 6 (first movement: 2 before K-end)



#2 (Bb Clarinet) Mendelssohn: Symphony No. 3, mvt. II... mm. Quarter = ca. 124

Mendelssohn: Symphony No. 3 (second movement: bar 8-1 after B)



#3 (Bb Clarinet) Copland: *Var. on a Shaker Melody,* from *Appalachian Spring ...* In 2/4, mm. Quarter = 72



#4 - (Bb Clarinet) Paul Hindemith: Symphony in B-flat, mvt. I (excerpt 1)... In 3/2, mm. Half = 88-92



#5 – (Bb Clarinet) Paul Hindemith: *Symphony in B-flat*, mvt. I (excerpt 2) ... *molto agitato*, In 2/2, mm. Half = 88-92

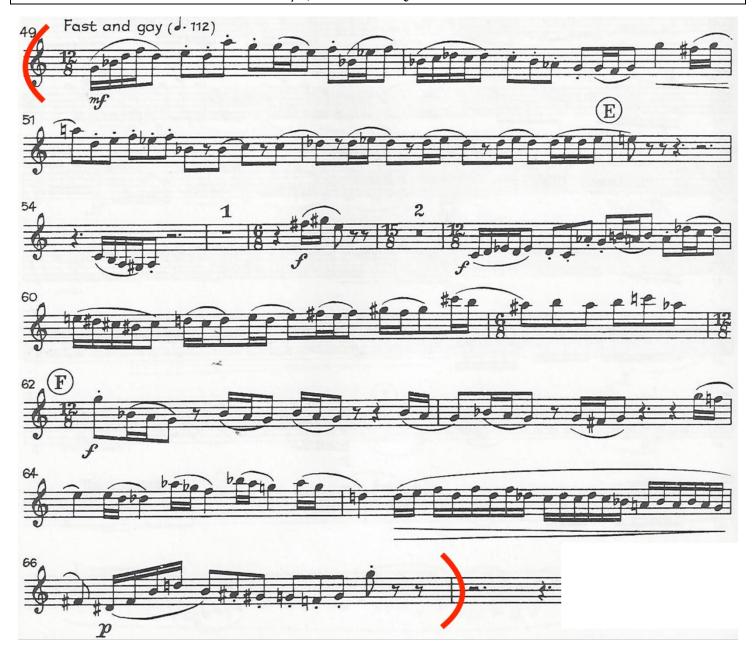






WSU Band/Wind Ensemble Audition Excerpts - Set A

#7 – (Bb Clarinet) Paul Hindemith: *Symphony in B-flat*, mvt. II (excerpt 4) ... In 12/8, mm. Dotted Quarter Note = 112



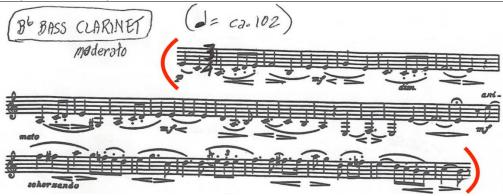
#8 - (Bass Clarinet) Elgar: Symphony No. 2, mvt. IV ... in 3/4 time,

mm. Quarter Note = 90-98

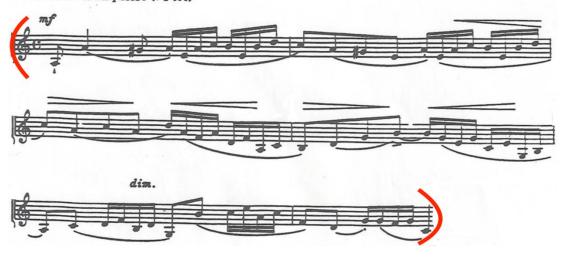
Elgar - Symphony No. 2 in Eb Major, Op. 63



9 - (Bass Clarinet) Etude in 3/4 ... Moderato ... mm. Quarter Note = ca. 102

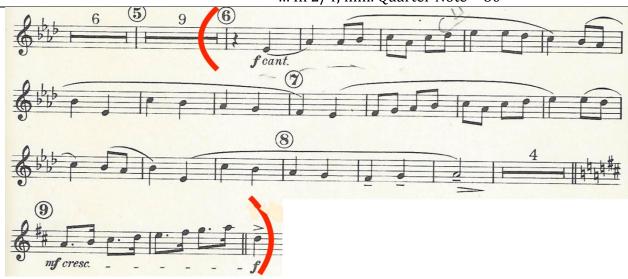


10 - (Bass Clarinet) Etude in 4/4 ... Andante tranquillo ... mm. Quarter Note = ca. 104 Andante tranquillo (J= 104)



WSU Band/Wind Ensemble Audition Excerpts - Set A

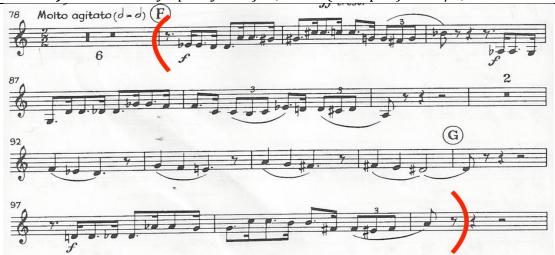
11 - (Bass Clarinet) Copland: Var. on a Shaker Melody, from Appalachian Spring ... In 2/4; mm. Quarter Note = 80



12 - (Bass Clarinet) Hindemith: *Symphony in B-flat,* mvt. I (excerpt 1)... In 3/2; mm. Half Note = 88-92



13 - (Bass Clarinet) Hindemith: Symphony in B-flat, mvt. I (excerpt 2)... In 2/2; mm. Half Note = 88-92



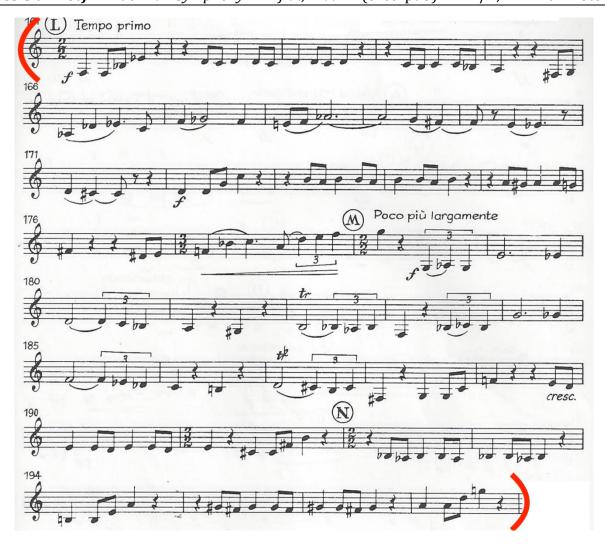
14 - (Bass Clarinet) Hindemith: *Symphony in B-flat,* mvt. I (excerpt 3)... In 3/2; mm. Half Note = 88-92



15 - (Bass Clarinet) Hindemith: Symphony in B-flat, mvt. II (excerpt 4) ... In 12/8; mm. Dotted Quarter Note = 112



16 - (Bass Clarinet) Hindemith: *Symphony in B-flat,* mvt. III (excerpt 5)... In 2/2; mm. Half Note = 100



(End of Clarinet & Bass Clarinet Audition Excerpts)