

WSU Band/Wind Ensemble Audition Excerpts - SET A  
BASSOON/CONTRABASSOON

#1 - Bassoon

Ludwig van Beethoven: *Violin Concerto in D Major*, mvt. II

Beethoven - Violin Concerto in D Major

Excerpt 1 - Movement II: mm. 20-30

Bassoon 1

Larghetto  
Tutti 10 Solo 3  
A 4 Clar.  
p dolce  
cresc.  
Tutti 0  
f f

#2 & #3 - Bassoon

Ludwig van Beethoven: *Symphony No. 7*, mvts. III & IV  
(Please prepare & perform both excerpts shown below.)

III. Tempo Adagio molto e cantabile ♩ = 60 Solo p  
Andante moderato ♩ = 63 Solo espress. cresc.  
Adagio Solo p  
morendo cresc. p  
IV. Tempo Allegro assai ♩ = 80 Solo p  
p dolce Solo  
cresc...

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#4 - Bassoon Paul Hindemith: *Symphony in B-flat*, mvt. I ... mm. Half Note = ca. 82 -92

Musical score for Bassoon, measures 51-66. The score is in bass clef with a 3/2 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations. Handwritten annotations include circled letters 'D' at measure 51 and 'E' at measure 63. A red bracket highlights measures 51-54. Other markings include 'p', 'cresc.', 'molto cresc', and 'f'. A red bracket highlights measures 66-68.

#5 - Bassoon Paul Hindemith: *Symphony in B-flat*, mvt. I ... mm. Half Note = ca. 82 -92

Musical score for Bassoon, measures 76-95. The score is in bass clef with a 3/2 time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations. Handwritten annotations include circled letters 'F' at measure 76 and 'G' at measure 95. A red bracket highlights measures 76-78. Other markings include 'Molto agitato (d=d)', 'de v[er]o tempo', '6', 'ff', 'f', '3', and 'G'. A red bracket highlights measures 95-98.

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#6 - Bassoon Paul Hindemith: *Symphony in B-flat*, mvt. I ... mm. Half Note = ca. 82 -92

Musical score for Bassoon, #6, Paul Hindemith: *Symphony in B-flat*, mvt. I. Measures 116-136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'mm. Half Note = ca. 82 -92'. The dynamic is *mf*. The score includes a red bracket under measures 116-117, a circled 'I' above measure 120, a circled 'J' above measure 136, and a red bracket under measure 136. There are also handwritten annotations: a '3' under a triplet in measure 120, a '3' under a triplet in measure 124, and a '1' above measure 136.

#7 - Bassoon Paul Hindemith: *Symphony in B-flat*, mvt. II ... In 12/8, mm. Dotted Quarter Note = 112

Musical score for Bassoon, #7, Paul Hindemith: *Symphony in B-flat*, mvt. II. Measures 49-57. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast and gay (♩. 112)'. The dynamic is *mf*. The score includes a red bracket under measures 49-50, a circled 'E' above measure 51, a circled '1' above measure 54, and a red bracket under measure 57. There are also handwritten annotations: a '7' above measure 57, a '2' above measure 58, a '3' above measure 59, a '4' above measure 60, a '5' above measure 61, a '1' above measure 62, a '2' above measure 63, a '3' above measure 64, a '4' above measure 65, and a '5' above measure 66. The score also includes a 'cresc.' marking and a 'tr' marking.

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#8 - Bassoon Paul Hindemith: *Symphony in B-flat*, mvt. I ... mm. Half Note = ca. 82 -92

Musical score for Bassoon, excerpt #8, measures 189-209. The score is in bass clef with a key signature of two flats (B-flat major). The tempo is marked 'mm.' and the half note is approximately 82-92. The score includes dynamic markings such as *mf*, *f*, and *ff*. A circled 'N' is present above measure 197. Red handwritten annotations include a large bracket under measures 189-192 and another bracket under measures 209-212.

#9 - Bassoon Paul Hindemith: *Symphony in B-flat*, mvt. II ... In 12/8, mm. Dotted Quarter Note = 112

Musical score for Bassoon, excerpt #9, measures 71-79. The score is in bass clef with a key signature of two flats (B-flat major) and a 12/8 time signature. The tempo is marked 'mm.' and the dotted quarter note is approximately 112. The score includes dynamic markings such as *f* and *ff*. A circled 'G' is present above measure 71, and a circled 'H' is present above measure 79. Red handwritten annotations include a large bracket under measures 71-73, another bracket under measures 74-76, and a third bracket under measures 79-81. Fingerings '1' and '3' are indicated above notes in measures 71, 74, and 79.

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