

Drawing from Perception VIII

Drawing from Perception is a national juried drawing exhibition organized by Wright State University's Robert and Elaine Stein Galleries and Department of Art and Art History. Its aim is to highlight the finest contemporary examples of drawing from direct observation using traditional media.

Exhibition Eligibility

The exhibition is open to all artists living in the United States 18 years of age or older. All work must be original and completed in the past two years. Current faculty, staff, and students of Wright State University are ineligible.

Juror Background

Catherine Kehoe was born in Hartford, Connecticut. She received her BFA in painting from Massachusetts College of Art and Design in 1989 and her MFA in painting from the School of Visual Arts, Boston University, in 1992.

Kehoe has received the following awards: Massachusetts Cultural Council Fellowship in Painting; Ballinglen Foundation Fellowship; Lillian Orlowsky and William Freed Foundation Grant; Pollock-Krasner Foundation Grant; Berkshire Taconic Artist's Resource Trust Grant; Massachusetts Cultural Council Finalist Grant; Blanche E. Colman Award; St. Botolph Club Foundation Grant; and the Sam and Adele Golden Foundation for the Arts Award.

Kehoe is represented by Miller Yezeriski Gallery, Boston. She has been a visiting artist at Johns Hopkins University, Swarthmore College, University of Washington, Salve Regina University, Rhode Island College, Colby College, Hendrix College, George Mason University, University of Arkansas at Fort Smith, and Indiana University.

Kehoe teaches painting and drawing at Massachusetts College of Art and Design. She has also taught painting workshops at Art New England (a summer workshop program of Massachusetts College of Art and Design at Bennington College), The Fine Arts Work Center in Provincetown, Truro Center for the Arts at Castle Hill, Washington Studio School, Art Workshops Boulder, Cullowhee Mountain Arts, and at JSS in Italy, Civita Castellana. She has also taught a drawing workshop as part of the Training the Eye course at Harvard Medical School.

Kehoe is a co-founder of [Black Pond Studio](http://www.blackpondstudio.com/) in southeastern Massachusetts.
<http://www.blackpondstudio.com/>

Her website is catherinekehoe.com <http://catherinekehoe.com/>

Deadline for Image Submissions

Applications must be submitted by 11:59 p.m. EST on September 15, 2017.

A non-refundable fee of \$30 should accompany each entry and entitles the artist a maximum of 3 images for consideration. Applications are only accepted through the [Stein Galleries' SlideRoom website](https://steingalleries.slideroom.com/#/Login). <https://steingalleries.slideroom.com/#/Login>

Artwork Delivery + Return

Accepted works must be sent ready to install and must arrive by Friday, December 1, 2017. Work that differs significantly from the juried image will be excluded from the exhibition. Shipped work arriving damaged or not ready to hang will not be exhibited or repaired.

Artists are responsible for all shipping costs to and from the gallery. Work must be sent in sturdy, reusable packaging. Return shipping must be prepaid and enclosed with the artwork. Works will be returned in the same manner as delivered or via FEDEX/USPS. Accepted works may be hand delivered to the Stein Galleries during normal operating hours. Please phone ahead to ensure staff will be available to receive your delivery.

Exhibition Awards

Several cash awards of distinction will be given.

Insurance

The Stein Galleries will insure artwork for stated value while the work is on the premises. Individual artists are responsible for insuring their work during transit.

Exhibition Reception

The opening reception for Drawing from Perception VIII will take place on Sunday, January 21, 2018 from 4:00 to 5:30 p.m. in the Stein Galleries, A132 Creative Arts Center. Preceding the reception will be a lecture at 2:30 p.m. by guest juror Catherine Kehoe, in M252 Creative Arts Center.

Program Calendar

Application deadline: 11:59 p.m. (EST) Friday, September 15, 2017

Accepted works due: Friday, December 1, 2017

Exhibition dates: January 16 - February 25, 2018

Opening Reception: January 21, 2018, 4:00-5:30 p.m.

Catherine Kehoe Lecture: January 21, 2018, 2:30 p.m.