**Sophomore Board Student Checklist**

**Student:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Assigned Instrument/Voice:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date of Application:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

\_\_\_\_\_\_\_\_ 1. Music GPA (minimum 3.0)

\_\_\_\_\_\_\_\_ 2. Overall GPA (minimum 2.7)

\_\_\_\_\_\_\_\_ 3. Music Education Philosophy Paper, Completed in MUS 1990, Submitted on TK20

\_\_\_\_\_\_\_\_ 4. Secondary Solo Video, Submitted on TK20

\_\_\_\_\_\_\_\_ 5. Harmonic Analysis of 16 measures of Secondary Solo

\_\_\_\_\_\_\_\_ 6. Four Faculty Evaluation forms, 2 Emotional, 2 Professional, Submitted on TK20

\_\_\_\_\_\_\_\_ 7. Self-Evaluation, Submitted on TK20

\_\_\_\_\_\_\_\_ 8. Piano Solo Video, Submitted on TK20

\_\_\_\_\_\_\_\_ 9. Proof of Membership in OCMEA

Please keep for your records.