Admission to the Department of Theatre, Dance, and Motion Pictures B.F.A. Acting, Musical Theatre and Dance programs is by audition/interview. Scholarship awards will be based on the admission audition/interview.

Applicants for admission and scholarship must submit (1) a completed admission/scholarship application, (2) an academic transcript (this is in addition to the transcript you send to Undergraduate Admissions), (3) a recent photograph is required for acting and musical theatre auditionees. For dance auditionees two photos are required in the following poses; a) barre, second arabesque (en pointe) and b) center, attitude back, croisé (flat), (4) a resume of pertinent experience and training as an actor, dancer, designer or theatre technician, director, or stage manager, no later than two weeks preceding the audition/interview date. The acting or musical theatre students are invited to attend Master classes offered by the faculty on the Friday preceding the November and February Saturday auditions. Dance and design technology students are invited to attend the Master Class in November. All auditions and interviews must be completed by February 18, 2017 for scholarship consideration.

Please visit our Web site at www.wright.edu/tdmp for audition requirements

**Acting and Musical Theatre Auditions (Indicate area of interest)**

☐ Acting ☐ Musical Theatre ☐ Musical Theatre or Acting

**Select an Audition Date/Optional Master Class**

☐ Friday, November 4, 2016 (Master Class) ☐ Saturday, November 5, 2016 (Audition)

☐ Friday, February 17, 2017 (Master Class) ☐ Saturday, February 18, 2017 (Audition)

**Dance Auditions**

☐ Friday, November 4, 2016 (Master Class) ☐ Saturday, November 5, 2016 (Audition)

☐ Saturday, January 28, 2017 (Audition) ☐ Saturday, February 18, 2017 (Audition)

☐ Dayton Ballet II ☐ Dayton Contemporary Dance Company II

Dance auditions will consist of ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern and jazz. **Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs must submit a DVD or an online link two weeks prior to the audition.** The submission should show excerpts from a typical class rather than stage performance. It must include some barre and center work, some adagio, allegro, grand allegro, and a variety of turns. For DCDCII, also include two contrasting modern combinations.

**Design/Technology/Stage Management Interview-Scholarship Only**

Indicate area or areas of interest:

☐ Lighting ☐ Sound ☐ Costumes ☐ Scenery ☐ Props/Scene Painting ☐ Stage Management

**Select an interview date:**

☐ Friday, November 4, 2016 (Masterclass) ☐ Saturday, November 5, 2016 (Interview)

☐ Sunday, January 22, 2017 (Interview) ☐ Saturday, February 18, 2017 (Interview)

If you have any questions please contact Victoria Oleen, Managing Director, at (937) 775-3072 or e-mail: victoria.oleen@wright.edu

**Web site:** [www.wright.edu/tdmp](http://www.wright.edu/tdmp)

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**To Apply**

Please type or print in dark ink.

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**Web site:** [www.wright.edu/tdmp](http://www.wright.edu/tdmp)
Name/Address of High School/College or University

Name of Principal

Name of Counselor

Name of Theatre Advisor

Cumulative Grade Point Average, based on 4.0 scale

Rank in Senior Class

Total Number in Senior Class

SAT Writing

SAT

Math

ACT English

ACT Math

Have you applied for financial aid?________ Have you applied for academic scholarship?________

List the names, addresses, and telephone numbers of two references:

1) ______________________________________________________________________________________

   ______________________________________________________________________________________

2) ______________________________________________________________________________________

   ______________________________________________________________________________________

Acting, Musical Theatre and Dance

Age

Sex

Height

Weight

Hair Color

Eye Color

Have you had private singing lessons?___________________________ How long?_______________________________

Have you had dance lessons?__________________________________ How long?_______________________________

Dance Studio_______________________________________________ Dance Teachers___________________________

Type/s of dance training?________________________________________

Please return all information to:

ATTN: Victoria Oleen
Department of Theatre, Dance, and Motion Pictures
College of Liberal Arts
Theatre Arts Scholarship
Wright State University
3640 Colonel Glenn Highway.
Dayton, OH 45435-0001
(937) 775-3072
e-mail: victoria.oleen@wright.edu

I authorize the release of all admission and scholarship materials to the members of the selection committees. I certify that I have read and complied with the directions and deadline dates for applying for admission and scholarship materials in the Department of Theatre, Dance & Motion Pictures at Wright State University

Signature and Date
ADMISSION/SCHOLARSHIP PROCEDURES FOR 2017-2018

All auditions and interviews must be completed by February 18, 2017 for scholarship consideration.

**Acting** auditions will consist of two one-minute contrasting monologues and a one-minute song from a Broadway musical with sheet music. You may only audition one time for the BFA Acting Program.

**Musical Theatre** auditions will consist of two one-minute contrasting monologues and two one-minute contrasting song selections from a musical. Please bring sheet music in the key that you sing in with your musical cutting clearly marked. In addition, there is a musical theatre dance audition. Appropriate dance wear is required. You may only audition one time for the BFA Musical Theatre Program.

**Auditionees will have the opportunity to attend Master Classes taught by our faculty on the Friday preceding the Saturday admission/scholarship audition. Additional information will be sent with your audition scholarship confirmation.**

**Acting & Musical Theatre Master Classes**

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**Dance Audition Master Class Dates**

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**Design/Technology/Stage Management** interviews will consist of a 15-20 minute interview with the Design/Technology/Stage Management faculty. Please bring a portfolio demonstrating evidence of your skills and experience, such as sketches, drawings, and/or other art work, photographs of elements with which you were involved (including shots of the finished production, if possible), technical drawings, or organizational materials. Be prepared to explain your contribution to the finished product.

**Design/Technology/Stage Management Interview Dates**

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