

To Apply

**Please type
or print in
dark ink.**

Admission to the Department of Theatre, Dance, and Motion Pictures B.F.A. Acting, Musical Theatre and Dance programs are by audition/interview. Scholarship awards will be based on the admission audition/interview.

Applicants for admission and scholarship **must** submit (1) a completed admission/scholarship application, (2) an academic transcript (**this is in addition to the transcript you send to Undergraduate Admissions**), (3) a recent photograph is required for acting and musical theatre auditionees. For dance auditionees two photos are required in the following poses; a) barre, second arabesque (en releve) and b) center, attitude back, croisee (flat), (4) a resume of pertinent experience and training as an actor, dancer, designer or theatre technician, director, or stage manager, **no later than two weeks** preceding the audition/interview date. The acting or musical theatre students are invited to attend Master classes offered by the faculty on the Friday preceding the November and February Saturday auditions. Dance students are invited to attend the Master Class in November. **All auditions, applications, and interviews must be completed by February 23, 2019 for scholarship consideration.**

Please visit our Web site at www.wright.edu/tdmp for audition requirements

Any student auditioning/interviewing for a BFA program must pay an audition fee of \$25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee.

**Auditions
and
Interviews
at
Wright State
University
Dayton, OH**

Acting and Musical Theatre Auditions (*Indicate area of interest*)

- Acting Musical Theatre Musical Theatre or Acting

Select an Audition Date/Optional Master Class

- Friday, November 9, 2018 (*Master Class*) Saturday, November 10, 2018 (*Audition*)
 Sunday, January 20, 2019 (*Audition*)
 Sunday, February 3, 2019 (*Audition*)
 Friday, February 22, 2019 (*Master Class*) Saturday, February 23, 2019 (*Audition*)

Dance Auditions

- Friday, November 9, 2018 (*Audition and Master Class*)
 Saturday, January 26, 2019 (*Audition*)
 Saturday, February 23, 2019 (*Audition*)

- Dayton Ballet II Dayton Contemporary Dance Company II

Dance auditions will consist of ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern and jazz. **Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs must submit a DVD or link two weeks prior to the audition.** The tape should show excerpts from a typical class **rather than stage performance**. It must include a short barre and center work, short adagio, allegro, grande allegro, and a variety of turns. For DCDCII, also include two contrasting modern combinations.

If you have any questions please contact Victoria Oleen, Managing Director, at (937) 775-3072 or e-mail: victoria.oleen@wright.edu

****Please
complete
other side of
application**

Last Name First Name Middle Name

Street Address City State Zip

Telephone Number

Year of Graduation Date of Birth E-Mail Address

**Web site:
www.wright.edu/tdmp**

Name/Address of High School/College or University

Name of Principal

Name of Counselor

Name of Theatre Advisor

Cumulative Grade Point Average, based on 4.0 scale

Rank in Senior Class

Total Number in Senior Class

SAT Total

Verbal

Math

ACT

Have you applied for financial aid? _____ Have you applied for academic scholarship? _____

List the names, addresses, and telephone numbers of two references:

1) _____

2) _____

Acting, Musical Theatre and Dance

Age Sex Height Weight Hair Color Eye Color

Have you had private singing lessons? _____ How long? _____

Have you had dance lessons? _____ How long? _____

Dance Studio _____ Dance Teachers _____

Type/s of dance training? _____

Please return all information to:

ATTN: Victoria Oleen

Department of Theatre, Dance, and Motion Pictures

College of Liberal Arts

Theatre Arts Scholarship

Wright State University

3640 Colonel Glenn Highway.

Dayton, OH 45435-0001

(937) 775-3072

e-mail: victoria.oleen@wright.edu

I authorize the release of all admission and scholarship materials to the members of the selection committees. I certify that I have read and complied with the directions and deadline dates for applying for admission and scholarship materials in the Department of Theatre, Dance & Motion Pictures at Wright State University

Signature and Date

ADMISSION/SCHOLARSHIP PROCEDURES FOR 2019-2020

All auditions and interviews must be completed by February 23, 2019 for scholarship consideration.

Any student auditioning/interviewing for a BFA program must pay an audition fee of \$25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee.

Acting auditions will consist of two contrasting, one minute monologues, and a one minute song from a Broadway musical with sheet music. You may only audition one time for the BFA Acting Program.

Musical Theatre auditions will consist of two one-minute contrasting monologues and two one-minute contrasting song selections one of which is contemporary. Please bring sheet music in the key that you sing in with your musical cutting clearly marked. In addition, there is a musical theatre dance audition. Appropriate dance wear is required. You may only audition one time for the BFA Musical Theatre Program.

Auditionees will have the opportunity to attend Master Classes taught by our faculty on the Friday preceding the Saturday admission/scholarship audition. Additional information will be sent with your audition scholarship confirmation.

Acting & Musical Theatre Master Classes

Acting & Musical Theatre Audition Dates

Friday, November 9, 2018 (*Master Class*)

Saturday, November 10, 2018 (*Audition*)

Sunday, January 20, 2019 (*Audition*)

Sunday, February 3, 2019 (*Audition*)

Friday, February 22, 2019 (*Master Class*)

Saturday, February 23, 2019 (*Audition*)

Dance auditions will consist of a ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern, and jazz. **Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs must submit a DVD two weeks prior to the audition.** The DVD should show excerpts from a typical class **rather than stage performance.** It must include a short barre and center work, short adagio, allegro, grande allegro and a variety of turns. For DCDC II, also include two contrasting modern combinations. *Dance auditionees have the opportunity to attend the November 9, 2018 Master Class taught by our faculty.*

Dance Audition Master Class

Dance Audition Dates

Friday, November 9, 2018 (*Audition and Master Class*)

Saturday, January 26, 2019 (*Audition*)

Saturday, February 23, 2019 (*Audition*)

If you have any questions or need additional information please contact Victoria Oleen at victoria.oleen@wright.edu or (937) 775-3072