Admission to the Department of Theatre, Dance, and Motion Pictures B.F.A. Theatre Design and Technology program is by portfolio review / interview only. Scholarship awards will be based on the admission portfolio review / interview.

Applicants for admission and scholarship must submit:

1. A completed admission/scholarship application.
2. An academic transcript (in addition to the transcript you send to Undergraduate Admissions).
3. A resume of pertinent experience and training as a designer, technician, and/or stage manager, no later than two weeks preceding the portfolio review/interview date.

All auditions, applications, and interviews must be completed by February 23, 2019 for scholarship consideration.

Please visit our Web site at www.wright.edu/tdmp for portfolio review and interview requirements.

Any student auditioning/interviewing for a B.F.A program must pay an audition fee of $25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee.

Design/Technology/Stage Management Portfolio Review / Interview

Indicate area(s) of interest:
- □ Lighting
- □ Costumes
- □ Scenery
- □ Stage Management
- □ Sound
- □ Properties / Scene Painting
- □ Technical Direction / Carpentry
- □ Not sure

Select an interview date:
- □ Sunday, January 20, 2019
- □ Saturday, February 23, 2019

Design/Technology/Stage Management Interviews also available by appointment, if the pre-arranged dates are not possible for the applicant. Contact Victoria Oleen to schedule. Skype portfolio reviews may be arranged for students unable to visit campus. We do, however, strongly recommend visiting our campus at some point during the application process.

If you have any questions please contact Victoria Oleen, Managing Director, at (937) 775-3072 or e-mail: victoria.oleen@wright.edu

**Please complete other side of application

Web site: www.wright.edu/tdmp
Name/Address of High School/College or University

Name of Principal

Name of Counselor

Name of Theatre Advisor

Cumulative Grade Point Average, based on 4.0 scale

Rank in Senior Class

Total Number in Senior Class

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Have you applied for financial aid?_______________ Have you applied for academic scholarship?___________________

List the names, addresses, and telephone numbers of two references:

1)________________________________________________________________________________________________
   __________________________________________________________________________________________________

2)________________________________________________________________________________________________
   __________________________________________________________________________________________________

Please return all information to:
ATTN:  Victoria Oleen
Department of Theatre, Dance, and Motion Pictures
College of Liberal Arts
Theatre Arts Scholarship
Wright State University
3640 Colonel Glenn Highway.
Dayton, OH  45435-0001
(937) 775-3072
victoria.oleen@wright.edu

I authorize the release of all admission and scholarship materials to the members of the selection committees. I certify that I have read and complied with the directions and deadline dates for applying for admission and scholarship materials in the Department of Theatre, Dance & Motion Pictures at Wright State University

Signature and Date
ADMISSION/SCHOLARSHIP PROCEDURES FOR 2019-2020

All auditions and interviews must be completed by February 23, 2019 for scholarship consideration.

Any student auditioning/interviewing for a BFA program must pay an audition fee of $25.00. This includes all audition/interview locations. Payment is only available at www.wright.edu/tdmp/auditionfee.

Design/Technology/Stage Management interviews will consist of a 20-minute interview with the Theatre Design and Technology area faculty.

During this time you will be given an opportunity to show evidence of your past accomplishments in design or technical theatre.

Portfolio Materials may include:

- Examples of drawings, paintings, sculpture, photography, or other artwork.
- Examples of graphic and drafting skills.
- Examples of theater design, including models, sketches, costume designs, light plots, prompt books and photographs of props, scenery and costumes.
- Examples of work that show your skills in scenery construction, painting, props, sound, costuming, and/or lighting; including photographs of realized work, drawings, drafting, and artistic ideas, if possible.
- Documentation of stage management work, including organization paperwork.

Be prepared to explain your contribution to the finished product.

If you have any specific questions about the creation of a theatre portfolio, or anything pertaining to the portfolio review and interview process, please contact Professor Matthew P. Benjamin, Head of Theatre Design and Technology, at matthew.benjamin@wright.edu.

Design/Technology/Stage Management Portfolio Review / Interview Dates

Sunday, January 20, 2019  Saturday, February 23, 2019

If you have any questions or need additional information, please contact Managing Director Victoria Oleen

victoria.oleen@wright.edu
(937) 775-3072