COLA Monthly

April 2022

It is now officially spring! Longer days, warmer weather, pollen...and <u>ArtsGala</u>! ArtsGala is our swanky fundraiser for scholarships for our incredible fine and performing arts students. There are still tickets available at a discounted rate for faculty and staff. Just put in the code WSU2022 at checkout when you purchase tickets **here**.

April is the month when we cram in all the last activities of the academic year, so it's a busy time. Among the highlights are the Erik C. Banks Memorial lecture in Philosophy on April 7 and the Ryterband Symposium in Judaic Studies on March 31, both from the Department of Religion, Philosophy and Classics; An Evening with the National Air and Space Intelligence Center on April 6 from the Center for Liberal Arts Student Success; and the dedication of the James Hughes Library and Reading Room on April 1st at 3:30. The reading room is on the 4th floor of Millett, and houses a collection of American literature from the late Jim Hughes. What a lovely spot to sit and read!





See below for details about upcoming events, and enjoy Spring!

Lunda

Linda Caron, Dean College of Liberal Arts



CLASS Programs and Events

COLA Virtual Internship Partner Spotlight: The Human Race Theatre Company
Tuesday, Apr 5, 11:30am - 12:15pm

An Evening with NASIC II
Wednesday, Apr 6, 5:30pm - 7:00pm

Building a Professional Network and Connecting with Wright State Alumni
Thursday, Apr 7, 12:45pm - 1:30pm

Salary and Benefits Negotiations Tuesday, Apr 12, 2:15pm - 3:00pm

How to Succeed Your First Year on the Job Wednesday, Apr 20, 3:30pm- 4:15pm

AN EVENING

with

NASICII

(National Air and Space Intelligence Center)

VIRTUAL Program



Wednesday, April 6th

5:30-7:00 pm

VIRTUAL VIA WAYNE STARK'S PERSONAL WEBEX ROOM

https://wright.webex.com/meet/wayne.stark



Wright State Theatre gives fresh look to classic 1960s dance musical 'Sweet Charity'

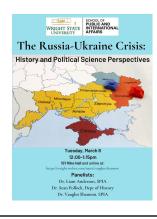
Filled with exuberant dance, joyous song and a nod to the swinging '60s, "Sweet Charity" tells the story of Charity Hope Valentine, an eternal optimist in a hard-luck world. Wright State Theatre's reimagined production of "Sweet Charity" gives audiences a behind-the-scenes look at how a major musical would feel in rehearsal.

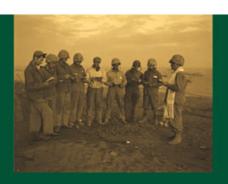
Read more...

Wright State history, political science faculty discussed 'Russia-Ukraine Crisis' on March 8

Wright State University faculty experts in Russian and Ukrainian history, foreign policy and political science analyzed the war in Ukraine and its larger implications during a panel discussion.

Read more...





GI JEWS: HOW WWII TRANSFORMED AMERICAN JEWS

42nd Annual Ryterband Symposium in Judaic Studies

Thursday, March 31 | 7-8:30 p.m. | Discovery Room | 163 Student Union



Deborah Dash Moore, Ph.D., is the Frederick G. L. Heutwell Professor of History and former director of the Frankel Center for Judaic Studies at the University of Michigan. She is the author of numerous works on the American Jewish experience, including, most recently, Jewish New York: The Remarkable Story of a City and People (2017), and the forthcoming Walkers in the City: Jewish Street Photographers of Mid-Century New York (2023).

Moore will discuss the experience of Jews who served in the American military in WWII and how this service reshaped Jewish life in America after the war. She explored this topic in the award-winning book *GI Jews: How World Wer II Transformed a Generation* (2004) and also served as senior historical advisor for the 2017 PBS documentary that followed.

Free and open to the public. This event will also stream on WSU-TV (wright.edu/streaming). For more information, email Mark Verman, Ph.D., at mark.verman@wright.edu.

Co-sponsored by United Theological Seminary, the University of Dayton, and Wright State University. Established in 1978 and endowed through the generosity of Dr. and Mrs. Louis Ryterband and Natalie Roth.





Historian Deborah Dash Moore to lecture on 'How WWII Transformed American Jews' at Ryterband Symposium

Deborah Dash Moore, Ph.D., an internationally known scholar of American Judaism, will discuss the experience of Jewish Americans in the U.S. military in World War II during the 42nd annual **Ryterband Symposium in Judaic Studies** at Wright State University.

Read more...

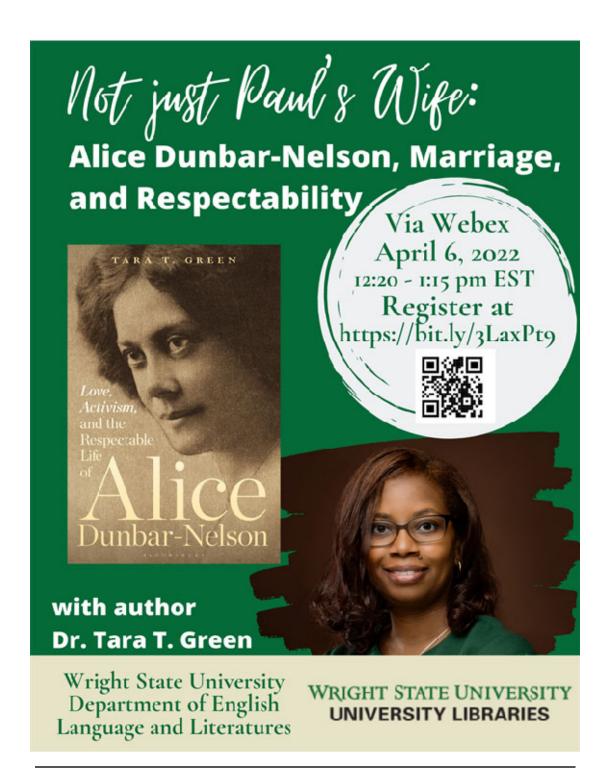
Dance stance

Emerald Jazz days live on for Wright State alumna Ayauna Goodwin at Cincinnati dance company

Wright State alumna Ayauna Goodwin, who graduated in 2020 with a BA in <u>liberal</u> studies, a <u>minor in Spanish</u>, and a <u>certificate in diversity and social inequality</u>, now performs for Pones, a Cincinnati-based dance company.



Read more...





Scholarships generated by Wright State's ArtsGala critical for fine and performing arts students

Wright State University's <u>ArtsGala</u> is much more than just a dazzling night of live performances, art displays and food. The scholarship money it produces is a

lifesaver for many students in the fine and performing arts.

Read more...

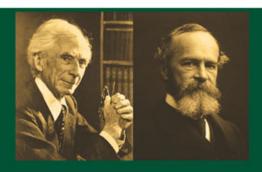
Join the crew

Faculty and staff can help Wright State students take flight during the annual Campus Scholarship and Innovation Campaign

Just as Wright State University's namesakes, Orville and Wilbur Wright, took the first flight and forever changed the world, Wright State faculty and staff change the lives of students every day through their gifts to **CSIC**.



Read more...



BERTRAND RUSSELL, WILLIAM JAMES, AND

OF TRUT

The 2022 Erik C. Banks Memorial Lecture in Philosophy

Thursday, April 7 | 3:30-5 p.m. | Discovery Room | 163 Student Union

Free and open to the public. The lecture will also stream on WSU-TV (wright.edu/streaming). For more information, email the Department of Philosphy at philosophy@wright.edu.



Alexander Klein is a Canada research chair, director of the Bertrand Russell Research Centre, and associate professor of philosophy at McMaster University. His work focuses on the history and philosophy of psychology, with a special emphasis on early analytic philosophy and pragmatism. His forthcoming monograph Consciousness is Motor. Warp and Weft in William James will be published by Oxford Librarsity Press.

Klein will discuss some ways in which debates about political nationalism shaped the development of new, science-oriented philosophies in the early 20th century. He will focus on British philosopher Bertrand Russell and American philosopher and psychologist William James, two cosmopolitans who resisted the idea that philosophy should reflect national character.

This event honors Erik C. Banks, professor of philosophy at Wright State from 2006 to 2017 and the author of *The Realistic Empiricism of Mach,* James, and Russell.



COLLEGE OF LIBERAL ARTS

College of Liberal Arts

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