

Wright State University
Honor Bands Festival

WSU Creative Arts Center
February 18 -19, 2022

WSU Middle School Honor Band

DR. MATTHEW WARNER, CONDUCTOR

Dr. Gretchen McNamara, Guest WSU Conductor
Saturday, February 19, 2022, 12:00 pm
Schuster Concert Hall

To be selected from:

Boundless (manuscript)

Matthew Warner
(b. 1978)

Waterdrops Come Spring (2017)

Richard L. Saucedo
(b. 1957)

All for One, One for All (2019)

Carol Brittin Chambers
(b. 1970)

Resplendence (2003)

William Owens
(b. 1953)

Now, Oh Now, I Needs Must Part (manuscript)

John Dowland (1563-1626)
arr. Matthew Warner (b. 1978)

Through the Wormhole (2019)

Richard L. Saucedo
(b. 1957)

THE WRIGHT STATE UNIVERSITY MIDDLE SCHOOL HONOR BAND

(listed alphabetically)

FLUTE

Clara Brouhard (Waynesville)
Teegan Craycraft (Wilmington)
Noelle James (Centerville)
Rylee Kempton (Columbus)
Emily LaCasse (Springboro)
Katherine McNamara (Centerville)
Anna Minneci (Sidney)
Ellie Ott (Monroe)
Ava Robertson (Waverly)
Olivia Thompson (Dayton)

OBOE

Connor Gonzalez (Kettering)
Zane Pittman (Bellbrook)

BASSOON

Rachel Cady (Miamisburg)
Benjamin Langlitz (Clevés)
Luca Moss (Cincinnati)

CLARINET

Madison Billig (Greenville)
Marleigh Karapondo (Cincinnati)
Alysaa Cottrell (Crestline)
Wesley Crofoot (Cincinnati)
Freya Byrd (London)
Camille Clark (Beavercreek)
Erik Gruenberg (Centerville)
Shayda Hart (Centerville)
Tyler Slack (Sardinia)
Nysha Vinson (Jamestown)
Elijah Worden (Greenville)

BASS CLARINET

Adalynn Arnett (Greenville)
Riley Ledford (Clarksville)

SAXOPHONE (ALTO)

Samuel Berry (Germantown)
Isaac Hohl (Columbus)
Emma Ramsey (Springfield)
Olivia Ricketts (Lewisburg)
Emma Watkins (Waverly)
Tate Wilson (London)

SAXOPHONE (TENOR)

Alison Trovillo (Blanchester)

SAXOPHONE (BARITONE)

Kyle Burckhard (Lewisburg)

TRUMPET

Nicholas Akers (West Carrollton)
Cooper Bencurik (Cincinnati)
O'Keefe Cooper (Sidney)
Kyra Doran (Williamsburg)
Alec Fee (Beavercreek)
Remington Hatfield (Arcanum)
Nathan Johns (Troy)
Zachary Mangan (Versailles)
Daniel Norman (Wilmington)
Emma Ogden (Cincinnati)
Isaac Sturgill (Greenville)

HORN

Emily Bambauer (New Knoxville)
Addison Hibbs (Springfield)
Nicky Jensvold (Dayton)
Carly Krisher (Lewisburg)

TROMBONE

Tyler Bengry (Luckey)
Matthew Bray (Centerville)
Claire Barnett (Germantown)
Danielle Enigk (Springfield)
Ayden Murphy (Wilmington)
Taylor Schlosser (Sandusky)
Xavier Simon (Versailles)
Abigail Spradlin (Wilmington)
Blake Wahsum (Lebanon)

EUPHONIUM

Alexander Cenci (Russellville)
Ella Johnson (Cincinnati)

TUBA

Cameron Fullen (Galion)
Owen Funk (Monroe)
Alp Kartal (Cincinnati)
Lance McClure Defiance)

PERCUSSION

Jayla Houseman (Springfield)
Clark Lemons (Arcanum)
Brenner Ormberg (Piqua)
David Robin (Xenia)
Sara Walusimbi (Dayton)
James Weber (Dayton)

BIOGRAPHICAL PROFILES

Dr. Matthew Warner (b. 1978) enjoys a multi-faceted career as a music educator, performer, conductor, and composer/arranger based in Cincinnati, Ohio. Warner currently serves as Band and Orchestra Director at Rapid Run Middle School and Woodwind Instructor for the Oak Hills High School marching band program. He also directs the extracurricular Rapid Run Jazz Ensemble. He previously served as Middle School Band Director at Cincinnati Hills Christian Academy, Asst. Professor of Music at Evangel University (Springfield, MO), and as adjunct faculty at Southwest Baptist University (Bolivar, MO) and Wright State University (Dayton, Ohio). He is frequently requested as a guest artist, teacher, clinician, adjudicator, and presenter for schools, workshops, and summer programs such as the Drury Jazz Festival (Springfield, MO), Beaver Creek Weekend of Jazz (Beaver Creek, OH), University of Cincinnati Summer Jazz Workshop, and many more.

An avid member of the Ohio Music Education Association (OMEA), Dr. Warner has served on the Board of Trustees as the editor of TRIAD, has held district offices, and served as Properties Chair for the annual Professional Development Conference. He also maintains membership in the National Association for Music Education (NAME), the Ohio Education Association (OEA), and the Oak Hills Education Association (OHEA).

Dr. Warner can frequently be heard performing as a saxophonist and woodwind doubler throughout the region, leading his own jazz groups or as a sideman. He has performed with the Dayton Philharmonic Orchestra, Springfield (OH) Symphony Orchestra, the Jazz Educators Big Band, The Les Elgart Orchestra, and in the orchestra pit of many professional theater productions. As a concert saxophonist, he has performed at World Saxophone Congress XIII, North American Saxophone Alliance (NASA) Regional and Biennial Conferences, OMEA conferences, the NAME Northeast Regional Conference, MSJ Artist Series (Palm City, FL), and for masterclasses with renowned saxophonists Jean-Marie Londeix and William Street.

A Dayton, Ohio native, he earned the BM in Music Education and MH in Music from Wright State University, and the DMA in Music Education from Boston University (Boston, MA). Beyond music, Dr. Warner enjoys scuba diving, travel, cooking, and has recently subjected himself to golf. He resides in Cincinnati with his wife Lindsey, cat Simon, and greyhound Tino

Dr. Shelley Jagow is Professor of Music at Wright State University School of Music (Dayton, OH) where she serves as Director of Bands conducting both the Symphonic Band and Wind Symphony, and teaches conducting at the undergraduate and graduate level. She earned top honors in Music Education degrees from the University of Saskatchewan (Canada) and the University of Missouri (Columbia) where respective mentors include Marvin Eckroth, Dale Lonis, Martin Bergee and Wendy Sims. She earned her Ph. D. in Music Education at the Union Institute & University (Cincinnati) where Colonel Timothy Foley, Frank Battisti, and Edward Wingard served as her mentors. In addition to studies in education, saxophone and conducting, Shelley earned the Certificate in Piano Performance IX from the Royal Conservatory of Music, and was previously nominated for both the "Robert J. Kegerreis Distinguished Professor of Teaching" Award and the "Brago Golding Distinguished Professor of Research" Award.

As an artist clinician with Conn-Selmer, Vandoren, Meredith Music, and GIA Music, "Dr. J" enjoys working with school bands and presents clinics, performances, adjudications, and serves as honor band conductor at various state, national and international conferences and events, including conferences such as State Music Educators Conferences, the Midwest International Band and Orchestra Clinic, the North American Saxophone Alliance (NASA), the International Society for Music Education (ISME), the College Music Symposium (CMS), the World Saxophone Congress, and the United States Navy Band International Saxophone Symposium.

Shelley previously served as coach for the WSU student *Avion Saxophone Quartet*, which can be heard on Apple Music/iTunes. The Saxophone Quartet is a recipient of the Edgar Hardy Scholarship, the Dayton Chamber Music Society Scholarship, the Chamber Music Institute Fellowship, and the Wright State University Presidential Commendation for Excellence. Shelley herself can be heard performing on the Emeritus Recording label, on National Public Radio Performance Today, and America's Millennium Tribute to ADOLPHE SAX, Volume XI by Arizona University Recordings.

Shelley is a contributing author to both *The Music Director's Cookbook* (Meredith Music), and the *Teaching Music Through Performance in Band* series (GIA Music). She is also the author of the book and DVD *Teaching Instrumental Music: Developing the Complete Band Program* (2nd edition)(Meredith Music)—a resource rapidly becoming the adopted textbook for music education degree study across the United States and Canada. Her most recent publications include *Tuning for Wind Instruments: A Roadmap to Successful Intonation* (Meredith Music), *Intermediate Studies for Developing Artists on the Flute, Oboe, Clarinet, Saxophone and Bassoon* (Meredith Music), and *The Londeix Lectures* a 13+ hours DVD set archiving the historical music lectures of Professor Jean-Marie Londeix (and translated by William Street, University of Alberta). Growing up riding horses and helping on the farm in her native Saskatchewan (Canada), Shelley continues to enjoy the outdoors, gardening, exploring independent craft breweries, and sharing a love for all animals. Website: www.shelleyjagow.com

Bill Jobert is now in his 16th year at Wright State where he serves as Lecturer of Bassoon and Coordinator of Music Education. Jobert received his master's degree in Bassoon Performance and Literature from the Eastman School of Music and his major teachers include Bill Davis, John Hunt, Loren Glickman and Carl Niche. While at Wright State he has commissioned and premiered works by composers Michael Issacson, Steve Winteregg, Carlos Carrillos, Christopher Weait, and Robert Broemel on his faculty recitals and at the IDRS conference. He has also been involved in video recording projects aimed at bringing new music and composers to a wider audience. Currently Jobert is working with several other bassoon professionals to record all of the OMEA bassoon trios so that young bassoonists and music teachers can have a resource for selecting and preparing these pieces.

Jobert received his bachelor's degree in Music Education from the University of Georgia and student taught at Lassiter High School under Alfred Watkins. He taught for over 12 years in public school, directing bands at the middle and high school levels and building award winning instrumental programs in upstate New York and Raleigh, North Carolina. Jobert has worked on the marching band staff at Mason high school and Lebanon high school and has served as a woodwind adjudicator for OMEA and the woodwind editor for the Triad Magazine. He has also served as a band and orchestra adjudicator for Showcase Music Festivals and at the Alberta Band Association Concert Band Festival in Canada. At Wright State Jobert serves as the Coordinator of Music Education, teaches education pedagogy courses, and in 2008 was awarded Wright State's Outstanding Instructor Award.

Jobert served as the National Scoring Supervisor for edTPA Performing Arts and worked with the SCALE team at Stanford University to develop the rubrics and scorer training modules. He does state and national presentations and has published several articles on edTPA. Currently Jobert maintains a large high school and middle school bassoon studio with students from Mason, Sycamore, Lakota East, and Beavercreek with students performing in the Cincinnati Symphony Youth Orchestra, the Cincinnati Youth Wind Ensemble, Dayton Philharmonic Youth Symphony, All-State Ensembles, and District Honor Bands.

Outside of all of that Jobert manages to make time for his family and to read a book or two. He is a huge Stephen King fan, having read almost everything published by the master of the macabre. Careful to never going as far as to say that he is King's number one fan, as that would just be farmhouse-in-the-middle-of-the-woods creepy, Jobert would be amazing to meet King someday. Other authors he enjoys include Joe Hill, Tobias Wolf, and DJ Molles, and Neil Gaiman.

Dr. Gretchen McNamara, (DMA) is the trombone instructor at Wright State University in Dayton, Ohio, a position she has held since 2007. In addition to her responsibilities with the trombone studio, she also teaches instrumental music education and supervises field placements. McNamara has presented clinics (2012, 2013, 2015) and performed as a member of the Wright State University Faculty Brass Quintet (2009) and Wright State University Chamber Orchestra (2012) at the Ohio Music Educator's Association State Conference. She has been a featured artist/clinician at the International Trombone Festival (2014); Midwest Trombone and Euphonium Conference, Charleston, IL (2014); Big 12 Trombone Conference, Lubbock, Texas (2013); and artist-in-residence at the BrassChix Festival at the University of St. Thomas (2010, 2011). Recently, she has served as the guest conductor of the OMEA District 12 Honor Middle School Jazz Ensemble (2016), OMEA District 14 Honor Middle School Jazz Ensemble (2015), OMEA District 12 Honor Symphonic

Band (2014), and has served as an invited guest clinician/adjudicator for the Weekend of Jazz in Beavercreek, Ohio (2014). McNamara has also been a featured soloist with the Wright State University Wind Ensemble, Kettering (Ohio) Civic Band, Wright State University Symphonic Band, Xavier University's Symphonic Winds (Ohio) and the Shoreline Concert Band (Washington). She has also performed with the Middletown Symphony Orchestra (OH), Lima Symphony Orchestra (OH) and the Newark-Granville Symphony Orchestra (OH).

A native of Seattle, Washington, McNamara has earned a Doctor of Musical Arts Degree from the University of Cincinnati, College-Conservatory of Music, a Master of Music degree from Kent State University, and a Bachelor of Music degree from the University of Washington. Before beginning the DMA, Dr. McNamara was the director of bands at Patapsco High School and Center for the Arts in Baltimore, Maryland. Her principal instructors include David Vining, JoDee Davis, Mathew Guilford, and Stuart Dempster.

Fran Kick is an author, educational consultant, and professional speaker who knows What Makes Kids KICK! He is the creator and presenter of KICK IT IN[®], a series of self-motivational personal leadership presentations and materials. Since 1998, Fran has served as the leadership coordinator with the Music for All Summer Symposium. Fran speaks at many state, regional, and national conferences. He has his B.A. in Music Education from Wright State University and a M.A. in Educational Psychology from Antioch University.

Today, Fran presents over one hundred programs every year across the country to thousands of college/university, high school and junior high/middle school students, plus the many people who work with them. In addition, he works with association/convention and corporate organizations who are actively engaged in teaching and reaching kids. Fran speaks at many state, regional & national conferences and has consulted with numerous schools, organizations & companies. From fifth-grade students to Fortune 500 professionals Fran Kick always KICKs IT IN!

In addition to his busy travel schedule, Fran taught as a consulting adjunct faculty member at Wilmington College (Ohio) and served as the consulting director for the Wilmington Leadership Institute from 1995-1998. During this time, Wilmington College was recognized by the National Clearinghouse for Leadership Programs and the Higher Education Research Institute as one of the top 16 programs in the U.S. The program was also selected for inclusion in the 7th Edition of the Center for Creative Leadership Education Source Book.

Having spent three years as a psychology assistant in a clinical practice as well as a consulting associate for a child & youth development center, Fran has experience counseling students weekly on a one-to-one basis. He has also appeared on television a number of times including WDTN-TV News, an NBC affiliate, and WRGT-TV, an affiliate of the FOX Television Network, where he was the host and co-producer for the TV show TEENTALK.

Fran's writing has appeared in numerous state and national educational publications. The U.S. Department of Education's Office of Educational Research and Improvement's ERIC Clearinghouse published Fran's work entitled The Self-Perceptions of Self-Concept and Self-Esteem and selected it for inclusion for the Resources in Education Index. He authored the student leadership series KICK IT IN & TAKE THE LEAD! and co-authored Portfolios Across the Curriculum and Beyond published by Corwin Press, Inc. His most recent releases include the first two books of a series entitled What Makes Kids KICK.



Save the Date!

Wright State University
Honor Band Festival

February 16-18, 2023

Acknowledgments

Dr. Linda Caron, Dean, College of Liberal Arts

Dr. Daniel Zehringer, Chair, School of Music

Bill Jobert, Dr. Gretchen McNamara, Dr. Shelley Jagow, Honor Band Coordinators

School of Music Wind & Percussion Faculty

Dr. Christopher Chaffee – Flute

Katherine DeGruchy – Oboe & English Horn

John Kurokawa – Clarinet

William Jobert – Bassoon

Ms. Frankie Wantuch – Saxophone

Dr. David Diamond – Trumpet

Ms. Jessica Pinkham – Horn

Dr. Gretchen McNamara – Trombone

Daniel Honaker – Euphonium & Tuba

Gerald Noble – Percussion

Participating Band Directors and Private Studio Instructors

(listed alphabetically by school name)

Arcanum-Butler Local Schools; Heather Marsh-Myers

Bellbrook High School; Barbara Siler, Andy Solomon

Bellevue City Schools; Steven Hessler

Blanchester Local Schools; David Wood & Kimberlee Bisig

Bridgetown Middle School; Emily Power-Huhtala

Centerville High School; Brandon Barronetti

Chillicothe High School; Michelle Carpenter

Cincinnati School for the Creative and Performing Arts; Lee Black

Cleveland Youth Wind Symphony; Daniel Crain

Clinton-Massie Local Schools; Christin McClain

Coldwater High School; Dan Ruckman

Crestline High School; Brian Griffin

Dayton Christian; Zach Greenwalt

Defiance City Schools; Cathy Booth & Devin Sheller

East Clinton Local Schools; Laura Brown

Eastern Brown Local Schools; Tim Hoagland

Eastwood Local Schools; Brian Myers

Fairfield High School; Jill Wilhelm

Franklin Monroe Local Schools; Sara Novak

Galion City Schools; Luke Warkall

Greenfield McClain High School; Blayne Weddington

Greeneview Local Schools; Mike Busch

Greenville Middle School; Brian McKibben

Jackson City Schools; Ryan Hurd

Jacob Coy Middle School; Laura Conrad, Luke Grieshop

Kettering Middle Schools; Krista Pfennig-Berning

Kettering-Fairmont High School; Michael Berning

Lebanon Schools; David Iannelli & Andrew Sersion

Lehman Catholic High School; Kaitie Welch

London Local Schools; Amanda Gwinn

Magsig Middle School; Josh Carpenter

Miami East Local Schools; Jeffrey Smith

Monroe Local Schools; Luke Brinkman

New Knoxville Local School; Abby Smith

Northmont High School; Brian Wissman

Northridge High School; Martena Vencill

Northridge Middle School; Alyssa Berger

Norwood High School; Jacob Lee

Oak Hills High School; Kevin Sweatman

Piqua City Schools; Wyatt Heinz

Pleasant Local Schools; Jason Frank

Powell Academy of Music; Elizabeth Reeves

Preble Shawnee Local Schools; Jonathan Gaul

Private Studio; A.J. Peoples

Private Studio; Emily Toth

Private Studio; John and Katherine deGruchy

Private Studio; John Kurokawa

Rapid Run Middle School; Matthew Warner

Reynoldsburg High School; Jason Gibson

Sand Dollar Music; Sarah Robertson

Scioto Valley Local Schools; Todd Peitz

SNC Music Studio; Stephanie Catanzaro

Southeastern Local Schools; David Kestner

St. Joseph Montessori School; Hannah Greer-Young

Stivers School for the Arts; Brian Griffin

Sycamore High School; Jim Blankenship

Sycamore Junior High; Abby Hinson

Tecumseh High School; Bryan Martin

Tower Height Middle School; Michael Voytek

Tri-County North Schools; Terra Moniaci

Troy Christian Schools; Larry Kennon

Unioto High School; Colleen Coyan

Valley View Schools; Catherine Abner & Michael Burns

Versailles High School; Ronda Stammen

Walter E. Stebbins High School; Kenney Carpenter & Alex Lindon

Watts Middle School; Sheila Reynolds

Waverly City Schools; Zachary Ross

West Carrollton Schools; Brendon Sapp & Laura Bukosky

William Mason High School; Edward Protzman & Avious Jackson

Wilmington High School; Matthew Spradlin

Wilmington Middle School; Anna Sollenberger