**Please complete other side of application**

**Web site:** [www.wright.edu/tdmp](http://www.wright.edu/tdmp)

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**To Apply**

Please type or print in dark ink.

Admission to the Department of Theatre, Dance, and Motion Pictures B.F.A. Acting, Musical Theatre and Dance programs are by audition/interview. Scholarship awards will be based on the admission audition/interview.

Applicants for admission and scholarship must submit (1) a completed admission/scholarship application, (2) an academic transcript (this is in addition to the transcript you send to Undergraduate Admissions), (3) a recent photograph is required for acting and musical theatre auditionees. For dance auditionees two photos are required in the following poses; a) barre, second arabesque (en pointe) and b) center, attitude back, croisee (flat), (4) a resume of pertinent experience and training as an actor, dancer, designer or theatre technician, director, or stage manager, no later than two weeks preceding the audition/interview date. The acting or musical theatre students are invited to attend Master classes offered by the faculty on the Friday preceding the November and February Saturday auditions. Dance students are invited to attend the Master Class in November. All auditions, applications, and interviews must be completed by February 17, 2018 for scholarship consideration.

Please visit our Web site at [www.wright.edu/tdmp](http://www.wright.edu/tdmp) for audition requirements

**Acting and Musical Theatre Auditions** *(Indicate area of interest)*

- [ ] Acting
- [ ] Musical Theatre
- [ ] Musical Theatre or Acting

**Select an Audition Date/Optional Master Class**

- [ ] Friday, November 3, 2017 *(Master Class)*
- [ ] Saturday, November 4, 2017 *(Audition)*
- [ ] Sunday, January 21, 2018 *(Audition)*
- [ ] Sunday, February 4, 2018 *(Audition)*
- [ ] Friday, February 16, 2018 *(Master Class)*
- [ ] Saturday, February 17, 2018 *(Audition)*
- [ ] Friday, November 3, 2017 *(Audition and Master Class)*
- [ ] Saturday, January 27, 2018 *(Audition)*
- [ ] Saturday, February 17, 2018 *(Audition)*

- [ ] Dayton Ballet II
- [ ] Dayton Contemporary Dance Company II

Dance auditions will consist of ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern and jazz. Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs must submit a DVD two weeks prior to the audition. The tape should show excerpts from a typical class rather than stage performance. It must include a short barre and center work, short adagio, allegro, grande allegro, and a variety of turns. For DCDCII, also include two contrasting modern combinations.

**Design/Technology/Stage Management Interview-Scholarship Only** *(Indicate area of interest)*

- [ ] Lighting/Sound
- [ ] Costumes
- [ ] Scenery
- [ ] Stage Management

**Select an interview date:**

- [ ] Sunday, January 21, 2018 *(Interview)*
- [ ] Saturday, February 17, 2018 *(Interview)*

Design/Technology/Stage Management Interviews also available by appointment. Contact Victoria Oleen to schedule.

If you have any questions please contact Victoria Oleen, Managing Director, at (937) 775-3072 or e-mail: victoria.oleen@wright.edu

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**Last Name** | **First Name** | **Middle Name**
--- | --- | ---
**Street Address** | **City** | **State** | **Zip**
**Telephone Number**
**Year of Graduation** | **Date of Birth** | **E-Mail Address**
Name/Address of High School/College or University

Name of Principal
Name of Counselor
Name of Theatre Advisor

Cumulative Grade Point Average, based on 4.0 scale
Rank in Senior Class
Total Number in Senior Class

SAT Total
Verbal
Math
ACT

Have you applied for financial aid?________ Have you applied for academic scholarship?_________________

List the names, addresses, and telephone numbers of two references:
1)_________________________________________________________________________
_________________________________________________________________________

2)________________________________________________________________________________________________
________________________________________________________________________________________________

Acting, Musical Theatre and Dance

Age
Sex
Height
Weight
Hair Color
Eye Color

Have you had private singing lessons?___________________________How long?_______________________________

Have you had dance lessons?__________________________________How long?_______________________________

Dance Studio_______________________________________________Dance Teachers___________________________

Type/s of dance training?_____________________________________

Please return all information to:
ATTN: Victoria Oleen
Department of Theatre, Dance, and Motion Pictures
College of Liberal Arts
Theatre Arts Scholarship
Wright State University
3640 Colonel Glenn Highway.
Dayton, OH 45435-0001
(937) 775-3072
e-mail: victoria.oleen@wright.edu

I authorize the release of all admission and scholarship materials to the members of the selection committees. I certify that I have read and complied with the directions and deadline dates for applying for admission and scholarship materials in the Department of Theatre, Dance & Motion Pictures at Wright State University

Signature and Date
ADMISSION/SCHOLARSHIP PROCEDURES FOR 2018-2019

All auditions and interviews must be completed by February 17, 2018 for scholarship consideration.

**Acting** auditions will consist of two contrasting, one minute monologues, and a one minute song from a Broadway musical with sheet music. You may only audition one time for the BFA Acting Program.

**Musical Theatre** auditions will consist of two one-minute contrasting monologues and two one-minute contrasting song selections one of which is contemporary. Please bring sheet music in the key that you sing in with your musical cutting clearly marked. In addition, there is a musical theatre dance audition. Appropriate dance wear is required. You may only audition one time for the BFA Musical Theatre Program.

Auditionees will have the opportunity to attend Master Classes taught by our faculty on the Friday preceding the Saturday admission/scholarship audition. Additional information will be sent with your audition scholarship confirmation.

**Acting & Musical Theatre Master Classes**

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<tr>
<th>Date</th>
<th>Description</th>
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<tr>
<td>Friday, November 3</td>
<td>(Master Class)</td>
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**Acting & Musical Theatre Audition Dates**

<table>
<thead>
<tr>
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<tbody>
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<td>Sunday, February 4</td>
<td>(Audition)</td>
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<tr>
<td>Saturday, February 17</td>
<td>(Audition)</td>
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**Dance** auditions will consist of a ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern, and jazz. **Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs must submit a DVD two weeks prior to the audition.** The DVD should show excerpts from a typical class rather than stage performance. It must include a short barre and center work, short adagio, allegro, grande allegro and a variety of turns. For DCDC II, also include two contrasting modern combinations. **Dance auditionees have the opportunity to attend the November 3, 2017 Master Class taught by our faculty.**

**Dance Audition Master Class**

<table>
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<tbody>
<tr>
<td>Friday, November 3</td>
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<td>(Audition)</td>
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<td>Saturday, February 17</td>
<td>(Audition)</td>
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**Design/Technology/Stage Management** interviews will consist of a 15-20 minute interview with the design/technology/stage management faculty. During this time you will be given an opportunity to show evidence of your past accomplishments in design or technical theatre. Please bring evidence of your talents and accomplishments, such as sketches, drawings, and other art works, photographs of sets with which you were involved, technical drawings, or organizational materials. Be prepared to explain your contribution to the finished product.

**Design/Technology/Stage Management Interview Dates**

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<tr>
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<td>Saturday, February 7</td>
<td>(Interview)</td>
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Design/Technology/Stage Management Interviews also available by appointment. Contact Victoria Oleen to schedule.

If you have any questions or need additional information please contact Victoria Oleen at victoria.oleen@wright.edu or (937) 775-3072