

Quilt Show

CELEBRATING WOMEN'S STUDIES
THROUGH QUILT STORIES

Thursday
January 30, 2014
148 Millett Hall
Wright State University

For information and
Quilt Entry Contact:

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The theme of our first quilt show was *Celebrating Women's Studies Through Quilt Stories* because Women's Studies, an interdisciplinary program, uses several textbooks and books in their courses which feature quilt designs as their covers.

Quilts are fabric conversations about individuals, families, communities, or nations. Quilts, through their fabrics, patterns, colors, purpose, themes, and textures are the voice of history or current events and issues. Quilts are stories.

The Quilt Show, held in the Women's Center, was well attended and featured over forty different varieties of quilts or quilted items including quilts from the early 1900's. Our guest speaker, Angela Reichelderfer, a professional historical dressmaker, spoke on "The Gendered Nature of the Dressmaking Profession."

We hope you will enjoy the beauty and stories of the quilts so graciously entered into our first quilt show by viewing our *Celebrating Women's Studies Through Quilt Stories Memory Book*



As You First Walked into the Women's Center






The Side Wall



The Hallway



Accents



**Please Do Not Touch
The Quilts**



The Stories

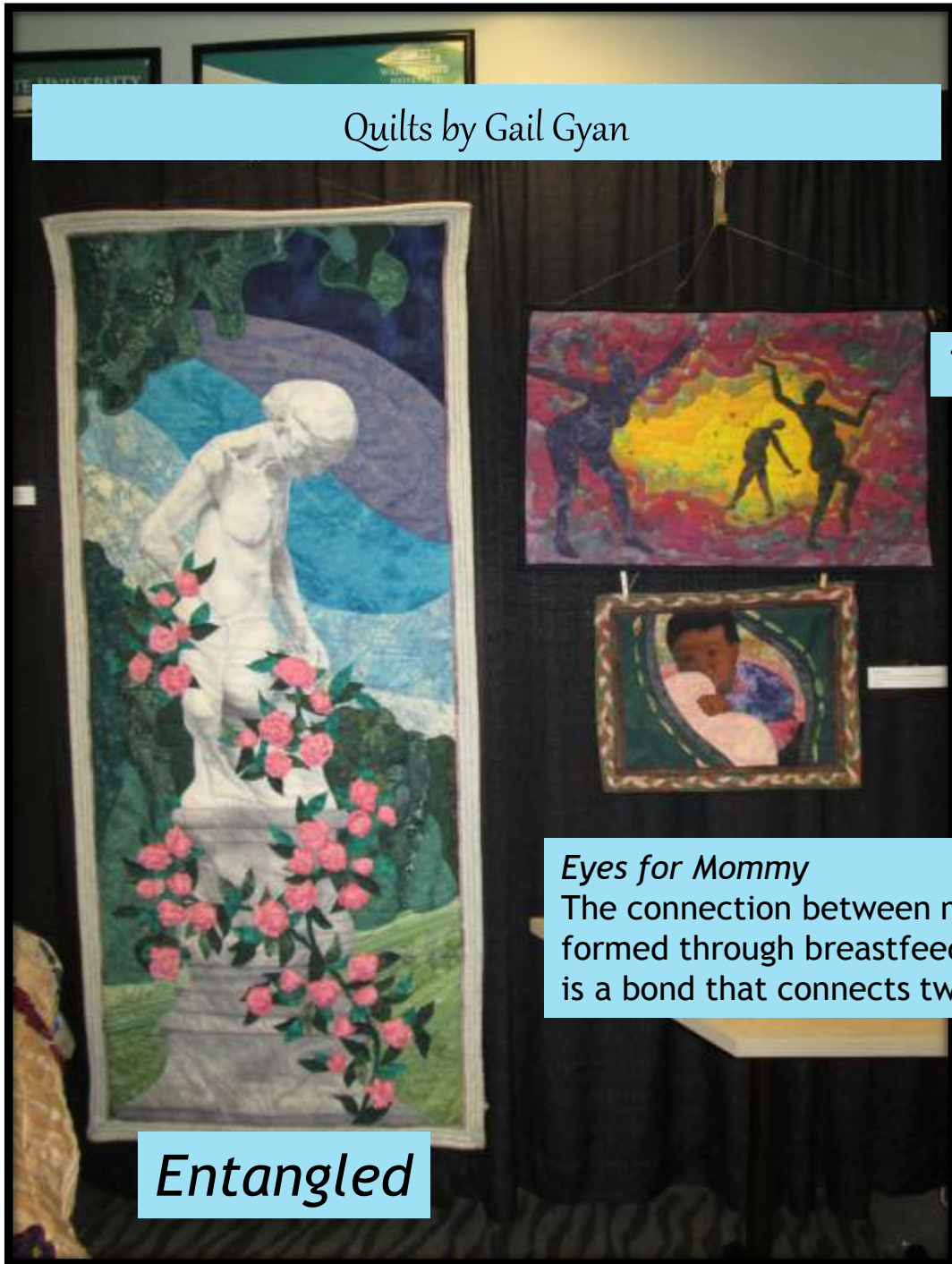
Quilts by Gail Gyan

The Emergence of Mother

Eyes for Mommy

The connection between mother and child, formed through breastfeeding, is a bond that connects two souls for eternity.

Entangled



Quilt by Sandy Foster



Cancer Survivor's quilt made using t-shirts from the survivor's lap of *Relay for Life*.

Quilt by Carol Logan Patitu



The quilt is made of various African patterns. I made the quilt while living in Texas in the 1990s. I have always admired African designs, having grown up in a family that wore African attire for special occasions. I have a lot of African artwork and authentic clothing from different countries in Africa, including a Xhosa outfit that I bought while living in South Africa. African patterns are colorful and vibrant and have become very popular and are used not only in the fashion world but also on many products.

Quilt by Patricia Schiml



I made this quilt while I was in grad school In California. The block, Ohio Star, was chosen to help me cope with homesickness for Ohio and the colors of raspberry and green Reminded me of my family, especially my Mother and Grandmother.

Quilts in the Classroom Underground Railroad Blocks



The Making of a Quilt



Quilt by
The Students
in
African and African American Studies Course
“Ideas of Race and Racism in America, 1619-1900”
Fall 2013
Instructor: Dana Patterson

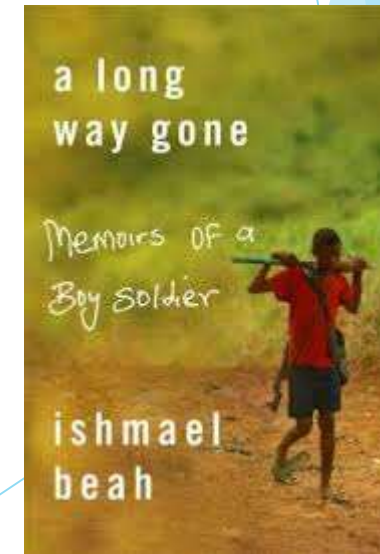


Quilts in the Classroom



This quilt was made in a Wright State University UVC course as a class project concerning the Common Text (A Long Way Gone) Project during 2011.

The blocks are postcards depicting what the students learned from the book. The cards were created by hand or on the computer then transferred to fabric which was pieced together to create the quilt.



Quilt by Cheryl Nickoson



This is a graduation gift that I made out of old blue jeans. The back color was picked by my niece (her favorite color). It is a quilt that can be used every day.

All Daughters Quilt
Mother's Day 1994
By Carole Staruch



I made this quilt for my mom for Mother's Day In 1994 and it lists the names of 5 generations of women surrounding my mother's life. Her grandmother, mother, sisters, herself, Her daughters and granddaughters. One granddaughter has been added to the quilt since my mom's passing in 2000. I plan to Continue adding daughters to the quilt as time goes by.

Quilt by Mariella Marzuoli



“Each square tells a story from my personal path to freedom.

The eight-pointed stars are my personal North stars: they represent some very special children with whom I lived for months in the home of my trafficker, as their caretaker. These courageous, gritty, streetwise, highly sensitive young people inspired me to fight for a better life, who continue to inspire me to create a better world for future generations.”

Quilt by Sandy Schiml



I have always loved teapots and have a small collection. This quilt is a machine applique of teapot blocks and nine patch blocks of sage and pink. Embellishments are lace, net, and buttons. I have made two similar quilts and have another in the works. It hangs over the kitchen table.

Keep calm and make tea.

Our Grandmother's and Grandfather's Quilts

Quilt is made with twenty sailboat blocks, hand pieced and quilted for a grandson-1980's



Chicken Scratch Quilt
This snowflake design was cross stitched
On gingham checkered fabric to create an unusual lacy appearance - 1970's Indiana

Orange Peel Quilt
Quilt-as-you-go-each block is a tiny quilt in itself-
All completed pieces are hand stitched together
To create a full size floral design quilt-1970's

Around the World Quilt
My mother used materials
From my outgrown handmade
Dresses to create this quilt.
1960s



Date
Name

Family and Friends of the mom-to-be brought a piece of fabric to her baby shower to make her a "Family and Friends Baby Quilt." Each guest was photographed with their fabric and put in a photo album with their names. The quilt was made by the baby's paternal grandmother.



Twenty block hand pieced, quilted and appliqued butterfly quilt. Made for a granddaughter -1070's

Patch Quilt
My Grandmother made this quilt completely by hand
From scraps of silk, satin, velvet and taffetas. Some pieces are hand embroidered. This quilt is about fifty years old.

"Man Made Quilt"
Quilt made by father (retired army) for his son to use on his first military assignment-1970's



Book display courtesy of
Dunbar Library
the week of the
Quilt Show



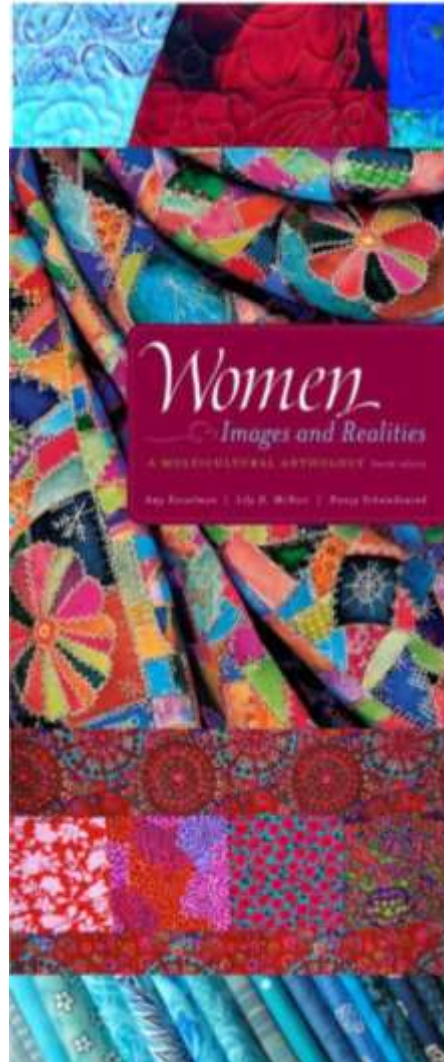
Facing Stairwell



From Stairwell

Third Floor of the library

Complete stories from the quilts pictured here, as well as more quilts and their stories from the 2014 Quilt Show can be viewed within the pages of the Quilt Show Memory Book featured at the 2015 Quilt Show.



Complete stories from the quilts pictured here, as well as additional quilts and their stories, will be available for viewing within the pages of the 2014 Quilt Show *Memory Book*, which will be featured at the **2015 Quilt Show.**

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This annual quilt show is dedicated to supporting the Women's Studies scholarship program. You are invited to become a part of “Herstory” through entering a quilt, attending, or making a donation.