#1 Play long roll open to closed to open in 1 minute

Moderato

#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)

#3 Play the etude below at a moderato tempo

Moderato

A. What is your secondary instrument strength (timpani or mallet percussion)?
B. Do you feel comfortable tuning timpani by yourself?
C. Can you play the piano (none, beginner, intermediate, advanced)?