#1 - Tuba  
Tchaikovsky: *1812 Overture*. In ¾ Time; Follow tempos indicated.

- **Adagio** (mm. Quarter Note = 64)

#2 - Tuba  
Holst: *Mars, The Bringer of War, from “The Planets.”* In 5/4 Time; mm. Quarter Note = 144

(DISCLAIMER: Use of these excerpts is strictly for WSU Band auditions only. Any other use is not authorized or implied by Wright State University.)
#3 – Tuba  Rossini: *The Barber of Seville*. In 2/2 “Cut” Time; mm. Half Note = 88. Play both excerpts.

In 2/2 “Cut” Time; mm. Half Note = 88

In 2/2 “Cut” Time; mm. Half Note = 88

#4 – Tuba  Ralph Vaughan Williams: *Toccata Marziale*. In ¾ Time; mm. Quarter Note = ca. 100

**VAUGHAN WILLIAMS: Toccata Marziale**

Play from beginning to 2 (low split preferred)
#5 – Tuba
Vincent Persichetti: *Divertimento for Band*, mvt. IV “Burlesque.” In 2/4; mm. Quarter = 112

Heavily

[mm. Quarter Note = 112]

#6 – Tuba
Vincent Persichetti: *Divertimento for Band*, mvt. V “Soliloquy.” In 4/4; mm. Quarter = 54

#7 – Tuba
Holst: *Hammersmith, Prelude & Scherzo* (Ex. 1). In 4/2 Time; mm. Half Note = 60

[SLOW mm. Half Note = 60; Practice both 1st & 2nd parts]
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#8 – Tuba  Holst: Hammersmith, Prelude & Scherzo (Ex. 2). In 2/4 Time; mm. Quarter Note = 126

#9 – Tuba  Holst: Hammersmith, Prelude & Scherzo (Ex. 3). In 2/4 Time; mm. Quarter Note = 126

(End Tuba Audition Excerpts)