

Fall 2017 - WSU Wind Ensemble/Band Auditions
TUBA

#1 - Tuba Tchaikovsky: 1812 Overture. In $\frac{3}{4}$ Time; Follow tempos indicated.

Adagio (mm. Quarter Note = 64)

ff

Allegro vivace (mm. Half Note = 100)

ffff

fff

#2 - Tuba Holst: Mars, The Bringer of War, from "The Planets." In $\frac{5}{4}$ Time; mm. Quarter Note = 144

(mm. Quarter Note = 144)

fff

11b

121

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#3 - Tuba Rossini: *The Barber of Seville*. In 2/2 "Cut" Time; mm. Half Note = 88. Play both excerpts.

62 In 2/2 "Cut" Time;
mm. Half Note = 88

68

74 D

134 G

In 2/2 "Cut" Time;
mm. Half Note = 88

140

145

150 H

#4 - Tuba Ralph Vaughan Williams: *Toccata Marziale*. In 3/4 Time; mm. Quarter Note = ca. 100

VAUGHAN WILLIAMS: *Toccata Marziale*

Play from beginning to 2 (low split preferred)

Allegro maestoso. (mm. Quarter Note = ca. 100)

f

1

2

sim.

a 2

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#5 - Tuba Vincent Persichetti: *Divertimento for Band*, mvt. IV "Burlesque." In 2/4; mm. Quarter = 112

Heavily (5)

[mm. Quarter Note = 112]

mf pesante (10)

cresc. molto (15) *ff*

#6 - Tuba Vincent Persichetti: *Divertimento for Band*, mvt. V "Soliloquy." In 4/4; mm. Quarter = 54

Solo Tuba (5)

p (10) *mp*

all Tubas *mp* (15) *mf*

Go right on ... Solo Tuba *pp*

p dolce (20)

#7 - Tuba Holst: *Hammersmith, Prelude & Scherzo* (Ex. 1). In 4/2 Time; mm. Half Note = 60

[SLOW mm. Half Note = 60; Practice both 1st & 2nd parts]

Poco adagio 1st

1st 2nd *pp legato & misterioso* 2nd

1st 2nd

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#8 - Tuba Holst: *Hammersmith, Prelude & Scherzo* (Ex. 2). In 2/4 Time; mm. Quarter Note = 126

[mm. Quarter Note = 126]
Poco vivace (C)
18 7 etc. Bsn. & Sax.
5
(D) a 2
mf stacc.
(Go right on ...)
f pesante
(F)
mf f p

#9 - Tuba Holst: *Hammersmith, Prelude & Scherzo* (Ex. 3). In 2/4 Time; mm. Quarter Note = 126

In 2/4 Time;
mm. Quarter = 126
(T) a tempo
mf f
(U)
1

(End Tuba Audition Excerpts)