Fall 2018 – WSU Band/Wind Ensemble Audition Excerpts – Set A
BARITONE/EUPHONIUM

*PLEASE NOTE: Bass Clef Readers: Please prepare ONLY Excerpts #1–#7.
Treble Clef Readers: Please IGNORE #1-#7, and prepare ONLY Excerpts #8–#13.

#1 – Euphonium/Bari. (BC) Rachmaninoff: Symphonic Dance No. 3 ... mm. Dotted Quarter Note = 108

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#2 – Euphonium/Bari. (BC)  Aaron Copland: Variations on a Shaker Melody, from Appalachian Spring

#3 – Euphonium/Bari. (BC)  Karl King: Barnum & Bailey’s Favorite ... in 2/2 “Cut Time,” mm. Half Note = 132-144

#4 – Euphonium/Bari. (BC)  Percy Grainger: Irish Tune from County Derry ... mm. Quarter = ca. 72

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#5 – Euphonium/Bari. (BC)  Paul Hindemith: Symphony in B-flat, mvt. I ... in 2/2, mm. Half Note = 88-92

#6 – Euphonium/Bari. (BC)  Paul Hindemith: Symphony in B-flat, mvt. II ... in 12/8, mm. Dotted Quarter = 112

#7 – Euphonium/Bari. (BC)  Paul Hindemith: Symphony in B-flat, mvt. III ... in 2/2, mm. Half Note = 100

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**#9 - Euphonium/Bari. (TC)**  Aaron Copland: *Variations on a Shaker Melody*, from *Appalachian Spring* (2 excerpts)

**#10 - Euphonium/Bari. (TC)**  Karl King: *Barnum & Bailey’s Favorite* ... in 2/2 “cut time,” mm. Half Note = 132-144

**#11 - Euphonium/Bari. (TC)**  Grainger: *Irish Tune from County Derry* ... in Slow 4/4, mm. Quarter = ca. 72

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