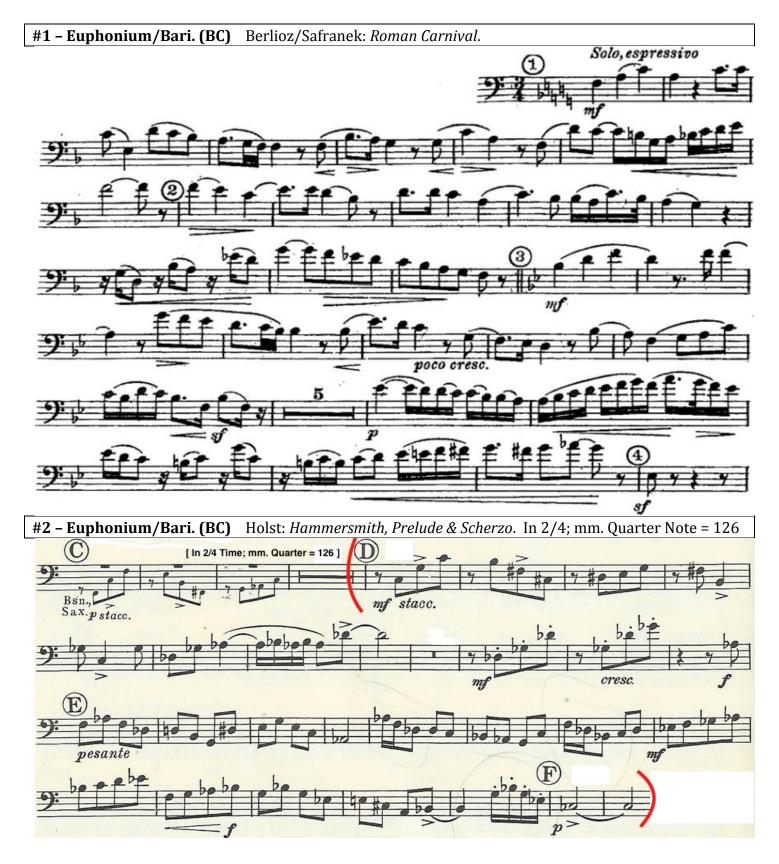
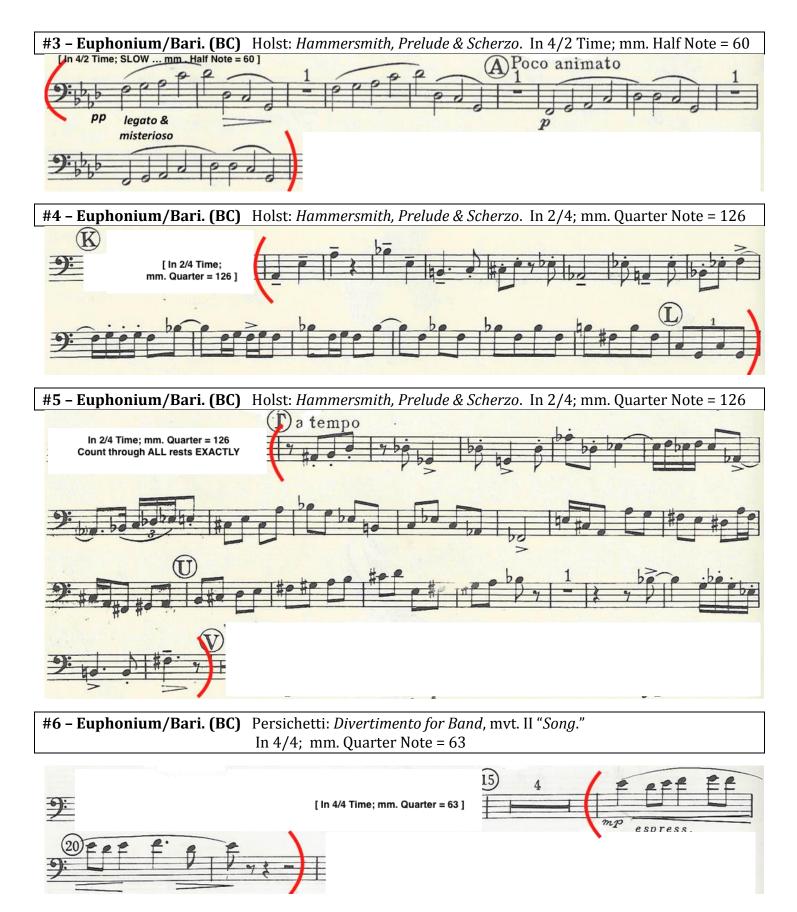
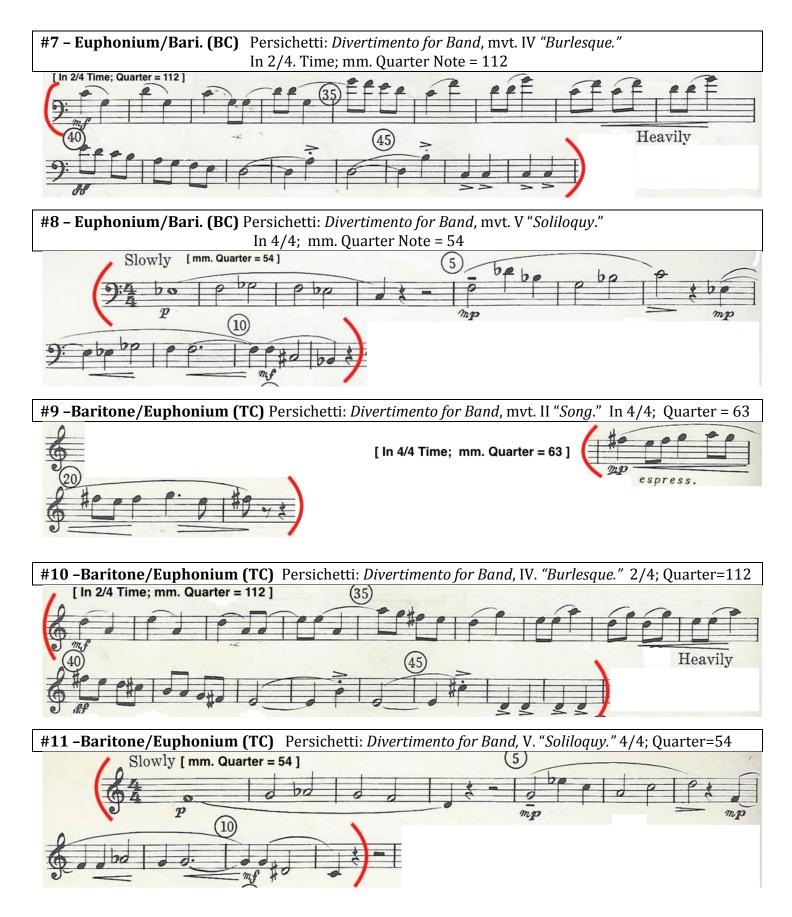
#### \* <u>PLEASE NOTE:</u> <u>Bass Clef Readers</u>: Please prepare ONLY Excerpts #1–#8. <u>Treble Clef Readers</u>: Please IGNORE #1-#8, and prepare ONLY Excerpts #9–#16.





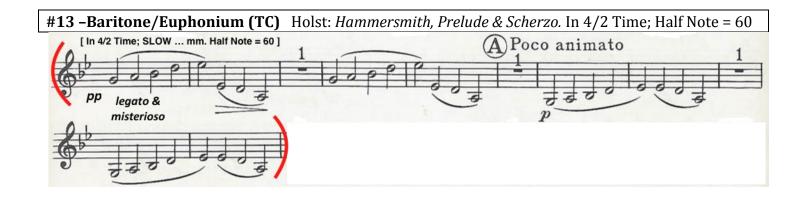


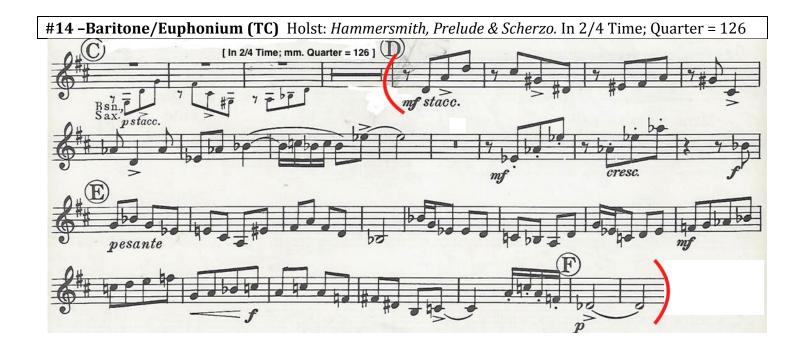
**#12 –Baritone/Euphonium (TC)** An Audition Solo. In 4/4 Time; mm. Quarter Note = 104



cresc.

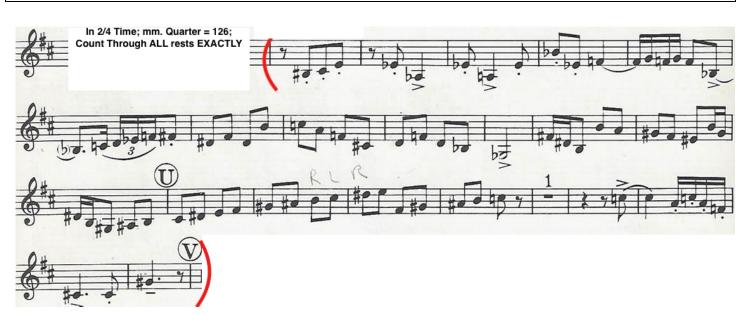
Use either ending "a" or "b" ("b" is more challenging).







**#16 - Baritone/Euphonium (TC)** 



# (End of Baritone/Euphonium Audition Excerpts)