
#2 – Euphonium/Bari. (BC)  Holst: Hammersmith, Prelude & Scherzo. In 2/4; mm. Quarter Note = 126
#3 – Euphonium/Bari. (BC) Holst: *Hammersmith, Prelude & Scherzo*. In 4/2 Time; mm. Half Note = 60

#4 – Euphonium/Bari. (BC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4; mm. Quarter Note = 126

#5 – Euphonium/Bari. (BC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4; mm. Quarter Note = 126

#6 – Euphonium/Bari. (BC) Persichetti: *Divertimento for Band*, mvt. II “Song.”
In 4/4; mm. Quarter Note = 63

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**#7 – Euphonium/Bari. (BC) Persichetti: Divertimento for Band, mvt. IV “Burlesque.”**

In 2/4. Time; mm. Quarter Note = 112


In 4/4; mm. Quarter Note = 54

**#9 – Baritone/Euphonium (TC) Persichetti: Divertimento for Band, mvt. II “Song.” In 4/4; Quarter = 63**

**#10 – Baritone/Euphonium (TC) Persichetti: Divertimento for Band, IV. “Burlesque.” 2/4; Quarter=112**

**#11 – Baritone/Euphonium (TC) Persichetti: Divertimento for Band, V. “Soliloquy.” 4/4; Quarter=54**

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#12 – Baritone/Euphonium (TC)  
An Audition Solo. In 4/4 Time; mm. Quarter Note = 104

Use either ending "a" or "b" ("b" is more challenging).
#13 – Baritone/Euphonium (TC) Holst: *Hammersmith, Prelude & Scherzo*. In 4/2 Time; Half Note = 60

#14 – Baritone/Euphonium (TC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 Time; Quarter = 126

#15 – Baritone/Euphonium (TC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 Time; Quarter = 126
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#16 – Baritone/Euphonium (TC)

In 2/4 Time; mm. Quarter = 126;
Count Through ALL rests EXACTLY

(End of Baritone/Euphonium Audition Excerpts)