

Fall 2017 - WSU Wind Ensemble/Band Auditions
BARITONE/EUPHONIUM

* **PLEASE NOTE:** Bass Clef Readers: Please prepare ONLY Excerpts #1-#8.
Treble Clef Readers: Please IGNORE #1-#8, and prepare ONLY Excerpts #9-#16.

#1 - Euphonium/Bari. (BC) Berlioz/Safranek: *Roman Carnival*.

Solo, espressivo
mf
mf
poco cresc.
sf
p
sf

#2 - Euphonium/Bari. (BC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4; mm. Quarter Note = 126

[In 2/4 Time; mm. Quarter = 126]
Bsn.,
Sax. *p stacc.*
mf stacc.
mf *cresc.* *f*
pesante *mf*
f *p*

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#3 – Euphonium/Bari. (BC) Holst: *Hammersmith, Prelude & Scherzo*. In 4/2 Time; mm. Half Note = 60
 [In 4/2 Time; SLOW ... mm. Half Note = 60]

#4 – Euphonium/Bari. (BC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4; mm. Quarter Note = 126

#5 – Euphonium/Bari. (BC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4; mm. Quarter Note = 126

#6 – Euphonium/Bari. (BC) Persichetti: *Divertimento for Band, mvt. II "Song."*
 In 4/4; mm. Quarter Note = 63

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#7 - Euphonium/Bari. (BC) Persichetti: *Divertimento for Band*, mvt. IV "Burlesque."
In 2/4. Time; mm. Quarter Note = 112

[In 2/4 Time; Quarter = 112]

Heavily

Detailed description: This block contains the musical score for #7. It features two staves of music in bass clef, 2/4 time. The first staff starts at measure 35 and the second at measure 40. Both staves are marked with a red bracket on the left. The first staff has a circled '35' at the beginning and a circled '45' further along. The second staff has a circled '40' at the beginning and a circled '45' further along. The music consists of eighth and sixteenth notes with slurs. The word 'Heavily' is written to the right of the first staff.

#8 - Euphonium/Bari. (BC) Persichetti: *Divertimento for Band*, mvt. V "Soliloquy."
In 4/4; mm. Quarter Note = 54

Slowly [mm. Quarter = 54]

Detailed description: This block contains the musical score for #8. It features two staves of music in bass clef, 4/4 time. The first staff starts at measure 5 and the second at measure 10. Both staves are marked with a red bracket on the left. The first staff has a circled '5' at the beginning and the second has a circled '10' at the beginning. The music consists of quarter and eighth notes with slurs. The word 'Slowly' is written above the first staff, and 'p' and 'mp' dynamics are indicated.

#9 - Baritone/Euphonium (TC) Persichetti: *Divertimento for Band*, mvt. II "Song." In 4/4; Quarter = 63

[In 4/4 Time; mm. Quarter = 63]

espress.

Detailed description: This block contains the musical score for #9. It features two staves of music in treble clef, 4/4 time. The first staff starts at measure 20 and the second at measure 25. Both staves are marked with a red bracket on the left. The first staff has a circled '20' at the beginning and the second has a circled '25' at the beginning. The music consists of quarter and eighth notes with slurs. The word 'espress.' is written below the second staff.

#10 - Baritone/Euphonium (TC) Persichetti: *Divertimento for Band*, IV. "Burlesque." 2/4; Quarter=112
[In 2/4 Time; mm. Quarter = 112]

Heavily

Detailed description: This block contains the musical score for #10. It features two staves of music in treble clef, 2/4 time. The first staff starts at measure 35 and the second at measure 40. Both staves are marked with a red bracket on the left. The first staff has a circled '35' at the beginning and a circled '45' further along. The second staff has a circled '40' at the beginning and a circled '45' further along. The music consists of eighth and sixteenth notes with slurs. The word 'Heavily' is written to the right of the first staff.

#11 - Baritone/Euphonium (TC) Persichetti: *Divertimento for Band*, V. "Soliloquy." 4/4; Quarter=54

Slowly [mm. Quarter = 54]

Detailed description: This block contains the musical score for #11. It features two staves of music in treble clef, 4/4 time. The first staff starts at measure 5 and the second at measure 10. Both staves are marked with a red bracket on the left. The first staff has a circled '5' at the beginning and the second has a circled '10' at the beginning. The music consists of quarter and eighth notes with slurs. The word 'Slowly' is written above the first staff, and 'p' and 'mp' dynamics are indicated.

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#12 -Baritone/Euphonium (TC) *An Audition Solo.* In 4/4 Time; mm. Quarter Note = 104

Con brio (♩ = 104)

mf

f

cantabile
mp

p
mp

giocoso
mf

cresc.
f

cresc.
f

Use either ending "a" or "b" ("b" is more challenging).

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#13 -Baritone/Euphonium (TC) Holst: *Hammersmith, Prelude & Scherzo*. In 4/2 Time; Half Note = 60

[In 4/2 Time; SLOW ... mm. Half Note = 60]

pp legato & misterioso

p

A *Poco animato*

#14 -Baritone/Euphonium (TC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 Time; Quarter = 126

[In 2/4 Time; mm. Quarter = 126]

mf stacc.

mf *cresc.*

pesante *mf*

f *p*

C **D** **E** **F**

#15 -Baritone/Euphonium (TC) Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 Time; Quarter = 126

In 2/4 Time;
mm. Quarter = 126

K **L**

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#16 - Baritone/Euphonium (TC)

In 2/4 Time; mm. Quarter = 126;
Count Through ALL rests EXACTLY

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked as mm. Quarter = 126. The score includes various musical notations such as notes, rests, and dynamics. There are handwritten annotations: a red bracket under the first measure of the first staff, a circled 'U' above the first measure of the second staff, a circled 'V' above the first measure of the third staff, 'RLR' written above the second staff, and a circled 'U' above the first measure of the third staff. The score ends with a red bracket under the final measure of the fourth staff.

(End of Baritone/Euphonium Audition Excerpts)