#1 Hindemith: Symphony in Bb (Mvt. I)
M. 191 - m. 209
($d = 88-92$)

#2 Hindemith: Symphony in Bb (Mvt. II)
M. 80 - m. 87
($d = 112$)
#3 Hindemith: Symphony in Bb (Mvt. III)
Reh. M - Reh. O

WSU School of Music — Band Audition Excerpts
TROMBONE / BASS TROMBONE (continued)

Andantino come prima (d = 63-60)

Dahl's "Sinfonietta"
Berlioz: *La damnation de Faust*, Second Trombone ("Hungarian March": 6 before 20–2 after 21)

(Fillmore: *Rolling Thunder*

(d = 144) Furioso

**TROMBONE**

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WSU School of Music — Band Audition Excerpts
TROMBONE / BASS TROMBONE (continued)
Wagner – Das Rheingold (Scene IV: Wagner: Das Rheingold (Scene IV: “Entrance of the Gods to Valhalla”, bars 1-15))

Bass Trombone

Hary Janos Suite

From Mvt. IV, “The Battle and Defeat of Napoleon”

Kodaly

Bass Trombone