

Fall 2017 - WSU Wind Ensemble/Band Auditions
TROMBONE/BASS TROMBONE

PLEASE NOTE - Tenor trombonists: Please prepare Excerpts #1-#8. **Bass Trombonists:** Please prepare Excerpts #9-#14, and an additional 2 (two) excerpts (your choice) from among Excerpts #1-#4.

#1 - Trombone Saint-Saens: *Symphony No. 3 "Organ."* In 4/4 Time; mm. Quarter Note = 102

1st Tromb. *p* poco cresc.

Go Right On to the Next Line ...

1st Tromb. *p*

pp

#2 - Trombone Tchaikovsky: *Symphony No. 4, mvt. IV.* In 4/4 Time; mm. Quarter = 152

Allegro con fuoco (In 4/4 Time; mm. Quarter Note = 152)

ff

ff

Fall 2017 - WSU Wind Ensemble/Band Auditions
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#3 - Trombone Maurice Ravel: *Bolero*. In $\frac{3}{4}$ Time; mm. Quarter = 72; **Note:** In TENOR CLEF

Tempo di Bolero moderato assai (♩ = 72)

ff possibile

#4 - Trombone Hector Berlioz: *Hungarian March*. In 2/2 "Cut" Time; mm. Half Note = 102

In 2/2 "Cut" Time;
mm. Half = 102

ff

#5 - Trombone Holst: *Hammersmith, Prelude & Scherzo*. In 4/2 Time; mm. Half Note = 60

Molto adagio.

In 4/2 Time ... Half Note = 60

Solo *cresc.*

p

Fall 2017 - WSU Wind Ensemble/Band Auditions
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#6 - Trombone Holst: *Hammersmith, Prelude & Scherzo*. In 6/8 Time; mm. Dotted Quarter = 126

(Dotted Quarter=Quarter) **Allargando** **T** a tempo. **S** Corts. **U** **V** **f** **mf**

In 6/8 Time;
mm. Dotted Quarter
Note = 126

Go right on ...

#7 - Trombone Vincent Persichetti: *Divertimento for Band, mvt. I "Prologue."*
 In 2/2 "Cut" Time; mm. Half Note = 116

In 2/2 Time ... Half Note = 116
Count through ALL rests with precision

30 **35** **40** **f marc.** **f** **mf**

Fall 2017 - WSU Wind Ensemble/Band Auditions
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#11 - Bass Trombone Holst: *Hammersmith, Prelude & Scherzo*, Ex. 1. In 2/4; mm. Quarter = 126

In 2/4 Time;
mm. Half Note = 126

f pesante

f

#12 - Bass Trombone Holst: *Hammersmith, Prelude & Scherzo*, Ex. 2. In 2/4; mm. Quarter = 126

In 2/4 Time;
Quarter Note = 126

f pesante

cresc.

ff

#13 - Bass Trombone Holst: *Hammersmith, Prelude & Scherzo*, Ex. 3. In 2/4; mm. Quarter = 126

In 2/4 Time;
mm. Quarter = 126

Skip,
Go Right On ...

ff

dim.

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#14 - Bass Trombone

Holst: *Hammersmith, Prelude & Scherzo*, Ex. 4. In 2/4; mm. Quarter = 126

In 2/4 Time;
Quarter = 126

(1) a tempo

(Skip, go on to ...)

(Skip, go on to ...)

ff

f pesante

cresc.

[Bass Trombonists: In addition to Excerpts #9-#14 above, please remember to prepare 2 (two) additional excerpts (your choice) from among #1-#4.]

(End Trombone/Bass Trombone Audition Excerpts)