PLEASE NOTE –  **Tenor trombonists:** Please prepare Excerpts #1–#8. **Bass Trombonists:** Please prepare Excerpts #9–#14, and an additional 2 (two) excerpts (your choice) from among Excerpts #1–#4.

<table>
<thead>
<tr>
<th>#1 – Trombone</th>
<th>Saint-Saëns: Symphony No. 3 “Organ.” In 4/4 Time; mm. Quarter Note = 102</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>#2 – Trombone</th>
<th>Tchaikovsky: Symphony No. 4, mvt. IV. In 4/4 Time; mm. Quarter = 152</th>
</tr>
</thead>
</table>

**Allegro con fuoco**  
(In 4/4 Time; mm. Quarter Note = 152)

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#3 – Trombone
Maurice Ravel: *Bolero*. In ¾ Time; mm. Quarter = 72; **Note:** In TENOR CLEF

#4 – Trombone
Hector Berlioz: *Hungarian March*. In 2/2 “Cut” Time; mm. Half Note = 102

#5 – Trombone
Holst: *Hammersmith, Prelude & Scherzo*. In 4/2 Time; mm. Half Note = 60

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TROMBONE/BASS TROMBONE

#6 – Trombone  Holst: *Hammersmith, Prelude & Scherzo*. In 6/8 Time; mm. Dotted Quarter = 126

#7 – Trombone  Vincent Persichetti: *Divertimento for Band*, mvt. I “Prologue.”
In 2/2 “Cut” Time; mm. Half Note = 116

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TROMBONE/BASS TROMBONE

#11 – Bass Trombone
Holst: *Hammersmith, Prelude & Scherzo*, Ex. 1. In 2/4; mm. Quarter = 126

#12 – Bass Trombone
Holst: *Hammersmith, Prelude & Scherzo*, Ex. 2. In 2/4; mm. Quarter = 126

#13 – Bass Trombone
Holst: *Hammersmith, Prelude & Scherzo*, Ex. 3. In 2/4; mm. Quarter = 126

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#14 – Bass Trombone  Holst: *Hammersmith, Prelude & Scherzo*, Ex. 4. In 2/4; mm. Quarter = 126

<table>
<thead>
<tr>
<th>In 2/4 Time; Quarter = 126</th>
</tr>
</thead>
</table>

(Bass Trombonists: In addition to Excerpts #9–#14 above, please remember to prepare 2 (two) additional excerpts (your choice) from among #1–#4.)

(End Trombone/Bass Trombone Audition Excerpts)