

Fall 2017 - WSU Wind Ensemble/Band Auditions  
HORN

#1 - Horn in F Wagner: *Gotterdammerung* (Short Calls). In 6/8; mm. Dotted Quarter = ca. 88-92

Molto meno mosso. in F.  
Vivace.

mm. Dotted Quarter = ca. 88-92

*f* (sulla scena) *lungo*

#2 - Horn in F Schumann: *Symphony No. 3*, mvt. II. 3/4 Time; mm. Quarter = 84

In 3/4 Time;  
mm. Quarter Note = 84

**Solo**

Trba I

1 ~~2~~ **Solo**

*pp* 3 3 Play F

39 1. ~~2.~~ **Solo**

*pp* 3 *pp*

47 1. ~~2.~~ **Solo**

Play F *pp*

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#3 - Horn in F Kling: *Etude 34*. In 4/4 Time; mm. Quarter Note = ca. 70-76

34. *Andante*  
*p* *mp* *p* *cresc.* *f*  
*dim.* *p* *dolce*  
*mp rit. et dim.* *pp*

#4 - Horn in F Persichetti: *Divertimento for Band*, mvt. II "Song." In 4/4; mm. Quarter Note = 63

(In 4/4 time, mm. Quarter = 63)  
*p* *espressivo*  
*mp* *mf* *dim.*  
*p* *pp* *Con sord.* *mp*

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**#5 - Horn in F** Persichetti: *Divertimento for Band*, mvt. I "Prologue." In 2/2; mm. Half Note = 116

Fast (mm. Half Note = 116)

(Go Right Onto to Next Bracketed Section ....)

*do lce*

**#6 - Horn in F** Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 & 6/8; mm. Quarter = 126

(During split parts, play top part throughout)

**S** a 2 (Quarter = Dotted Quarter)

**T** a tempo 530

**U** a 2

Allargando (Dotted Quarter = Quarter)

*ff*

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**#7 - Horn in F**

Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 & 6/8; mm. Quarter = 126

[During split parts play top part throughout]

fff

J 1 7 7

K 1 2 7

(Quarter = Dotted Quarter)

**#8 - Horn in F**

Tchaikovsky, *Sym. No. 4, mvt. I*. In 9/8 Time; mm. Dotted Quarter Note = ca. 66

In 9/8 Time;  
Dotted  
Quarter=66

fff

fff

fff

fff

K 3 (Trp)

**( End Horn Audition Excerpts )**

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