#1 - Horn in F
Wagner: *Gotterdammerung* (Short Calls). In 6/8; mm. Dotted Quarter = ca. 88-92

#2 - Horn in F
Schumann: *Symphony No. 3*, mvt. II. ¾ Time; mm. Quarter = 84
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#3 - Horn in F
Kling: *Etude 34*. In 4/4 Time; mm. Quarter Note = ca. 70-76

#4 - Horn in F
Persichetti: *Divertimento for Band*, mvt. II “Song.” In 4/4; mm. Quarter Note = 63

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#5 - Horn in F  Persichetti: Divertimento for Band, mvt. I “Prologue.” In 2/2; mm. Half Note = 116

#6 - Horn in F  Holst: Hammersmith, Prelude & Scherzo. In 2/4 & 6/8; mm. Quarter = 126
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#7 – Horn in F  Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 & 6/8; mm. Quarter = 126

#8 – Horn in F  Tchaikovsky, *Sym. No. 4*, mvt. I. In 9/8 Time; mm. Dotted Quarter Note = ca. 66

(End Horn Audition Excerpts)

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