

TRUMPET

Bb Trumpet 1-2

# Kokopelli's Dance

Commissioned for the UNLV Wind Orchestra, Thomas G. Leslie, Conductor

Nathan Tanouye

#1

Allegro ♩ = 120

12

#2

Beethoven Overture to Lenore No. 3 (off stage call)

♩ = 138-152

#3

TRUMPET

Poco meno mosso

Moderato (♩ = c. 108)

Kokopelli's Dance - Bb Trumpet 1-2

open Solo

118 3 6 13

142 **Allegro** ♩ = 140

142 *sffz*

149

155 *subito p cresc.* *ff*

#4

Kokopelli's Dance - Bb Trumpet 1-2

(♩ = c. 108)

200

206 *mp* *f* *mp* *f* *mp* *f* *sffz*

211

217 *ff*

224 *ff*

#5 From Copland's "AN OUTDOOR OVERTURE"

WSU School of Music - Band Audition Excerpts TRUMPET (continued)

Tempo I.

TRUMPET (♩ = ca. 82)

Solo

*mp cant. freely with natural expression*

25

30

*Più mosso*

*p*

#6

NEOPOLITAN DANCE FROM SWAN LAKE, TCHAIKOVSKY

TRUMPET

Allegro moderato (♩ = 80-90)

*mp (poco rubato)*

*mf*

*piu f*

*Molto piu mosso* (♩ = 126-132)

*mf* (poco a poco accel.) (begin ♩ = 120, end ♩ = 136)

*f*

(in 2 - beat constant)

#7

# NUTCRACKER

P. Tchaikovsky

Le chocolat  
Allegro brillante

(♩ = 72) (think "in one")

#8

Morton Gould: "West Point Symphony," mvt. I, "Epitaphs"  
(STRICT TIME: ♩ = 126 ... double tongue)

TRUMPET

162

169 (♩ = ♩.)

#9

III. Rufford Park Poachers

WSU School of Music — Band Audition Excerpts  
TRUMPET (continued)

FLUGELHORN

(Tpt. sub. optional, but  
flugelhorn preferred)

(from Grieg's "Lincolnshire Posy")

(♩ = 140)

\*Flügelhorn  
Solo

*mp*  
(very feelingly and vibrantly)(Well to the fore)

26

34

Linger

In time

40

Slow off slightly

3

Quicken slightly

soften (\*)

#10

from...  
Tchaikovsky: "Finale,"  
from Sym. 4

TRUMPET

(♩ = 156)