#1 - Trumpet in B-Flat  *Maestoso.* In 4/4 Time; mm. Quarter Note = 96

#2 - Trumpet in B-Flat  Mahler: *Symphony No. 5,* mvt. I. In 2/2 Time; mm. Half Note = ca. 78

( Excerpts Continue on Next Page )
#3 - Trumpet in B-Flat  Berlioz: *Symphonie Fantastique*, mvt. IV.  In 2/2 Time; mm. Half Note = 72

#4 - Trumpet in B-Flat  Verdi: *Hymn & Triumphal March from “Aida.”*  4/4 Time; mm. Quarter = ca. 102
#5 - Trumpet in B-Flat  Holst: *Hammersmith, Prelude & Scherzo*. In 4/2 Time; mm. Half Note = 60

( The following three passages are all in 2/4 Time; mm. Quarter Note = 126. Please begin with the first snippet enclosed in red parentheses, one bar before Letter E, ... )

( In the same tempo, please continue with the next snippet enclosed in red parentheses ... )

( In the same tempo, please continue with the next snippet enclosed in red parentheses ... )

( Excerpts Continue on Next Page )
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#7 – Trumpet in B-Flat  Holst: *Hammersmith, Prelude & Scherzo*. In 2/4 Time; mm. Quarter = 126

```
\begin{music}
\new Staff
\new Time <2/4>
\new Meter <4/4>
\new Quarter = 126
\new Dynamics \textit{L}
\new Dynamics \textit{dim.}
\new Staff
\new Time <2/4>
\new Quarter = 126
\end{music}
```

#8 – Trumpet in Bb  Persichetti: *Divertimento for Band*, mvt. V "Soliloquy." In 4/4; mm. Quarter=54

```
\begin{music}
\new Staff
\new Time <4/4>
\new Quarter = 54
\end{music}
```

( Excerpts Continue on Next Page )

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#9 – Trumpet in Bb  Persichetti: *Divertimento for Band*, mvt. VI “March.” In 2/2 Time; mm. Half=132

#10 – Trumpet in Bb  Persichetti: *Divertimento for Band*, mvt. I “Prologue.” In 2/2 Time; mm. Half=116

(End Trumpet Audition Excerpts)

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